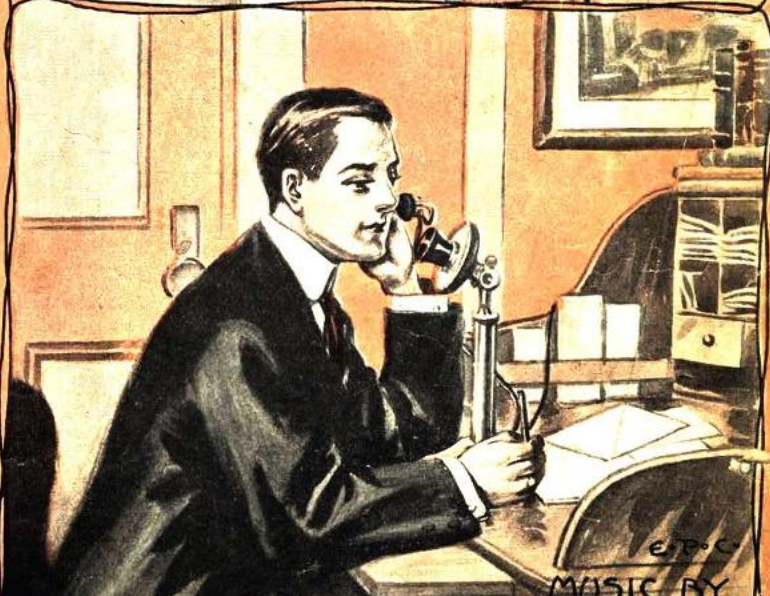


# A Ring on the Finger is Worth Two on the Phone



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WORDS BY

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MUSIC BY

**GEO. W. MEYER**

# A Ring On The Finger Is Worth Two On The 'Phone.

Words by  
JACK MAHONEY.

Music by  
GEO. W. MEYER.

*Moderato*

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato' and 'f' (forte). The introduction consists of two staves of piano accompaniment. The first staff of the vocal melody is a whole rest. The second staff of the piano accompaniment includes a 'Vamp' section marked 'p' (piano). The lyrics are: 'Hon - ey boy I'd Cen - tral, Cen - tral, like to know, Why your 'phone and tease me so? Ev - 'ry bo - dy I am lost, Don't you know the wires are crossed? And my hon - ey's list - ens when you're on the wire, Tho' your voice I talk - ing to an - oth - er girl. Hear her say - ing'.

*f*

*Vamp*

*p*

Hon - ey boy I'd  
Cen - tral, Cen - tral,

like to know, Why your 'phone and tease me so? Ev - 'ry bo - dy  
I am lost, Don't you know the wires are crossed? And my hon - ey's

list - ens when you're on the wire, Tho' your voice I  
talk - ing to an - oth - er girl. Hear her say - ing

like to hear, I'd much rath - er have you near,  
o'er the wire, That he is her heart's de - sire,

This system contains the first three measures of the piece. The vocal line is in treble clef with a key signature of one flat (Bb). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal line.

For your love has set my heart on fire.  
I know it will set my brain a - whirl.

This system contains measures 4 through 7. The piano accompaniment features a crescendo leading into a fortissimo (fz) section in measure 7.

Don't spend so much mon - ey 'phon - ing me all day,  
"Hel - lo, dear, if you have one kiss left for me

This system contains measures 8 through 11. The piano accompaniment continues with a steady rhythm.

It would build a home for two that's why I say.  
I would rath - er have you send it C. O. D.

This system contains measures 12 through 15, ending the piece. The piano accompaniment concludes with a fortissimo (fz) chord in the final measure.

## REFRAN.

Don't call me up! Don't call me up!

You know Cen - tral's list - 'ning all the time.

Don't ring the 'phone, don't ring the phone,

If you're ver - y fond of ring - ing, set the wed - ding bells a swing - ing,

Just call a - round, just call a - round, Ring my door bell

when you are a - lone, \_\_\_\_\_ And if you un - der -

stand bring a gold wed - ding band, For a ring on the

fin - ger is worth two on the phone. 1 2 phone.