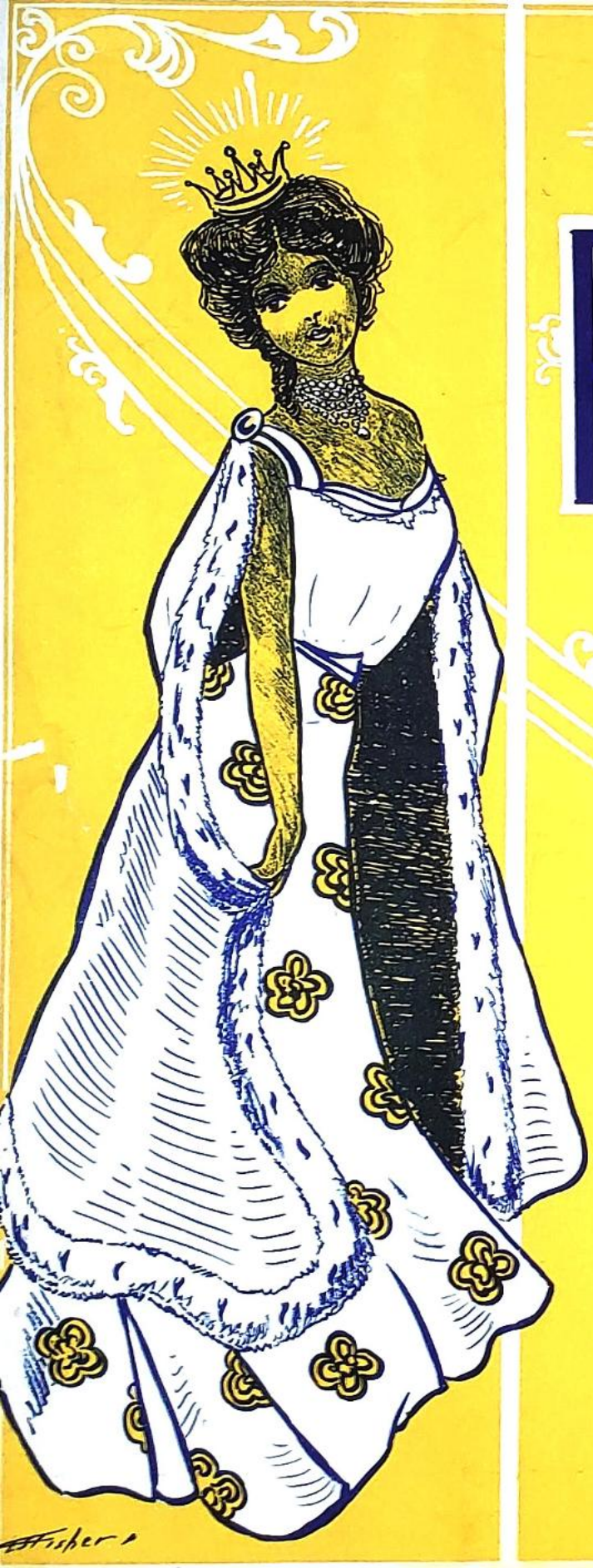


MA RAGTIME QUEEN

MARCH

BY

JOHN F. BARTH

PIANO SOLO	.50
Full Military Band	.50
Orchestra 10 pts.	.50
" 14 "	.65
" Full	.75
Mandolin Solo	.30
Mandolin & Guitar	.40
2 Mands., & Guitar	.50
Mandolin & Piano	.50
Banjo Solo	.30
Banjo Duet	.40
Banjo & Piano	.50
Full Mandolin Orchestra	1.50

