

TALKIE NEWS EDITION

SOMEONE WHO'S GOT A BIG LOVE FOR ME



ANOTHER FASCINATING SONG-FOXTROT

WRITTEN & COMPOSED BY

BASIL C. W. DEAN



SUNG BY
RENE ESLER
IN
FOX MOVIE
TONE NEWS

On Mastertouch
Roll No. D-2394

WILLIAM DEAN (LONDON) LTD
MUSIC PUBLISHERS
309 PITT ST. SYDNEY

With E. Flat Sax.
Arrangement

Special Fox Movie-Tone News Reel Song

Someone who's got a Big Love for Me

(Fox Trot Ballad)

Written and Composed by

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E Flat Sax

Musical notation for E Flat Sax and Piano. The E Flat Sax part is in the upper staff, and the Piano part is in the lower staff. The piano part starts with a forte (f) dynamic.

Musical notation for Voice and Piano. The voice part is in the upper staff, and the piano part is in the lower staff. The voice part starts with a piano (p) dynamic. The lyrics "Lis-ten, folks, I've got a Na-ture's grand is what I've" are written below the voice staff.

Musical notation for Voice and Piano. The voice part is in the upper staff, and the piano part is in the lower staff. The lyrics "word to say, All a-bout a joy that has come my way. Some-thing took me by sur-prise heard folks say, I dis-cov-ered this fact — yes-ter-day. When this man of mine came home," are written below the voice staff.

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knock'd me off my feet I can't quite re - al - ise . It is - n't mon - ey, it is - n't a car, and at the mo - ment no - one ev - er
could - n't eat a thing, & threw the dog a bone. It seems fun - ny, but it's a big truth, that when he kis - ses me I feel a

calls me Ma. (lat - er on this may come too), but for the pres - ent mo - ment please let me tell you :- I
kind of "goof". We just play "love's old sweet game" Life is migh - ty dif - fer'nt since I took his name :- I

have - n't a care, I have - n't a frown, for I've just got a home, and I'm set - tling down with some - one who's

got a big love for me _____ :- I know that, each lit - tle stick and each lit - tle flow'r, will

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mean hapin-ess to me ev-ry hour, with some - one, who's got a big love for me

I ne-ver be-fore such love & joy could ev-er be mine I'd be content if I lived with man in a
knew this

tent, without a dime, for I have-nt a care, I have-nt a frown, for I've just got a home and I'm set-tl-ing down, with

some-one, who's got a big love for me me

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. The score includes lyrics and first/second endings for the chorus.

ON MASTERTOUCH ROLL No. D-2394