



ROLLY GOODBYE RAG

FOR
THE
PIANO

Composer
of

"I'D LIKE TO TAKE A
STROLL WITH YOU"
"GOODBYE MY DEAR GOODBYE"
"AULD SOD, Two Strains"
Etc., Etc.

JULIUS DE VAN

GEO. H. REMINGTON & CO.
N.E. Cor. 12th & Race,
CINCINNATI, O.

FOR SALE

MOLLY CODDLE.

Rag.

JULIUS De VAN.

Writer of { I'd like to take a stroll with You
Auld Sod etc.

INTRO.

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The musical score is written for piano and treble staves. It begins with an 8-measure introduction. The first system shows the piano part with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes. The piano part is marked with a dynamic of *mf* (mezzo-forte). The second system continues the melody with similar rhythmic patterns. The third system shows a change in the piano part, with a treble clef and a key signature of one sharp. The fourth system continues the melody with similar rhythmic patterns. The score is written in a clear, legible style with standard musical notation.





TRIO.



