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1914

THERE ARE TWO SIDES TO EVERY STORY

By
*Billy Glason
Lester Lee &
M. K. Jerome*

With UKULELE
Arrangement



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THERE ARE TWO SIDES TO EVERY STORY

RECITATION

She's taken her fun where she's found it
And the fiddler she knows must be paid
She acted the fool in lifes' drama
The play called "The man and the maid"
The world was unfair in its judgement
Expected a great price for her crime
But the man was forgiven and sent on his way
That's the way since beginning of time
It was Spring when she met him, a broken down soul
An out-cast, a failure in life
She nursed him.. and helped him.. he then promised her
In Summer he'd make her his wife
In Autumn she pleaded "It's time we were wed"
She begged him with all her might
But instead of keeping the promise he made
He sneaked away in the night
The Winter brought shadows of death to her door
"I'm cold and I'm hungry" she wrote
But instead of returning as real men would
He sent her a check and this note
"I'll always respect you and call you my wife
I hope you will understand"
But what good is respect and being just wife
When there isn't a wedding band
"To err is but human", she said "I'll forgive
Because to forgive is divine
So here is a toast to the girl in his arms
A place that I thought would be mine"
There's no more to say.. there's no more to tell
She's tired.. She's friendless.. Alone
So if there's one here who never has sinned
Stand up and cast the first stone.

There Are Two Sides To Every Story

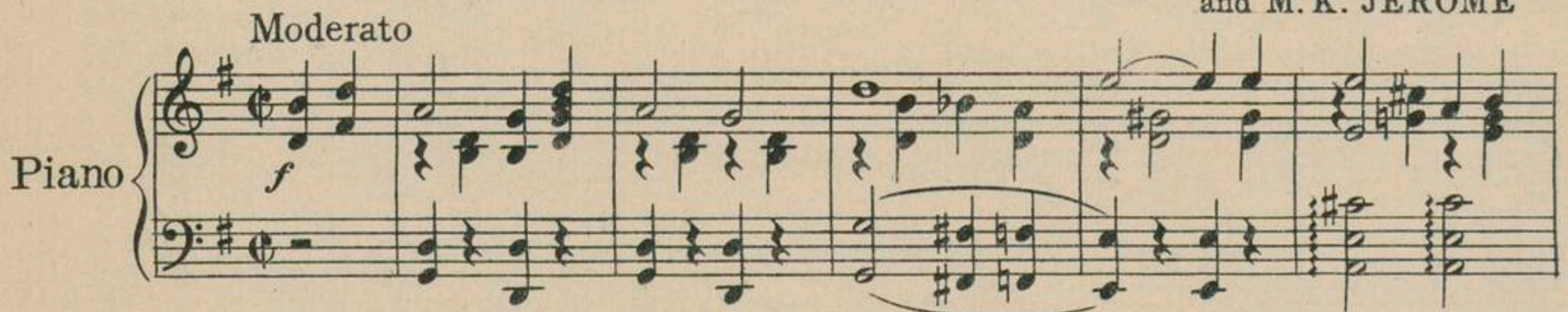
Tune-a-Uke
A D F# B

By BILLY GLASON
LESTER LEE
and M. K. JEROME

Uke. arr. by Harry Tiedeman


Moderato

Piano



f

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamic is 'f'.

