

COME ON PLAY BALL WITH ME DEARIE

AS SUNG IN F. ZIEGFELD JR'S ANNUAL SUMMER REVIEW "FOLLIES OF 1909"



LYRIC BY
ED. MADDEN



MUSIC BY
GUS EDWARDS

PRODUCED BY
GUS EDWARDS MUSIC PUB CO.
1311 BROADWAY, N.Y.

Come On Play Ball With Me Dearie.

Lyric by
EDWARD MADDEN.

Music by
GUS EDWARDS.

Tempo di Valse rubato.



Sweet Ma - nie Ma - gee was a
Sweet Ma - nie Ma - gee was a -

Fanp

The first vocal line is written in treble clef with a key signature of one sharp. It consists of five measures. The piano accompaniment is written in bass clef with a key signature of one sharp. It consists of five measures. The tempo is marked 'Fanp'.

young co - ry - phoe And she danced in the cho - rus by night; But
ston - ished to see How the oth - er dames fol - lowed her plan; The

The second vocal line is written in treble clef with a key signature of one sharp. It consists of five measures. The piano accompaniment is written in bass clef with a key signature of one sharp. It consists of five measures.

Copyright MCMIX by Gus Edwards Music Pub. Co.

International Copyright Secured.

The Publisher reserves the rights to the use of this Music Melody or Words for any Mechanical Instrument.

Automatic Reproductions or by Wave Sounds.

All Theatrical and Performing Rights of this song for America and all countries are reserved.

For permission apply to Gus Edwards Music Pub. Co. 1541 Broadway N.Y.

Entered according to the Act of Parliament of Canada in the year MCMIX by Gus Edwards Music Pub. Co. at the Dep't of Agriculture.

Ma-mie by day was a "fan" in her way, For a ball-game was Ma-mie's de-
 swell chor-us miss-es for base balls threw kiss-es, Till Ma-mie could not land a

light. _____ She'd root through a game and then send in her name And in
 man; _____ Said she, "That's a wo-man, they act al-most hum-an When

vite them all down to her show; _____ She'd sing to the nine that could
 they try to crush a poor dame; _____ If they get much gay-er I'll

buy the most wine This re-frain in a shrill tre-mo-lo. _____
 win a ball play-er If I have to hol-ler his name." _____

poco riten.

CHORUS.

Come on play ball with me dear - ie, I'll "catch" what - ev - er you "throw," — I

know lots of plac - es where we can "run bas-es" If you'll on - ly wait for me af - ter the show, — We

won't "run home" till you're wear - y You'll like my "curves," nev - er fear; — My

heart is on fire, When Cupids Um-pire, Come on, come on, play ball with me dear. Come dear.