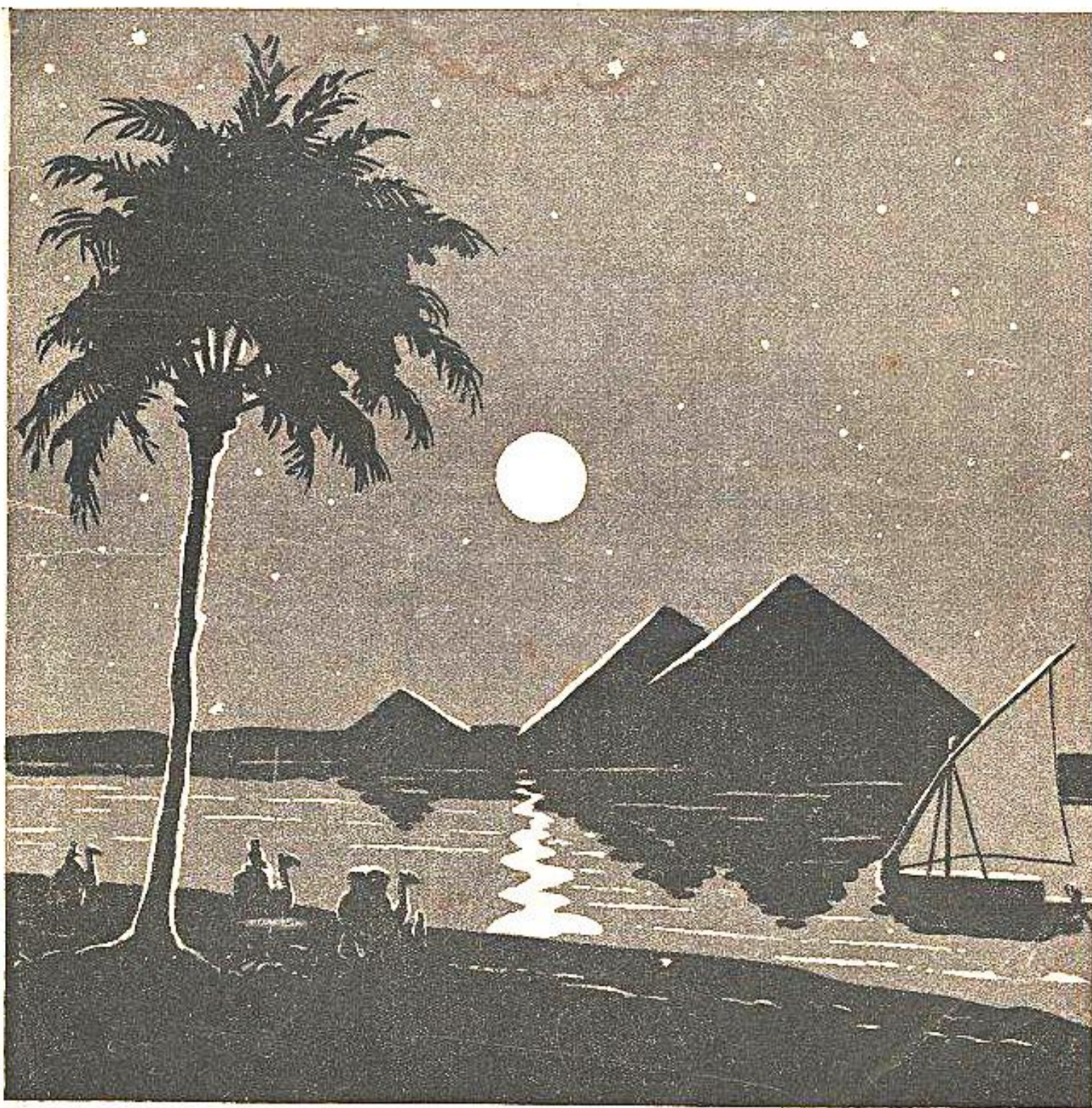


NEATH THE SHADOWS

AN EGYPTIAN ROMANCE
BY IRMA BARRON.



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'NEATH THE SHADOWS.

(An Egyptian Romance.)

IRMA BARRON.

Tempo di Gavotte.

PIANO.

The musical score is written for piano and consists of four systems of music. The first system is marked 'Tempo di Gavotte.' and includes dynamics *mf*, *p rall.*, and *f*. The second system is marked *delicato* and includes *mp* and *ten.*. The third system includes *p* and *rall.*. The fourth system includes *mp a tempo* and *ten.*. The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The piano part features a mix of eighth and sixteenth notes, with some passages marked as *delicato* or *ten.* (tender). The dynamics range from *mf* (mezzo-forte) to *p* (piano) and *f* (forte).

mf rit. *a tempo*

Cantabile.

p

rit. *a tempo mf*

f

mp *ten.*

The first system of the piano accompaniment, marked *mp* (mezzo-piano). It features a treble and bass staff in B-flat major (two flats). The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. The system concludes with a *ten.* (tension) marking.

p *rall.*

The second system of the piano accompaniment, marked *p* (piano). It continues the musical theme with a *rall.* (rallentando) marking towards the end of the system.

mp *a tempo* *ten.*

The third system of the piano accompaniment, marked *mp* (mezzo-piano) and *a tempo*. It features a *ten.* (tension) marking at the end of the system.

mf *rit.* *a tempo*

The fourth system of the piano accompaniment, marked *mf* (mezzo-forte) and *rit.* (ritardando). It includes a *a tempo* marking and ends with a double bar line and repeat signs.

SERENADE. Andante.

p *con*

L.H. R.H.

'Neath the sha-dows I am wait-ing all a-lone

The vocal melody for the song 'Neath the Shadows'. It is marked *p* (piano) and *con* (concedendo). The lyrics are: 'Neath the sha-dows I am wait-ing all a-lone'. The melody is written in a single staff with a treble clef and a key signature of two flats. The left hand (L.H.) and right hand (R.H.) parts are indicated.

stars are peep-ing from a-bove a - far to lands un - known

In the bright o - a - sis gleam - ing oft I seem to see,

Sha - dows of the one who's more than the world to me.

R.H.

Più vivo.

1. 2. rall.

SERENADE.

Andante.

L.H. *p*

'Neath the sha-dows I am wait-ing all a-lone

R.H.

con.

Stars are peep-ing from a-bove a-far to lands un-known

In the bright o-a-sis gleam-ing oft I seem to see,

Sha-dows of the one who's more than the world to me

Tempo di Gavotte.

mf *p* *rall.* *f*