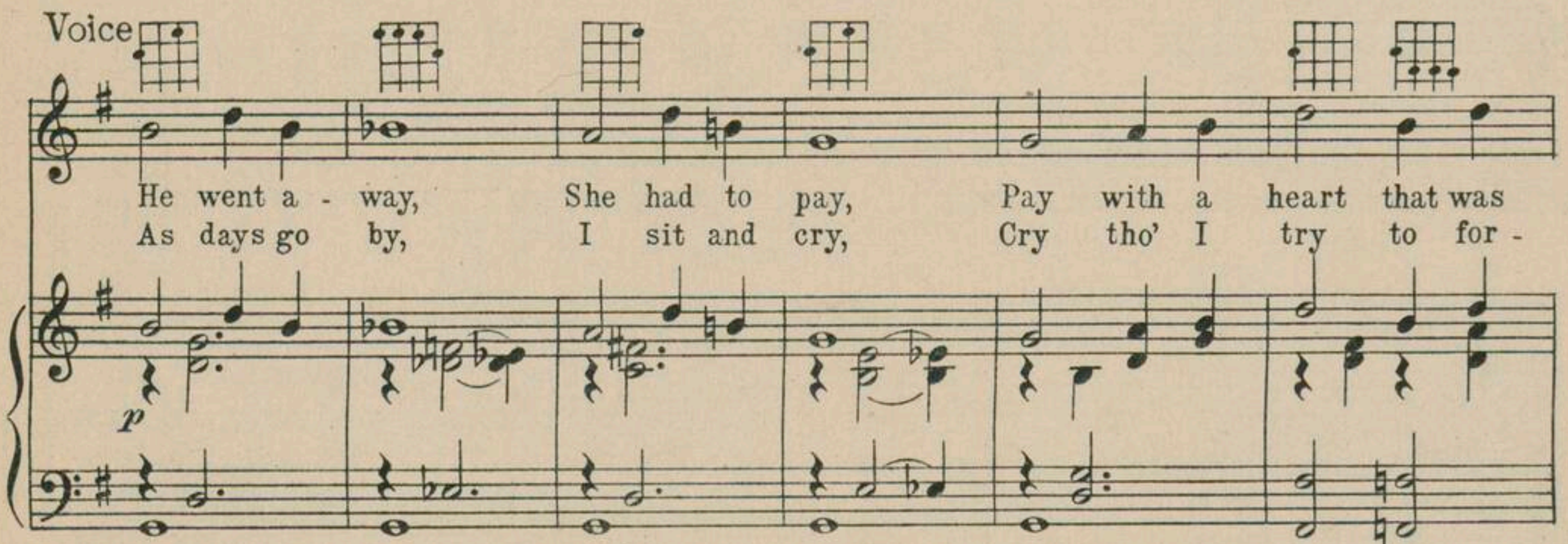


p

Till ready

The piano continues with more chords and melodic lines. A section is marked 'Till ready' with a repeat sign and a dynamic of 'p'.

