

DEPOSE LEGAL  
300  
1874

C.1874  
A Monsieur AL. DUVAL.

*Un Cog trouva une perle.  
J. LAFORTAINE*

**REVOLVER-POLKA**

POLKA DE BONDOR  
PAR  
**A. COEDES**

20 FRANCS  
20 FRANCS  
20 FRANCS  
20 FRANCS  
20 FRANCS

L. DENIS

Prix: 6<sup>f</sup>

*Exécutee par l'Orchestre de Léon DUFILS.*

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# REVOLVER-POLKA

Polka de Boudoir.

A. COEDÈS.

Mouvt de Polka décidé.

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The second system features a dynamic marking of *f* and includes a section marked "(revolver)" with a *f sec.* dynamic and a *pp* section. The third system starts with a dynamic marking of *f* and includes a *p* section. The fourth system concludes with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Pour l'exécution complete on doit faire entendre 2 détonations a chaque indication du mot REVOLVER.

E. P. 1000.

(revolver)

sec.  
*ff*  
*f*

*mf*

*ff*  
*mf*  
*leggiero.*

*pp*

*f*  
*mf*

(revolver)

*f* *p* *ff sec.*

al CODA.

TRIO.

*p* *ff* *mf* *ff*

(revolver) (revolver)

*p* *ff* *mf* *leggero, pp*

(revolver) (revolver)

*mf*

(revolver)

*ff* *ff* *p*

*p* *mf* *cresc.*

(revolver) *f* *ff* *ff* *p* (revolver) *ff* *mf*

(revolver) *ff* *f* (revolver) *ff* *mf* (revolver) *ff* §

**CODA.** *f*

(revolver) *pp* *ff* FIN.

