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by
CORRIE HUDDLESTON.



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Published by
JACK MILLS INC.
152-154 West 45th ST.
NEW YORK

60 cents

MADE IN U.S.A.



Call 'Em Toodles

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Moderato

CORRIE HUDDLESTON

Piano



This page contains five systems of musical notation for a piano accompaniment. Each system consists of a treble staff and a bass staff. The notation includes various musical elements such as chords, eighth notes, and triplets. The key signature is one flat (B-flat). The first system has a treble staff with eighth-note chords and a bass staff with eighth-note chords. The second system features a treble staff with eighth-note chords and a bass staff with eighth-note chords. The third system has a treble staff with eighth-note chords and a bass staff with eighth-note chords. The fourth system features a treble staff with eighth-note chords and a bass staff with eighth-note chords. The fifth system has a treble staff with eighth-note chords and a bass staff with eighth-note chords. The notation is complex, with many beamed eighth notes and chords.