

119355
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HUDDLIN

Theme Song
from
**A FIRST NATIONAL
and VITAPHONE
PICTURE**

The
**FORWARD
PASS**

starring
**DOUGLAS
FAIRBANKS JR.
and
LORETTA YOUNG**



Lyrics and Music by
**HERB MAGIDSON
NED WASHINGTON
and
MICHAEL H. CLEARY**

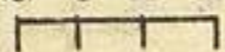
GEORGE AND ARTHUR
PLANTADOSI
Music Publishers
Broadway at 47th St. NEW YORK CITY
LONDON AUSTRALIA SOUTH AFRICA

Dedicated to our very dear friend, Mr. Ned Marin

Huddlin'

Ukulele in G

Tune Uke thus G C E A when used with Piano



Lyric and Music by
HERB MAGIDSON
NED WASHINGTON and
MICHAEL H. CLEARY

Moderato

The first system of musical notation is for the Moderato tempo. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music begins with a forte (f) dynamic and features a series of chords and melodic lines. The key signature has one flat (B-flat), and the time signature is common time (C).

The second system of musical notation includes a section labeled "Vamp". It continues the grand staff from the first system. The vamp section is marked with a piano (p) dynamic and features a repeating rhythmic pattern. The notation includes various chordal textures and melodic fragments.

The third system of musical notation includes the lyrics and continues the grand staff. The lyrics are: "No more do we neck and pet, - Those words are ob - so - lete; No more do we bill and coo, - That's kind-a sil - ly now;". The musical notation includes guitar chord diagrams above the treble staff and continues the piano accompaniment in the grand staff.

THIS
NUMBER
can
be had
for your
Phonograph
or your
Player-
Piano

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No more do we spoon, and yet — Life is just — as sweet. We
 We've no in-clin - a - tion to, — Tho' we all — know how. On

still go through the ac - tions, They re-main the same, — But the
 ev - 'ry col - lege cam - pus, "Hud-dlin'" is the fad, — Oh, they

foot-ball field has just re - vealed A brand new name. —
 hud-dle here, and hud-dle there, It's just too bad. —

REFRAIN

If you see a coup-le nest - lin', And they look as if they're wrest - lin',
When sweet-ies are gone for hours And they say they're pick-in' flow'rs

Are they do - in' what you think they're do - in'? NO SIR, THEY'RE HUD - DLIN'! If
Are they do - in' what you think they're do - in'? NO SIR, THEY'RE HUD - DLIN'! When

you see col - le - giates act - in', As if they were chi - ro - prac - tin',
you hear a cou - ple of neck - ers Say "Let's play a game of check - ers"

Are they do - in' what you think they're do - in'? NO SIR, THEY'RE HUD - DLIN'!
Are they do - in' what you think they're do - in'? NO SIR, THEY'RE HUD - DLIN'!

You don't need a foot-ball field to do it, Find a lone-ly
 Bach'lors hud-dle old maids and a-dore it, Once you hud-dle

spot, and go right to it! When two lov-ers park their
 you go cra-zy for it! When the head of a corp-or-

fliv-ver, And you see the fliv-ver qui-ver, Are they do-in' what you
 a-tion Is giv-ing a girl dic-ta-tion Are they do-in' what you

think they're do-in', YES SIR, THEY'RE HUD-DLIN' If HUD-DLIN'
 think they're do-in', NO SIR, THEY'RE HUD-DLIN' When HUD-DLIN'

THIS
 NUMBER
 can
 be had
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 Phonograph
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 Piano

Huddlin'-4

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from *Hearts in Exile*
Like A Breath Of Spring-Time
Lyric by AL DUBIN
Music by JOE BURKE

REFRAIN

Just like a breath of Spring— You
came to make me sing— A rose in the
snow, Where cold breez-es blow, You blos-som and grow. So

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Like A Breath Of Spring-Time
Lyric by AL DUBIN
Music by JOE BURKE
Theme Song from
WARNER BROS. and VITAPHONE PICTURE
DOLORES COSTELLO
in
HEARTS IN EXILE
with
GRANT WITHERS
James R. Kirkwood, George Fawcett, David Torrence
PIANTADOSI

Deep in the Arms of Love
Words & Music by
LOU DAVIS &
ROY INGRAHAM
PIANTADOSI

Deep In The Arms Of Love

Tune Ukulele
D F G
Pat Capo on 1st Fret

Words and Music by
LOU DAVIS and
ROY INGRAHAM

Chorus

I al-ways will dream of my thrill
Deep In The Arms Of Love, (that night I met you)
Each night at ten, I live a - gain

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