

A Ring on the Finger is Worth Two on the Phone



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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato' and 'f' (forte). The introduction consists of two staves of piano accompaniment. The first staff of the vocal melody is a whole rest, followed by a half rest, and then a quarter note G4. The second staff of the vocal melody is a whole rest, followed by a half rest, and then a quarter note G4. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a quarter-note pattern in the left hand. The tempo then changes to 'Vamp' (pizzicato), marked 'p' (piano). The piano accompaniment continues with a steady eighth-note pattern in the right hand and a quarter-note pattern in the left hand. The vocal melody continues with the lyrics: 'Hon - ey boy I'd Cen - tral, Cen - tral, like to know, Why your 'phone and tease me so? Ev - 'ry bo - dy I am lost, Don't you know the wires are crossed? And my hon - ey's list - ens when you're on the wire, Tho' your voice I talk - ing to an - oth - er girl. Hear her say - ing'.

Vamp

Hon - ey boy I'd
Cen - tral, Cen - tral,

like to know, Why your 'phone and tease me so? Ev - 'ry bo - dy
I am lost, Don't you know the wires are crossed? And my hon - ey's

list - ens when you're on the wire, Tho' your voice I
talk - ing to an - oth - er girl. Hear her say - ing

like to hear, I'd much rath - er have you near,
o'er the wire, That he is her heart's de - sire,

This system contains the first two lines of the musical score. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

For your love has set my heart on fire.
I know it will set my brain a - whirl.

This system contains the third and fourth lines of the musical score. The piano accompaniment includes a *fz* (forzando) marking in the right hand on the fourth measure.

Don't spend so much mon - ey 'phon - ing me all day,
"Hel - lo, dear, if you have one kiss left for me

This system contains the fifth and sixth lines of the musical score. The piano accompaniment includes a *fz* marking in the right hand on the fourth measure.

It would build a home for two that's why I say.
I would rath - er have you send it C. O. D.

This system contains the seventh and eighth lines of the musical score. The piano accompaniment includes a *fz* marking in the right hand on the fourth measure.

REFRAN.

Don't call me up! Don't call me up!

You know Cen - tral's list - 'ning all the time.

Don't ring the 'phone, don't ring the phone,

If you're ver - y fond of ring - ing, set the wed - ding bells a swing - ing,

Just call a - round, just call a - round, Ring my door bell

The first system of the musical score features a vocal melody in G major (one flat) and a piano accompaniment. The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and moving lines in both hands, with some notes marked with accents (>) and slurs.

when you are a - lone, _____ And if you un - der -

The second system continues the melody. The vocal line has a long note with a slur, followed by a rest. The piano accompaniment provides harmonic support with chords and moving lines.

stand bring a gold wed - ding band, For a ring on the

The third system continues the melody. The vocal line has a long note with a slur, followed by a rest. The piano accompaniment provides harmonic support with chords and moving lines.

fin - ger is worth two on the phone. 1 2 phone.

The fourth system concludes the piece. It includes a first ending (1) and a second ending (2). The vocal line has a long note with a slur, followed by a rest. The piano accompaniment provides harmonic support with chords and moving lines, ending with a final chord marked with a forte (f) dynamic.