

STEP ON THE BLUES

Words by Otto Harbach

Music by Con Conrad and Will Donaldson

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present

A
New Musical
Play

THE GIRL FRIEND

Adapted by

R.P. WESTON & BERT LEE

from

PHILIP BARTHOLOMAE

& OTTO HARBACH'S

"KITTY'S KISSES"

Produced by

FREDERICK BLACKMAN

Musical Director:

ANDREW MCGUNN



MISS ANNIE CROFT

THE GIRL FRIEND

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Music by Richard Rodgers

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STEP ON THE BLUES.

from the Musical Comedy
"THE GIRL FRIEND"

Words by
OTTO HARBACH.

Music by
CON CONRAD and
WILL DONALDSON.

Moderato.

Piano.

The piano introduction is written in G minor, 4/4 time, and marked 'Moderato'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a melody in the right hand, marked 'mf', and the bass staff provides a harmonic accompaniment. The piece concludes with a 'rit.' (ritardando) marking.

p a tempo

When you are feel - ing blue, And you don't know just what to

This system contains the first line of the song. The vocal line is on a single treble clef staff, starting with a piano (*p*) dynamic and an 'a tempo' marking. The lyrics are 'When you are feel - ing blue, And you don't know just what to'. Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clef), marked 'p' and 'a tempo'. The piano part features a steady accompaniment with some grace notes.

do, _____ When ev - 'ry kind of gloom

This system contains the second line of the song. The vocal line is on a single treble clef staff, starting with a long note on 'do' followed by a line of text 'When ev - 'ry kind of gloom'. The piano accompaniment consists of two staves (treble and bass clef), marked 'p'. The piano part continues with a steady accompaniment, including some grace notes.

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f in - to May; *p* You croon a hap - py tune,

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a forte (*f*) dynamic for the first measure, then switches to piano (*p*) for the rest of the phrase. The piano accompaniment starts with a forte (*f*) dynamic and includes various chordal textures and melodic lines in both hands.

Hoop la! All is June. *mf* Don't sit and muse - The

The second system continues the musical score. The vocal line has a mezzo-forte (*mf*) dynamic. The piano accompaniment includes a piano (*p*) dynamic in the first measure and a mezzo-forte (*mf*) dynamic in the final measure. The piano part features a variety of rhythmic patterns and chordal structures.

night a-way, Come on and choose Your right o' way, *mf cresc.* Pep up your shoes, Pep up -

The third system of the score shows the vocal line with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The piano accompaniment also features a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The piano part consists of rhythmic accompaniment with chords and moving lines.

- your shoes, Pep up *f* And step up - on the blues! *mf* blues! *f*

The fourth system concludes the piece. The vocal line has a forte (*f*) dynamic. The piano accompaniment includes a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a forte (*f*) dynamic. The system ends with a first ending (1.) and a second ending (2.), both leading to a final chord marked with a forte (*f*) dynamic. A 'Ped.' (pedal) marking and an asterisk (*) are present at the bottom right of the piano part.