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BIG BOY JESS

of The



WESTERN AIR EXPRESS

Lyric by
GEORGE WHITING
Music by
CHARLES ABBOTT
& **EDWIN WEBER**

SENATOR
FORD

GEORGE WHITING
1650 BROADWAY NEW YORK, N.Y.

MADE IN U. S. A.

Ukulele arr. by
MAY SINGHI BREEN

BIG BOY JESS

Of The Western Air Express

Lyrics by
GEORGE WHITING

Tune Ukulele
or Banjulele Banjo

A D F# B

Music by
EDWIN WEBER
& CHAS. ABBOTT

Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and 2/4 time. The tempo is marked 'Moderato'. The piece begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

Continuation of the piano introduction, ending with a double bar line. The tempo remains 'Moderato'. The dynamic is marked *p* (piano). The notation includes various chords and melodic lines across two staves.

Till ready

VOICE

Steam-boat Bill! Ca-sey Jones! And oth-ers I could men - tion. I used to think that
 Good-bye trains, Aer-o - planes Have got you all out smart - ed! No dirt and dust to

Piano accompaniment for the first vocal line, consisting of two staves. The dynamic is marked *p*. The accompaniment features chords and a simple bass line.

they were fast, Back in the dim and dis-tant past! There's a new some-one who
 both-er you, No bill-board ads to spoil your view. Spic and span, when you land

Piano accompaniment for the second vocal line, consisting of two staves. The accompaniment continues with chords and a bass line.

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Has won the world's at - ten - tion He's of the modern school, — And he's a flying fool! —
 The same as when you start - ed, They're flying ev-'ry day — A-long the Milky Way; —

CHORUS

"There he is!" you'll hear some-bod-y cry, And then, from out of the sky, Drops BIG BOY JESS, Of the

p-f

West - ern Air Ex - press! — How those air-cooled mam-mas gath-er 'round, Yes sir! they

cer-tain - ly hound That BIG BOY JESS, of the West ern Air Ex - press! —

Stand back! Con - tact! mo - tors are start - ing to roar! Make room!
after Patter } He's so bash - ful not ver - y good in a crowd Does his

marcato

Zoom! zoom! He's fly - ing west - ward once more, - They don't need a clock a - long the line, -
 pet - ting hid - den be - hind - a big cloud, Heard an ea - gle tell an old mag - pie, -

Folks all can tell you the time By
 Stay put! and let him go by, That's } BIG BOY JESS of the West - ern Air Ex - press -

1. *To Patter* *Fine*

There he Rid - ing

1. High! when you're leav - ing Kan - sas Cit - y, in the
 2. Stop! once he leaves the fields of clo - ver, not a
 3. Man! say, he does - nt lose a sec - ond, what a
 4. Hill! ev - 'ry val - ley to re - mind us of the
 5. Grip! 'Cause you're at your des - ti - na - tion, then a

plane, Pas - sen - gers are sit - ting pret - ty, 'cause they know, That the
 cop! Call - ing out to him "pull o - ver," as you hop. Through the
 man! Is he hand - some? Well I reck - on, all the gals, In the
 thrill, Leav - ing miles and miles be - hind us, hear him call! "Pas - sen -
 dip! And you hear an ex - cla - ma - tion! "What a trip!" As you

1-2-3-4

smil - ing a - vi - a - tor is BIG BOY JESS! A might - y nav - i - ga - tor, Not a
 clouds of sil - ver lin - ing, a - way up where the sun is al - ways shin - ing, What a
 diff - 'rent towns he pass - es, they run right home and get their op - 'ra glass - es, Ev - 'ry
 gers, I want to warn yuh! we're right on time, and near - in' Cal - i - for - nia!" Get your
 tax - i to the land - ing, with (to last ending)

BIG BOY JESS of the West - ern Air Ex - press! (to last half of Chorus)

glissando (with back of hand)

14 *al Fine*

Song of the Great Alone

Lyric by
GEORGE WHITING

Music by
AL. HOFFMAN

CHORUS

Deep in my heart there's a mem'-ry of you And a love that re-mains un-

p-f

Detailed description: This block contains the musical score for the chorus of 'Song of the Great Alone'. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are 'Deep in my heart there's a mem'-ry of you And a love that re-mains un-'. The piano part includes a dynamic marking of *p-f* (piano-forte).

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Believe Me That's Love

Lyric by
GEORGE WHITING

Music by
CHARLES ABBOTT
& EDWIN WEBER

CHORUS

Ev-er get a feel-ing You'd like to roll in the clo - ver, — You're hap-py all

mp

Detailed description: This block contains the musical score for the chorus of 'Believe Me That's Love'. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are 'Ev-er get a feel-ing You'd like to roll in the clo - ver, — You're hap-py all'. The piano part includes a dynamic marking of *mp* (mezzo-piano).

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Just Beyond The Blue

Lyric by
GEORGE WHITING
& WILL OAKLAND

Music by
CHARLES ABBOTT
& EDWIN WEBER

CHORUS

Sun is at rest, Out in the west, Just be-yond the blue;

p-f

Detailed description: This block contains the musical score for the chorus of 'Just Beyond The Blue'. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has one sharp (F#), and the time signature is 3/4. The lyrics are 'Sun is at rest, Out in the west, Just be-yond the blue;'. The piano part includes a dynamic marking of *p-f* (piano-forte) and features triplets in both the vocal and piano parts.

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