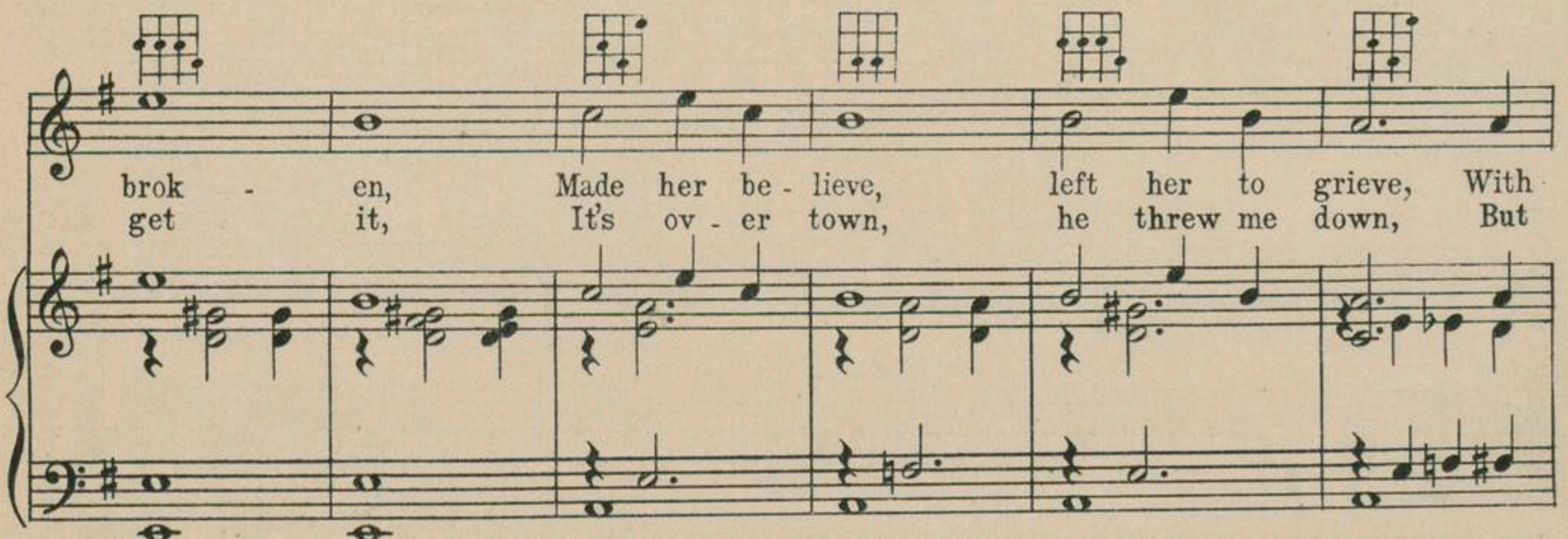
Voice



He went a - way, She had to pay, Pay with a heart that was
As days go by, I sit and cry, Cry tho' I try to for -

p

The first line of the song features a voice line with guitar chord diagrams above it and piano accompaniment below. The piano part is marked 'p'.



brok - en, Made her be - lieve, left her to grieve, With
get it, It's ov - er town, he threw me down, But

The second line of the song continues the voice and piano parts. The piano accompaniment is marked 'p'.

sor - row as loves' on - ly tok - en. "Like a thief he stole a - way," she
 some day I know he'll re - gret it. Can you say that I com - mit - ted

cried, _____ "Told his sto - ry but he told one side."
 sin, _____ Just be - cause I loved and trust - ed him? _____

Chorus

"There are two sides to ev - 'ry sto - ry — But no - bod - y

list - ens to mine. I've tried in vain to weath - er the

rain, But some-how the sun — won't shine. ——— By Him a - bove I swear that

rit

I've played fair in ev-'ry-thing I've done, Why hang my head in shame and take the blame for

some-one els - es' fun, There are two sides to ev - 'ry sto - ry, but

L.H.

f

no - bod-y list-ens to mine." "There are mine."

D.S.

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Lyric by
BRIAN HOOKER

Song Of The Vagabonds

Music by
RUDOLF FRIML

Refrain (not too fast)

Sons of toil and danger, Will you serve a stranger And bow down to Bur-gun-

The musical score for 'Song Of The Vagabonds' features a vocal line and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The piano part includes a variety of rhythmic patterns and chords.

Lyric by
BRIAN HOOKER

Some Day

Music by
RUDOLF FRIML

Con espressivo

Some day you will seek me and find me Some day

The musical score for 'Some Day' is in 6/8 time with a key signature of one sharp (F#). It features a vocal line and piano accompaniment. The piano part is marked *pp* (pianissimo).

Lyric by
BRIAN HOOKER

Love For Sale!

Music by
RUDOLF FRIML

Refrain Modto

Allegro

Love for sale! Love for sale! Rea-dy for an-y who'll

The musical score for 'Love For Sale!' is in 4/4 time with a key signature of two flats (B-flat, E-flat). It features a vocal line and piano accompaniment. The piano part is marked *Allegro*.

Lyric by
BRIAN HOOKER

Huguette Waltz

Music by
RUDOLF FRIML

Refrain

Ne-ver try to bind me Ne-ver hope to know

The musical score for 'Huguette Waltz' is in 3/4 time with a key signature of two flats (B-flat, E-flat). It features a vocal line and piano accompaniment. The piano part is marked *mf* (mezzo-forte) and *a tempo*.

Lyric by
BRIAN HOOKER

Love Me To-Night

Music by
RUDOLF FRIML

KATHERINE

VILLON

My heart is cry - - ing Love, for
Love me to - night Now, while I long for

The musical score for 'Love Me To-Night' is in 3/4 time with a key signature of two flats (B-flat, E-flat). It features two vocal lines and piano accompaniment. The piano part is marked *pp* (pianissimo) and *melody marcato*.

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