CHICAGO, LYON & HEALY
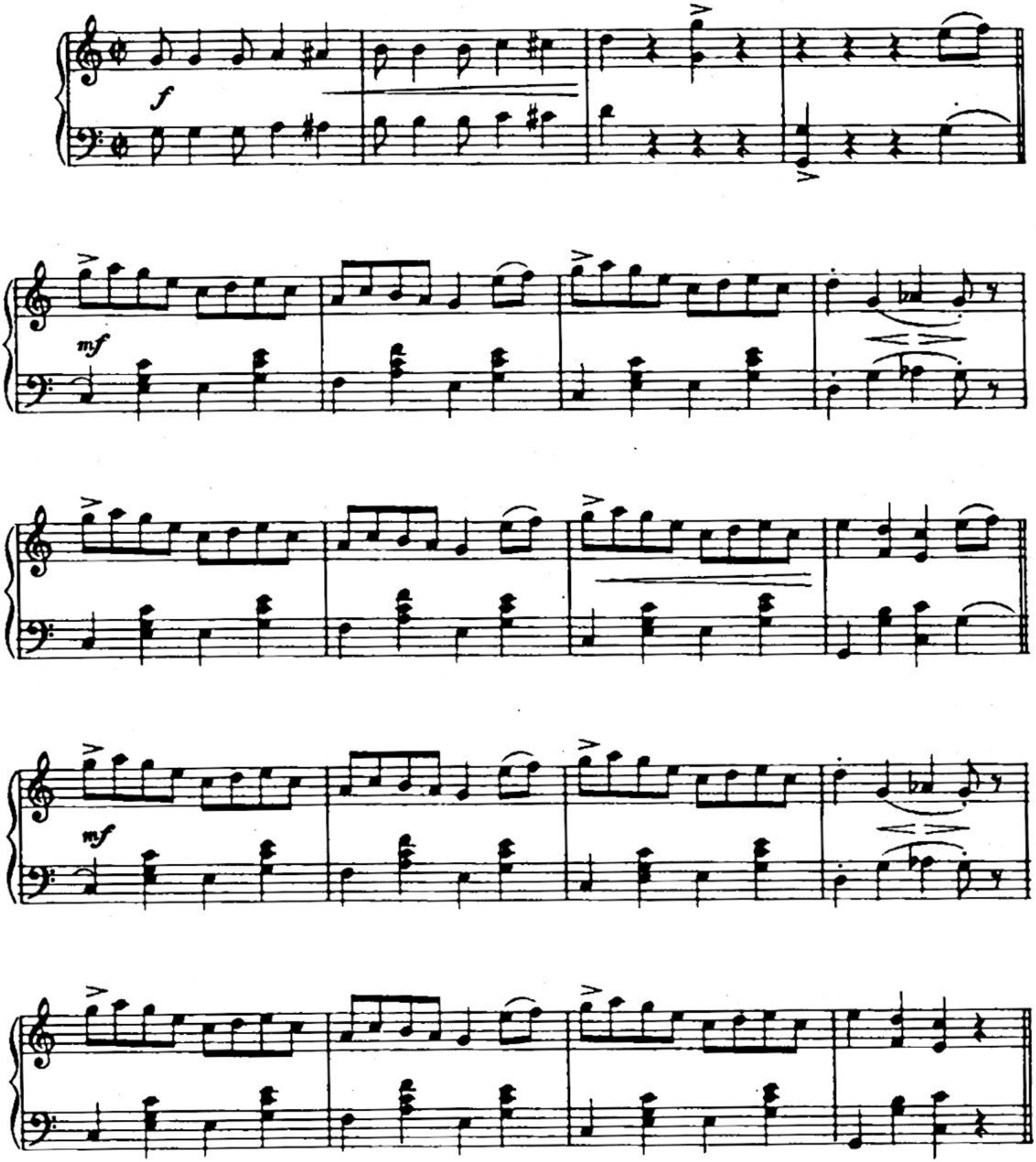
CLEVELAND ROGERS & EASTMAN

