



Look Out Mister Jazz

Words & Music by
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Everything in Music and Musical Merchandise

Look Out Mister Jazz

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LEIGH WHIPPER
Ukulele Arr
by M Kalua

Tune Uke
B \flat E \flat G C

Moderato

f

Vamp

I know a fel-low and I'm gon-na put him. "hep,"

mf

I'm gon-na tell 'im that he'll have to watch his step;—

He has friends in kings and queens, As well as rubes and hicks; But

翻 翻 翻 翻 翻 翻 翻

there are fools a - try - ing to make him stop his tricks;

The first system of music features a vocal line with lyrics and a piano accompaniment. Above the vocal line are seven '翻' (Fān) characters. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The lyrics are: 'there are fools a - try - ing to make him stop his tricks;'. The piano part includes various chords and rhythmic patterns, with some notes marked with a 'b' in parentheses.

翻

Look out Mis-ter Jazz, your en-e-mies are af-ter you; Look

The second system of music continues the vocal line and piano accompaniment. Above the vocal line is one '翻' character. The lyrics are: 'Look out Mis-ter Jazz, your en-e-mies are af-ter you; Look'. The piano accompaniment features a more active bass line with eighth notes and some chords marked with a 'v'.

翻 翻 翻 翻 翻

out Mis-ter Jazz, they're on your trail;

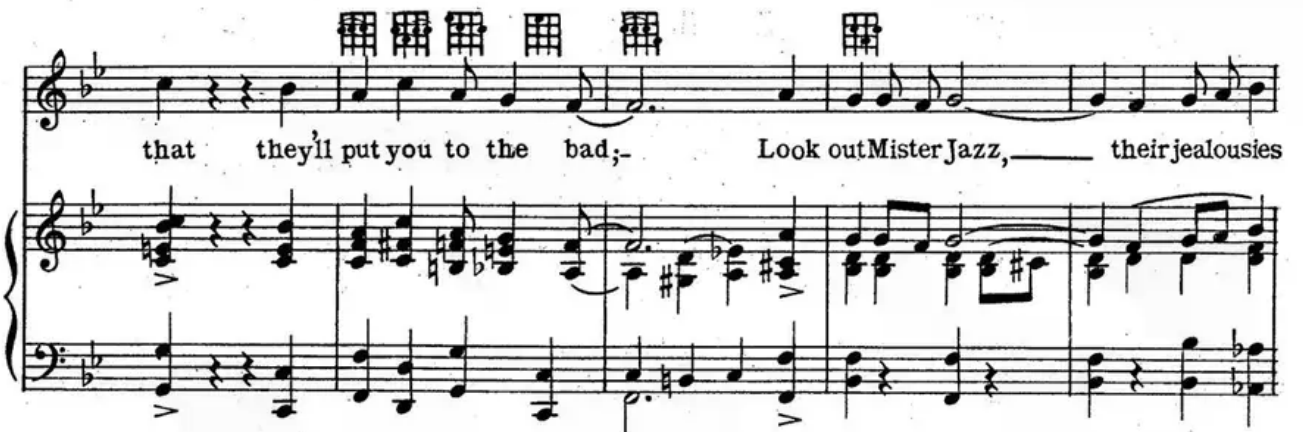
The third system of music continues the vocal line and piano accompaniment. Above the vocal line are five '翻' characters. The lyrics are: 'out Mis-ter Jazz, they're on your trail;'. The piano accompaniment continues with a steady bass line and chords.

翻 翻 翻 翻

Tho'you're just a brat, you've got the peo-ple mad, But I'm fear-ful

The fourth system of music concludes the vocal line and piano accompaniment. Above the vocal line are four '翻' characters. The lyrics are: 'Tho'you're just a brat, you've got the peo-ple mad, But I'm fear-ful'. The piano accompaniment ends with a final chord and a few notes in the bass line.

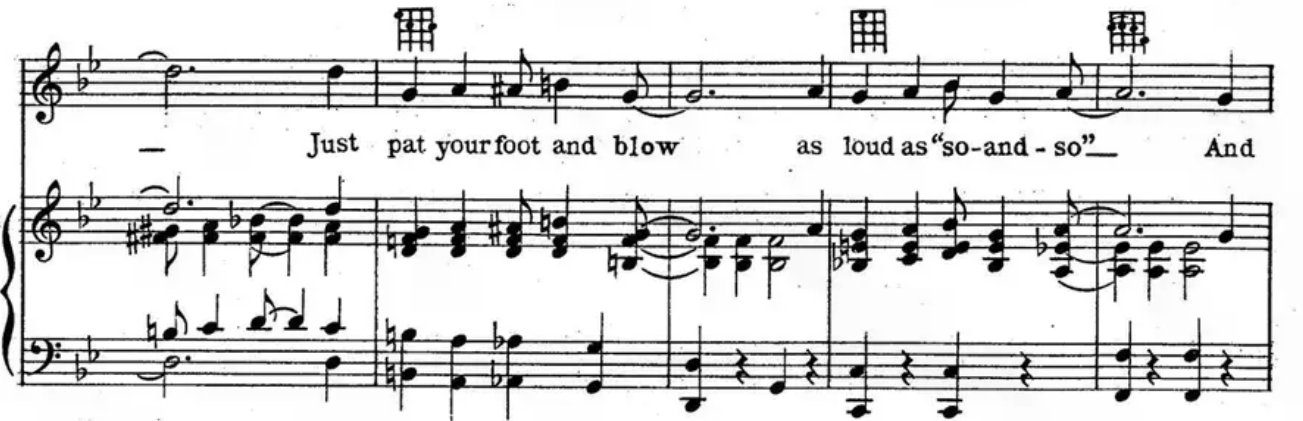
that they'll put you to the bad;- Look out Mister Jazz, — their jealousies



are just a bluff, Look out Mister Jazz, — but do your stuff, —



Just pat your foot and blow as loud as "so-and-so" — And



tell 'em where they all can go, But look out Mister Jazz. Look Jazz.



Jazz