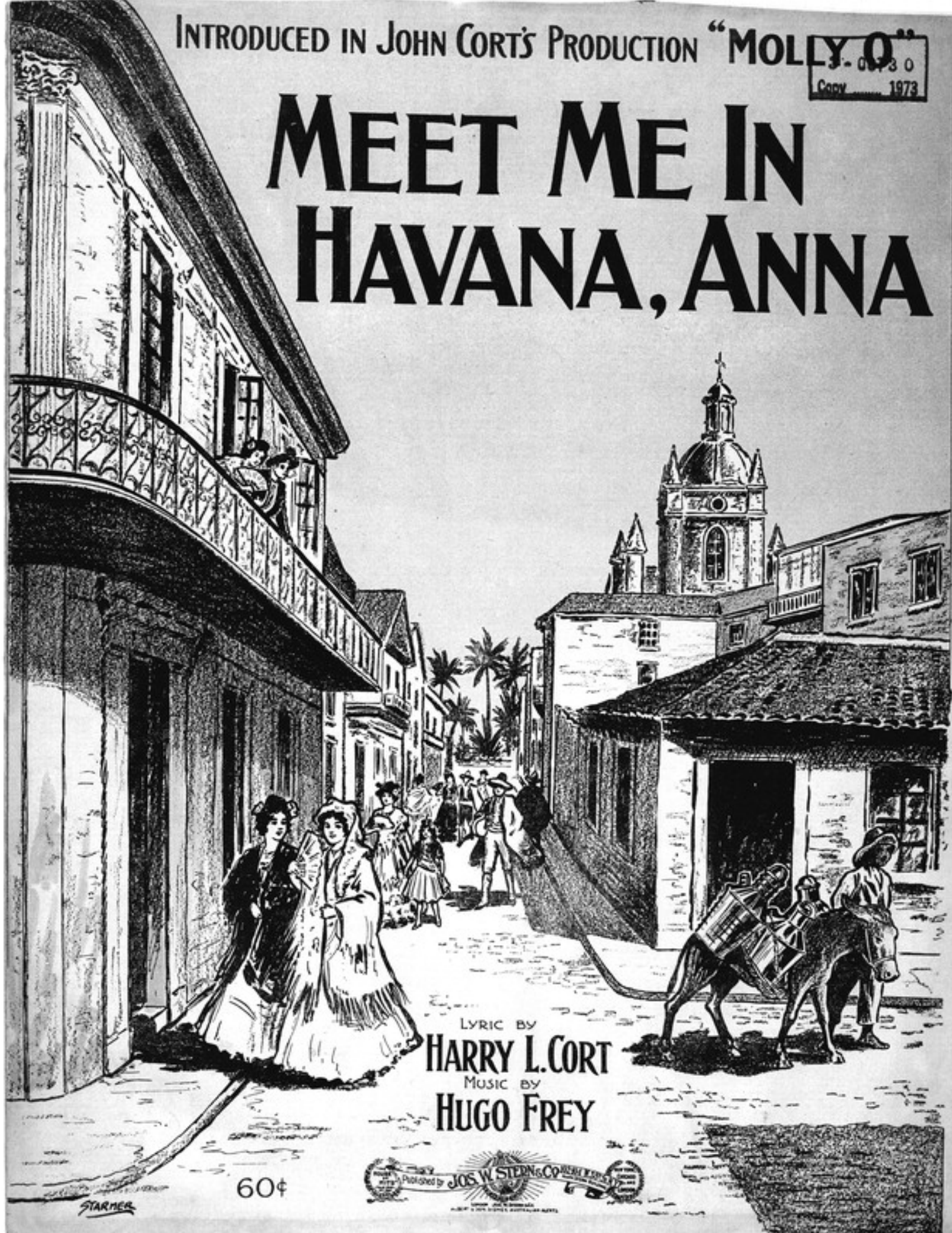


INTRODUCED IN JOHN CORT'S PRODUCTION "MOLLY O"

3-0730  
COPY 1973

# MEET ME IN HAVANA, ANNA



LYRIC BY  
**HARRY L. CORT**  
MUSIC BY  
**HUGO FREY**

60¢

Produced by **JOS. W. STERN & CO.**

STARBUCK

# Meet Me In Havana, Anna

Lyric by  
HARRY L. CORT

Music by  
HUGO FREY

Moderato

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Moderato'. The lyrics are written below the vocal line.

There's a girl named Anna,  
Then this wise Miss Anna,

liv-ing in Sa-van-nah, An-na in Sa-van-nahby the sea;  
sent word from Sa-van-nah, Down to old Ha-va-na by the sea;

And she met a fel-low, with a love so mel-low, A roam-ing Ro-me-o was  
That if he would tar-ry, she would gladly mar-ry And his Ju-li-et shall

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he. They would walk long walks, and would talk sweet talks, un-til  
 be. There is just one thing, Send a wed-ding ring, That is

one day he failed to ap - pear, Then there came a note that her  
 one thing I want you to note, Af-ter it ar-rives, with my

Rom - eo wrote ad - dressed Miss An-na dear you should have  
 fare be - sides Ill take the fast-est boat And then he

seen her eyes o - pen wide as she read these lines in - side.  
 wired a wel - com - ing "yes, am send - ing it by ex - press."

*poco rit.*

8184 - 3

Should be in every Home  
 The most beautiful Song published in years  
**MY SWEET ADAIR**

CHORUS

Meet me in Ha-va-na, An-na, I'll be wait-ing for you there, where it's

sum-mer in the win-ter-time, And the skies are al-ways fair in sun-ny Cu-ba So come

meet me in Ha-va-na, An-na, Hur-ry up join me please do, And

there 'mid tropic wea-ther We'll bill and coo we two to- geth-er A way down

South in Ha-va na, An-na, I'll wait for you. you.

8134 - 3

A WORTHY SUCCESSOR TO  
 "My Little Dream Girl" and "My Sweet Adair"  
**I LOVE YOU - That's one thing I know**