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A "RED HOT" Blue Tune

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(Fox-Trot)

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By

**SIGNOR FRISCOE
and
H. QUALLI CLARK**

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"SHAKE IT AND BREAK IT"

Piano

FOX-TROT

By SIGNOR FRISCOE
& H. QUALLI CLARK

The main piano score consists of six systems of two staves each. The first system includes dynamic markings *ff* and *sfz*, and a fermata over the eighth measure. The second system begins with a dynamic marking of *f*. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

This section provides accompaniment for stage and saxophones. It features three systems of two staves each. The first system is marked "(on stage)" and "1st time only". The second system includes the instruction "when saxophones play" and "1st time only". The third system is marked "(on stage)" and "1st time only". The notation includes triplets and rests.



Musical notation for the first system, including the vocal line with the lyrics "Coo Koo".

Musical notation for the second system, including the instruction "D.S. al Fine" and first/second endings.

Musical notation for the third system, including the section title "Trio" and "SAX. Solo", and dynamic markings like *p*, *cresc.*, *ffz*, *pp*, and *ff*.

Musical notation for the fourth system, primarily piano accompaniment.

Musical notation for the fifth system, including the section title "SAX. Solo" and dynamic markings like *ff*.

Musical notation for the sixth system, including first and second endings and dynamic markings like *ff*.