

Respectfully dedicated to Miss Ruth Nelta



COME · DOWN FROM THE BIG FIG TREE

BY THE WRITERS OF
"UP IN A COCOANUT TREE"



Words by
EDWARD MADDEN
Music by
THEODORE MORSE



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Come down from the big Fig tree.

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Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part consists of two staves, with the right hand playing chords and the left hand playing a steady eighth-note accompaniment. The vocal line enters in the third measure of the piano introduction. The lyrics are as follows:

1. In a big fig tree sat a chim-pan-zee on a
2. Said the mon-key Miss "if you want a kiss, there is

balm - y night in June, _____ And she
one up here for you," _____ And she

The piano accompaniment continues throughout the song, providing a rhythmic and harmonic foundation for the vocal melody.

chanced to spy as he wan-dered by such a hand-some young bab-oon,
heaved a sigh on her perch so high for the maid was feel-ing blue,

Said the mon-key maid "If you're not a-fraid, make a date up here with me," But the
"Tho' I love to spoon" said the big bab-oon, "its an aw-ful height to climb, Now it's

bab-oon said, as he wagged his head, "Well up - on my word, I ne - ver heard of a
get-ting late, I've an - oth - er date, And a maid like you might prove un - true so I'll

date in a 'big fig tree',
call at an-oth-er time,"

Then he sang to the chim-pan-zee:
But she came when she heard this rhyme:

CHORUS.

"I'm wait-ing here be-neath the shin-ing moon, — Oh, won't you

mf = f

spoon, — with your bab-oon, — now hur-ry up, or

I'll be leav-ing soon, Oh, won't you come down from the

1. big fig tree? — 2. "I'm tree?" —

D.S.

Come down, etc.