

# I DO! (DO YOU?)

FEB. 15, 1926  
JACOB EDWARD ALSCHULER  
24 SOUTH FOURTH STREET  
AURORA, ILLINOIS

**FOX-TROT  
SONG**

With Ukulele  
Accompaniment  
/



Lyric by  
**HARRY I. ROBINSON**

Music by  
**PAUL ASH and  
NAT GOLDSTEIN**

"You can't go wrong  
With any 'FEIST' song"

POPULAR EDITION  
**LEO. FEIST, INC. NEW YORK**  
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.  
FRANCIS, DAY & HUNTER, LTD., 136-140 CHARING CROSS ROAD, LONDON, ENGL.

# "That 'Wide-Awake' Fox Trot Song" **SLEEPY TIME GAL**

Lyric by JOS. R. ALDEN  
and RAYMOND B. EGAN

Music by ANGE LORENZO  
and RICHARD A. WHITING

## CHORUS

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The first system includes the lyrics: "Sleep-y time gal, - You're turn-ing night in-to day, - Sleep-y time gal, -". The second system includes: "You've danced the ev'ning a - way, - Be-fore each sil-ver-y star - Fades out of". The third system includes: "sight, - Please give me one lit-tle kiss, - Then let us whisper 'Good - night,' - It's gettin'". The piano accompaniment features a steady bass line and chords in the right hand, with some triplets and dynamic markings like *p-f* and *p*.

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CANADA LEO FEIST, LTD. 103 YONGE ST. TORONTO  
"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

# I DO!

3

(Do You?)

Fox-Trot Song

Lyric by  
HARRY I. ROBINSON

Ukulele Arr. by MAY SINGHI BREEN

\* See Note Below

Music by  
PAUL ASH and  
NAT GOLDSTEIN

Moderato

musical notation for piano introduction, marked Moderato, featuring treble and bass staves with dynamic markings *mf* and *p*.

musical notation for the first vocal entry and piano accompaniment, including lyrics: "Some - one else may-be in your arms to - I re - mem-ber the day when we first".

musical notation for the second vocal entry and piano accompaniment, including lyrics: "night, \_\_\_\_\_ Some - one else may be kiss-ing you, \_\_\_\_\_ met, \_\_\_\_\_ When life's sto - ry had just be - gun, \_\_\_\_\_".

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\*

With Piano   
Tune Uku. A D F# B  
Put Ukulele Capo  
on 1st fret.

Love's old game, \_\_\_\_\_ still I'll al - ways claim, \_\_\_\_\_  
 Love's young dream, \_\_\_\_\_ how we'd plan and scheme, \_\_\_\_\_

No one else can love you like I do.  
 While two lov - ing hearts, dear, beat as one.

*poco rit. e dolce*

CHORUS

Do I love you, on - ly you? I Do!

*p-f*

I Do! \_\_\_\_\_ Do I know I

could be true to you? I Do!

When your eyes with bright love-light shine, And your two lips

long to kiss new lips, Do I wish those lips were mine? I

Do! I Do! Do! Do!

(Do you?) (Do you?)

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# "You Can't Go Wrong With These 'Feist' Song"



The Fascinating Fox-Trot Song  
Don't Wake Me Up  
(Let Me Dream)

Lyric by  
L. WOLFE GILBERT

Music by  
MABEL WAYNE  
& ABEL BAER



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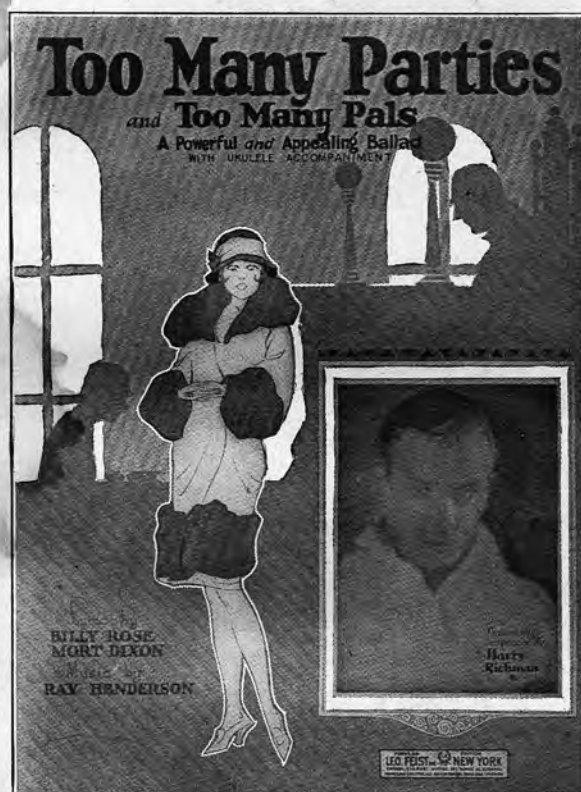
A "Sure-Fire" Waltz Ballad Hit  
Too Many Parties And Too Many Pals

Lyric by BILLY ROSE & MORT DIXON

Music by RAY HENDERSON



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| "I'M SITTING ON TOP OF THE WORLD"                   | "FIVE FOOT TWO, EYES OF BLUE"                |
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