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# FLAPPERS ON PARADE



words by  
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music by  
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# Flappers On Parade

Tune Ukulele  
or Banjulele Banjo  
G C E A

By BENNY DAVIS  
and J. FRED COOTS

Moderato

The piano introduction consists of two staves. The right hand features a melody with eighth and sixteenth notes, accented with 'f' and 'fz' dynamics. The left hand provides a bass line with chords and single notes. The tempo is marked 'Moderato'.

VOICE

Five guitar chord diagrams are shown above the vocal line, corresponding to the notes G, C, E, A, and G.

The vocal line begins with a rest, followed by the lyrics 'Feigh - Ho, Heigh - Ho, you must go and'. The notes are G, C, E, A, G.

Vamp

The piano vamp section consists of two staves. The right hand plays a rhythmic pattern of chords and single notes, marked with 'p' (piano). The left hand plays a steady bass line.

The vocal line continues with the lyrics 'I must go to see all the Flap-pers On Pa - rade'. The notes are G, C, E, A, G.

The piano accompaniment for the second vocal line features a melody in the right hand and a bass line in the left hand, with various dynamics and articulations.

The vocal line concludes with the lyrics 'Heigh - Eo, Heigh - Ho, to - day's the day, to -'. The notes are G, C, E, A, G.

The piano accompaniment for the final vocal line features a melody in the right hand and a bass line in the left hand, with various dynamics and articulations.

Ukulele Arr. by  
May Singhi Breen

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days the day to see all the Flap - pers On Pa - rade

They're lit - tle sol - diers in their hearts, hear the

drum. (r-r-r-m) hear the drum. (r-r-m) Here they come, here they come, here they come

CHORUS

Pret - ty lit - tle flap-pers gay, Dolled up in bright ar - ray out on pa - rade

*p-f*

Paint-ed lips and pow-der puff, Just see them do their stuff out on pa - rade

See the twin - kle in their eye, as they go marching by,

Each Flap-per - ette\_ do they love to pet?\_ Oh! yes,

Sir! Flappers in their boy-ish bob, They're real-ly on the job out on pa - rade

March-ing with au-thor-i-ty for their So-ror-i-ty

They'll make the grade— In their col-le-giate way They're out to

win the day. Look at them oh! ain't they cute? Come on and let's sa-lute the

Flap-pers on Pa-rade rade

# The Smash Rhythm Hit

From

## "SONS O' GUNS"

### RED HOT AND BLUE RHYTHM

By BENNY DAVIS,  
J. FRED COOTS  
and ARTHUR SWANSTROM

#### CHORUS

Let's do that red hot and blue rhy - thm. New Yank - ee Doo - die -

*p-f*

doo rhy - thm. Here's your chance to learn a red hot rhy - thm dance -

First you get "hot," then you get "hot - ter."

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