

Delightful Rog

J. H. C. CREASEY



by
LESTER SILL.

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Delightful Rag

LESTER SILL

Composer of
"Nightingale Rag"

The musical score for "Delightful Rag" is presented in five systems, each consisting of a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The first system begins with a treble clef and a 2/4 time signature. The second system includes first and second endings, marked with '1' and '2' above the staff. The third system features a fermata over a chord in the treble clef. The fourth and fifth systems continue the piece with various rhythmic patterns and chordal textures. The notation includes eighth and sixteenth notes, rests, and various chordal symbols.

Delightful R. 4

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 2/4 time. The music features a syncopated melody in the right hand and a steady accompaniment in the left hand.

The second system continues the piece with similar syncopated patterns. It includes a repeat sign (double bar line with dots) in the middle of the system, indicating a first ending.

The third system shows the continuation of the syncopated melody and accompaniment. The right hand features more complex rhythmic patterns.

The fourth system continues the piece, maintaining the syncopated character. The right hand has a dense texture of chords and eighth notes.

The fifth system concludes the piece with a final cadence. The right hand has a series of chords and eighth notes leading to the end.

Delightful R. 4

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 "Love's Old Sweet Song" Syn. W.
 "My Old Ky. Home" Syn. Wtz.

"Delightful Rag"
 "Nightingale Rag"
 "Sour Grapes Rag"
 "Scarecrow Rag"
 "Sparkles Rag"

The image shows a musical score for a waltz. It consists of five systems of music, each with a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes first and second endings, marked with '1' and '2' respectively. The piece concludes with a double bar line and a fermata over the final chord, which is marked with a forte 'fz' dynamic and a hairpin crescendo.

Delightful R. 4

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WALTZ SONG
THE GREAT NATURAL HIT

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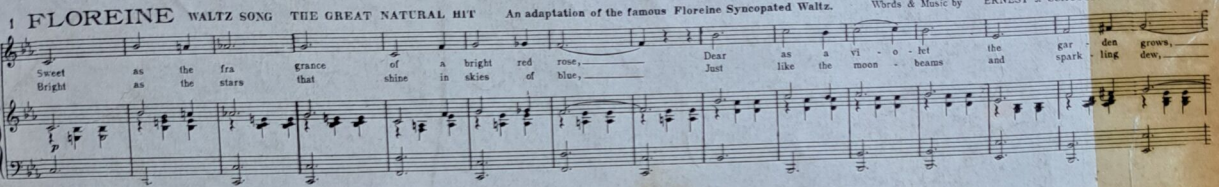
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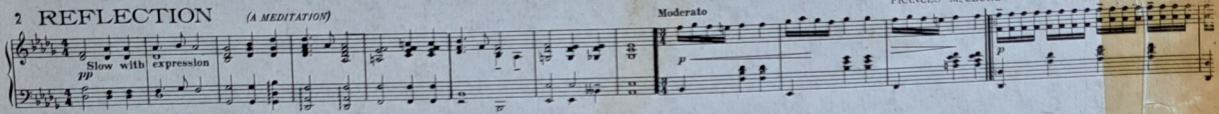
1 FLOREINE WALTZ SONG THE GREAT NATURAL HIT An adaptation of the famous Floreine Syncopated Waltz. Words & Music by ERNEST J. SCHUSTER

Sweet as the fra-grance of a bright red rose, Dear as a vi-o-let the gar-den grows,
Bright as the stars that shine in skies of blue, Just like the moon-beams and spark-ling dew,

