

WAITING FOR THE TRAIN

by *JIMMIE RODGERS*



VICTOR RECORD
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AND ORCHESTRA

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Waiting For A Train

Words & Music by
JIMMIE ROGERS

Piano introduction in B-flat major, 2/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady bass line. The piece begins with a forte (*f*) dynamic and concludes with a final chord marked with an accent (^) and an 8-measure rest.

VOICE

Vamp till ready

All a-round the wat-er tank

The vocal line begins with a rest, followed by the lyrics "All a-round the wat-er tank". The piano accompaniment features a vamp section marked *mf* (mezzo-forte) with a repeat sign, followed by a melodic line that supports the vocal melody.

wait - in' for a train A thous-and miles a - way from home

The vocal line continues with the lyrics "wait - in' for a train A thous-and miles a - way from home". The piano accompaniment provides harmonic support with chords and a moving bass line.

sleep-ing in the rain. I walked up to a brake-man to

The vocal line concludes with the lyrics "sleep-ing in the rain. I walked up to a brake-man to". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

give him a line of talk, He says if you've got mon-ey, I'll see that you don't

walk. — I have-nt got a nick-le not a pen-ny can I show, He

said get off you rail-road bum and slammed the box-car door. — (Yodel) Oh —

la-ee, — oh la-ee, — oh la-ee — Oh — la-ee — oh la-ee oh —

VOICE

Vamp

He put me off in Tex - as a

The first system of the score. The voice part begins with a double bar line and a repeat sign. The piano accompaniment starts with a *mf* dynamic marking. The key signature has one flat (B-flat). The piano part features a vamp in the first measure, indicated by the word 'Vamp' and a repeat sign. The piano accompaniment consists of chords and moving lines in both the right and left hands.

place I sure - ly love — Wide o - pen spa - ces 'round me, the

The second system of the score. The voice part continues with the lyrics. The piano accompaniment continues with chords and moving lines. The piano part features a vamp in the first measure, indicated by a repeat sign.

moon and stars a - bove. — No - bod - y seems to want me or

The third system of the score. The voice part continues with the lyrics. The piano accompaniment continues with chords and moving lines. The piano part features a vamp in the first measure, indicated by a repeat sign.

lend me a help - ing hand — I'm on my way from Fris - co, Go - in'

The fourth system of the score. The voice part continues with the lyrics. The piano accompaniment continues with chords and moving lines. The piano part features a vamp in the first measure, indicated by a repeat sign.

back to Dix - ie - land. — My pock - et book is emp - ty, and my

heart is filled with pain — I'm a thous-and miles a way from home just

wait - ing for a train — (Yodel) Oh — la - ee, — oh la - ee, — oh

la - ee — oh la - ee, — oh la - ee oh —

King Of Borneo

Tune Ukulele or Banjulele Banjo
G C E A

Arranged by
ART ADDOMS.

By FRANK CRUMIT

CHORUS

1 Oh a neigh-bring queen was a gay col - leen, oh a gay col - leen was
2 When the news of this foul deed was heard with — in old Bor-ne-o's
3 They had a roy - al wed - ding all his — sub-jects wished him

She. — She loved to play in a kit-ten-ish way with the king a-cross the
home. — The king he swore by the shirt he wore he would have his ri-val's
well. — The danc-ers danced and the hor-ses pranced, Oh! Mis-ter it was

sea — So she sent a spec-ial mes-sage by a roy-al mes-sen-
dome — So he sent the count of As-thma who was sneez-ing ver-y
swell — Old King Ka-choo in his bun-ga-loo he heard the strains of