

# HAVE I MADE A HIT WITH YOU?

(MARCH SONG)

WORDS BY

**JOS.  
MITTENTHAL**

MUSIC BY

**JOS. M. DALY**

Writers of  
"IF YOU ARE NO ONE'S SWEETHEART,"  
"BLUE EYES" etc

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(March Song.)

Words by JOS. MITTENTHAL.

Music by JOS. M. DALY.

Moderato.

Piano

The piano introduction is in 2/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a series of chords in the right hand and a simple bass line in the left hand. The piece concludes with a final chord and a fermata over the treble clef.

*mf*

On a sum-mer's day— thro' a sha-dy glade— Two lov-ers fond-ly  
'Neath the moon's bright ray,— these two lov-ers stray,— He fond-ly holds her

The first system of the vocal melody is in 2/4 time, marked 'mf'. The lyrics are: "On a sum-mer's day— thro' a sha-dy glade— Two lov-ers fond-ly 'Neath the moon's bright ray,— these two lov-ers stray,— He fond-ly holds her". The piano accompaniment is in 2/4 time, marked 'mf', and provides harmonic support for the vocal line.

strayed, And the sun shone down,— on her hair of brown, Still the  
hand An-swer dear cries he,— while she glee-ful-ly Turns a

The second system of the vocal melody continues in 2/4 time. The lyrics are: "strayed, And the sun shone down,— on her hair of brown, Still the hand An-swer dear cries he,— while she glee-ful-ly Turns a". The piano accompaniment continues with chords and a bass line.

youth gazed with a frown, Tell me dear he cries— and the  
way when he de-mands, "Why you sil-ly Joe— you're my

The third system of the vocal melody concludes in 2/4 time. The lyrics are: "youth gazed with a frown, Tell me dear he cries— and the way when he de-mands, 'Why you sil-ly Joe— you're my". The piano accompaniment provides the final harmonic support.

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maid - en sighs — she could al - most see a tear, And his  
on - ly beau — she — whis pers soft and low. Do you

voice was so sad Yet she could make him glad, If she'd an - swer when he whispered dear. —  
think I would go With a beau that is slow, Nestle close and let me hear your plea dear

## CHORUS

Have I made a hit with you? Don't say —

— that I am num - ber two, Won't you tell me that I

stand a - - lone, 'Cause I've built a co - sy lit - tle home, For

two dear, just for you and me, But it's up to

you ——— We can bill and coo, as lov - ers do, If I have

made a hit with you. ——— you. ———