INDIANAPOLIS, WULSCHNER & SON.
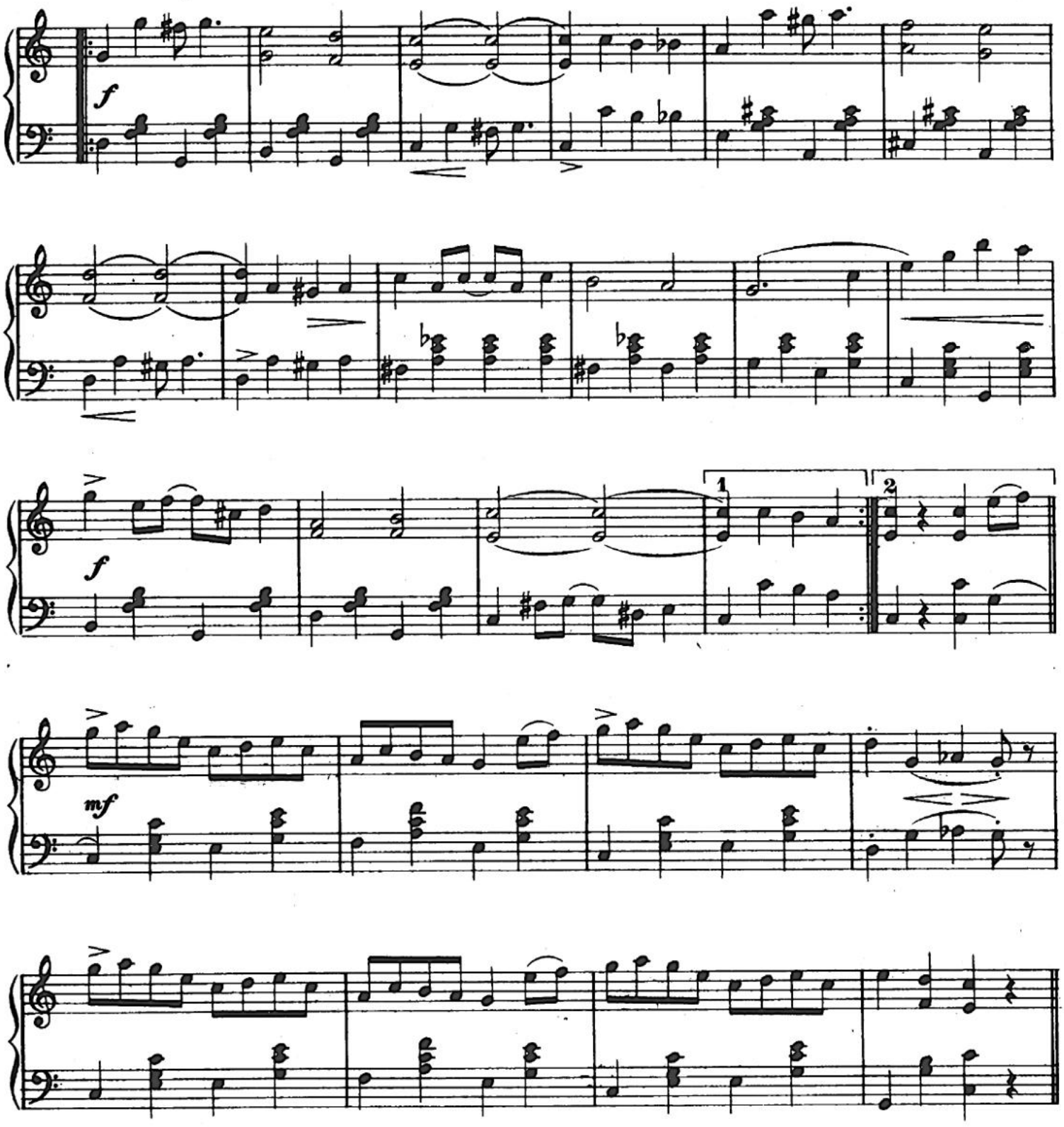
Ma' Rag-time Queen.