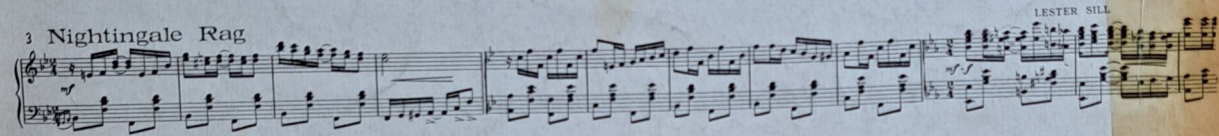


2 REFLECTION (A MEDITATION) Moderato FRANCES M. CLURE Arr. by Will B. Morrison

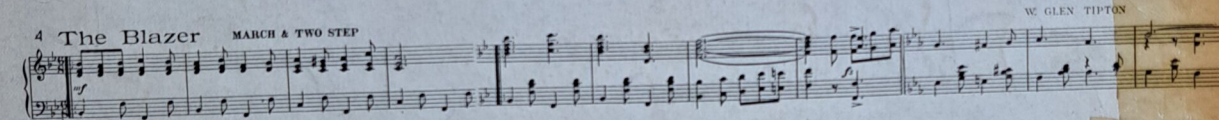
Slow with expression *pp*



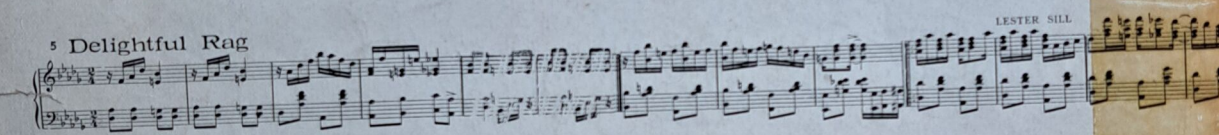
3 Nightingale Rag LESTER SILL



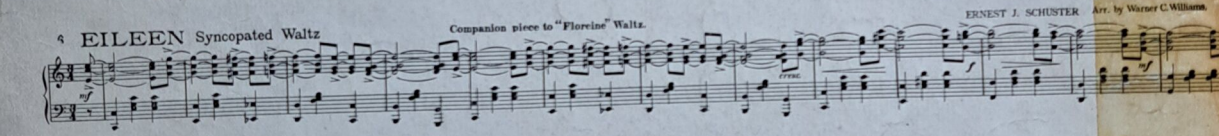
4 The Blazer MARCH & TWO STEP W. GLEN TIPTON



5 Delightful Rag LESTER SILL

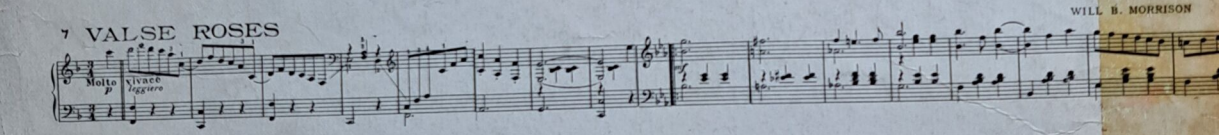


6 EILEEN Syncopated Waltz Companion piece to "Floreine" Waltz. ERNEST J. SCHUSTER Arr. by Warner C. Williams

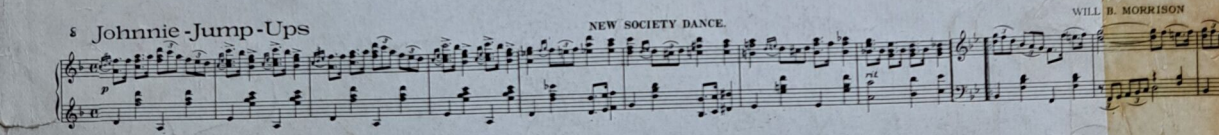


7 VALSE ROSES WILL B. MORRISON

Molto *p* *vivace* *legiero*

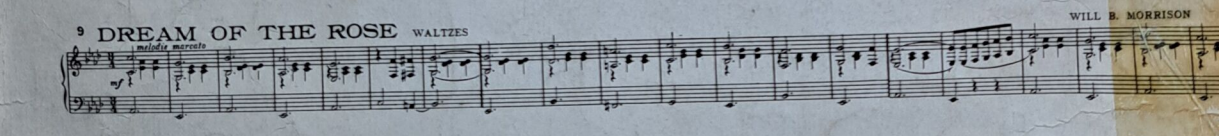


8 Johnnie-Jump-Ups NEW SOCIETY DANCE WILL B. MORRISON



9 DREAM OF THE ROSE WALTZES WILL B. MORRISON

molto marcato



10 MELODY IN F (SYNCOATED) WALTZES A. RUBINSTEIN Arranged by WILL B. MORRISON

