

CAPTAIN M.W. PLUNKETT PRESENTS THE CANADIAN SOLDIER SHOW



I'M A DADDY



J

M.

MUSICAL HITS FROM
"THE DUMBELLS
REVUE OF 1922"



SUNG BY
"RED" NEWMAN

DUMBELL
SONG HITS

Coal Black Mammy
I'm A Daddy
K-K-K-Kiss Me Again
Say You'll Not Forget Me
Hahaski Hohoski Wow Wow
Incense

WORDS BY

Albert Newman & Chas. Althoff

MUSIC BY

Chas. Althoff

CANADIAN EDITION
LEO FEIST TORONTO CAN.
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Lyrics by
CHAS. ALTHOFF
and
RED NEWMAN

I'm A Daddy

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Music by
CHAS. ALTHOFF

Allegro moderato

The first system of the piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line with quarter notes. The tempo is marked 'Allegro moderato' and the dynamics are 'f' (forte).

The second system of the piano introduction continues the musical theme. It includes a section marked 'ad lib. till ready' with a repeat sign and a dynamic marking of 'p' (piano). The right hand features more complex chordal patterns and melodic lines.

What's the mat-ter, What's the mat-ter? I asked Tom-my Brown, You're
One year la-ter, one year la-ter, I met Tom-my Brown,

The piano accompaniment for the first vocal line features a steady bass line in the left hand and chords in the right hand. The dynamics are marked 'p' (piano).

act-ing like a child; Man, are you go-ing wild?
I said "How d'you do?" And "How are things with you?"

The piano accompaniment for the second vocal line continues with a consistent bass line and chordal accompaniment in the right hand.

35
JA

You're so hap - py, you're so hap - py, Come a - long and tell,
 "How's the ba - by, how's the ba - by, Tell me, is he well?"

Why are you so joy - ful? Then you — should hear Brown-ie yell:
 You're all smiles from ear to ear" Then you should hear Brown-ie yell:

CHORUS

"I'm a dad - dy, I'm a dad - dy to - day, I'm a
 "I'm a dad - dy, I'm a dad - dy to - day, I'm a

dad - dy, He weighs ten pounds so they say,
 dad - dy, She weighs ten pounds so they say,

All the folks are say - ing that he looks like me, Of
 All the folks are say - ing that she looks like me, Of

course he is good look - ing, As you can plain - ly see, I'm a
 course she is good look - ing, As you can plain - ly see, I'm a

dad - dy, I'm a dad - dy to - day, That's
 dad - dy, I'm a dad - dy to - day, That's

why I feel this way, His moth - er says he'll
 why I feel this way, — When she wants some

be a doc - tor won't that be fine, But he'll be a po -
 play - ing, well, I give her lots of fun, But when she wants her

-lice - man, 'cause he sleeps all the time, I'm a dad - dy,
 din - ner, well, that's nev - er been done, I'm a dad - dy,

I'm a dad - dy to - day, I'm a hap - py, hap - py dad - dy to -
 I'm a dad - dy to - day, I'm a hap - py, hap - py dad - dy to -

- day" "I'm a - day"
 - day" "I'm a - day"

D. S.

Sweetest Lullaby Song Ever Written

“SUNNY HONEY BOY”

BY JACK CADDIGAN AND ‘CHICK’ STORY

Do you remember that great song of the war called “The Rose of No Man’s Land”? ‘Twas a tribute to the Angel of Mercy who ministered to our wounded and dying soldiers—the Red Cross Nurse. Do you remember that other tremendous war song “Salvation Lassie of Mine”? Well, the writers of these two remarkable songs have just given to the world their masterpiece—“Mammy’s Sunny Honey Boy.” This song will take you back on the wings of memory to childhood’s days. It’s music will paint for you in fancy the face of the world’s sweetheart—MOTHER!

CHORUS

Close your eyes and go to Bye - lo, Mam - my's lit - tle Sun - ny Hon - ey

p f

The musical notation for the chorus consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time and begins with a repeat sign. The piano accompaniment is in 3/4 time and includes a dynamic marking of *p f* (piano forte).

Boy; Ram - ble down to Blank - et Town, Your

The musical notation for the second line of the chorus continues the vocal line and piano accompaniment from the first line. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

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OTHER FEIST HITS

“Wabash Blues” — “Play that Song of India Again” — “Stealing” — “Ty-Tee”
“When Francis Dances With Me” — “No One’s Fool” — “Three O’Clock in the Morning”
“Trail O’Dreams” — “All That I Need is You” — “Venetian Love Boat” — “What’ll You Do”

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