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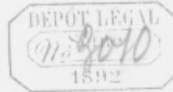
POUR PIANO

PAR

LOUIS CAUMEL

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CIGARETTE RUSSE

POLKA POUR PIANO

par **LOUIS CAUMEL**

Tempo di Polka

INTROD.

The introduction consists of two staves of music in 2/4 time, key of B-flat major. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady accompaniment. Dynamics include *ff*, *p*, *ff*, *p*, and *Dim.*

POLKA

The first section of the polka features a melody in the right hand and a rhythmic accompaniment in the left hand. The melody is characterized by eighth-note patterns and rests. Dynamics include *pp*.

The second section continues the polka's melody and accompaniment. It includes a *Cresc.* (crescendo) marking and a triplet of eighth notes in the right hand.

The third section of the polka features a melody in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *f* and *pp*.

The fourth section of the polka continues the melody and accompaniment. It features a triplet of eighth notes in the right hand.

The first system of the Minuet consists of two staves. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. Dynamics include *ff* and *mf*. A *Ped.* marking is present at the end of the system, and an asterisk is placed below the final measure.

The second system continues the piece. It features first and second endings, labeled *1^a* and *2^a*. Dynamics range from *ff* to *mf*. A *Ped.* marking is located below the first ending, and an asterisk is placed below the final measure.

The third system shows a change in texture. The right hand has a continuous sixteenth-note pattern, while the left hand plays chords. Dynamics include *f*, *Dim.*, and *p*.

The fourth system continues with the sixteenth-note pattern in the right hand and chords in the left hand.

The fifth system concludes the piece. It features a return of the eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *mf*, *ff*, and *p*. A *Ped.* marking is at the end, with an asterisk below the final measure.

J.R. 34.
Grand succès: MENUET de la CHÂTELAINE par C.Z. VERNAZOBRES.

TRIO

The musical score is written for piano and consists of five systems of music. The first system is marked *p* and includes a trill. The second system continues the *p* dynamics. The third system features a first ending (*1^a*) and a second ending (*2^a*) marked *f*, with a *Ped.* instruction. The fourth system starts with *p* and ends with *f* and *Ped.*. The fifth system is marked *p* and includes a *** symbol. The key signature has two flats and the time signature is 2/4.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with a trill (tr) and a dynamic marking of *p*. The bass clef contains a rhythmic accompaniment of chords.

Second system of musical notation, continuing the piece with similar melodic and accompanimental lines.

Third system of musical notation, including a trill (tr) and a fermata (f) in the treble clef.

Fourth system of musical notation, labeled "CODA" on the left. It features dynamic markings of *ff*, *p*, and *mf*.

Fifth system of musical notation, concluding the piece with dynamic markings of *pp* and *ff*.

J. B. 34.
Erl.
MUN.

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