

Respectfully Dedicated to
MR. JOHN T. LANDIS,
of Nashville Tenn.

That DOG GONE RAG

The Latest Song Hits.

SOME RAG

Words and Music by

W. H. PETWAY

WRITER OF

That Home in Tennessee
I Long to see my Old Sweetheart again
When You Dance That Lovin' Rag
While the Moon Shines Bright
When You and I were Sweetheart



Published by

THAT DOG GONE RAG

Rag Two Step

Arr. by Rudolph Moehl.

By W. H. PETWAY.

Writer of "That Home in Tennessee,"
"I Long To See Old Sweetheart Again" etc.

Moderato

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The first measure of the treble staff has an '8' above it, indicating an eighth-note triplet. The first measure of the bass staff has a fortissimo 'ff' dynamic marking. The second system begins with a piano 'p' dynamic marking. The third system begins with a mezzo-forte 'mf' dynamic marking. The fourth and fifth systems continue the piece with various musical notations including eighth notes, sixteenth notes, and chords. The piece concludes with a final cadence in the fifth system.