MARCH & TWO-STEP.
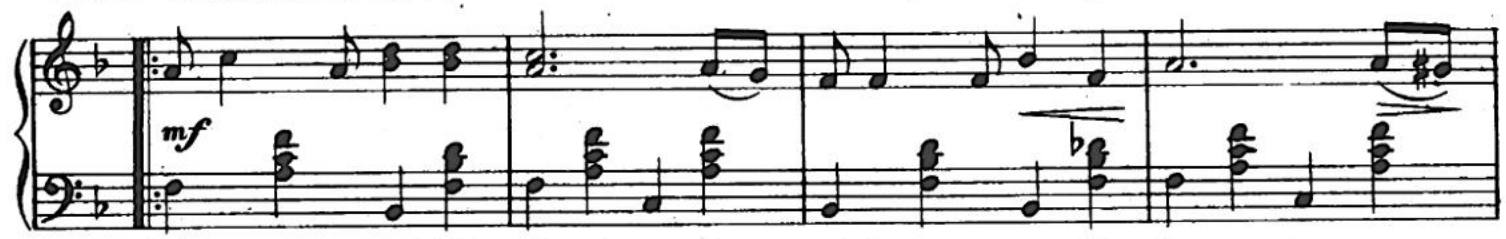
J. F. BARTH.
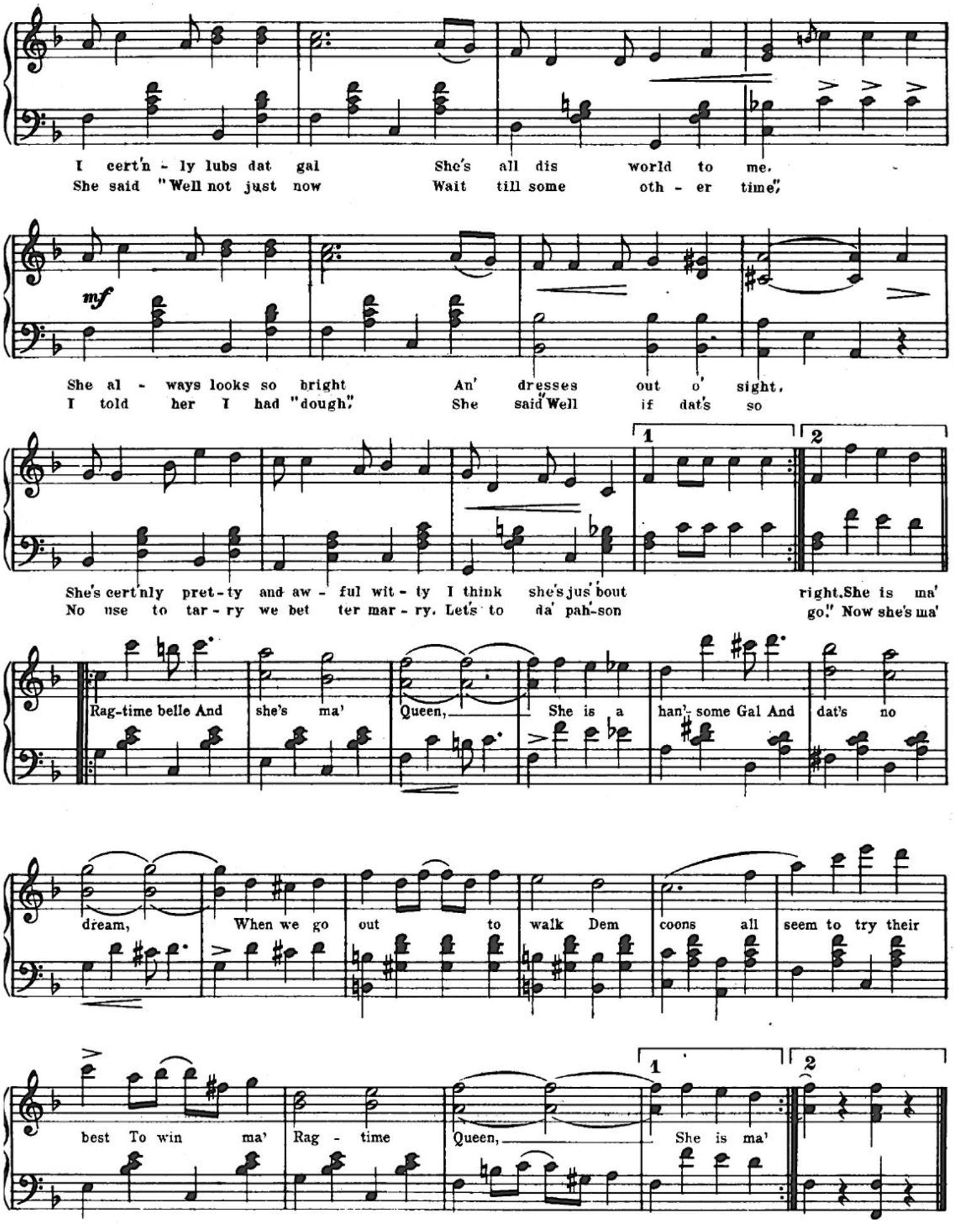


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TRIO. For singing use last 9 bars of Chorus for Introduction then go to Trio no repeat 1st.strain.



I knows a yel-lah gal, As pret-ty as can be,
I ast dis yel-lah gal If I could call her mine,


I cert'n - ly lubs dat gal She's all dis world to me.
She said "Well not just now Wait till some oth - er time",
mf
She al - ways looks so bright An' dresses out o' sight,
I told her I had "dough," She said "Well if dat's so
1
2
She's cert'nly pret - ty and aw - ful wit - ty I think she's jus' 'bout right. She is ma'
No use to tar - ry we bet ter mar - ry. Let's to da' pah-son go." Now she's ma'
Rag-time belle And she's ma' Queen, She is a han'some Gal And dat's no
dream, When we go out to walk Dem coons all seem to try their
best To win ma' Rag - time Queen, She is ma'