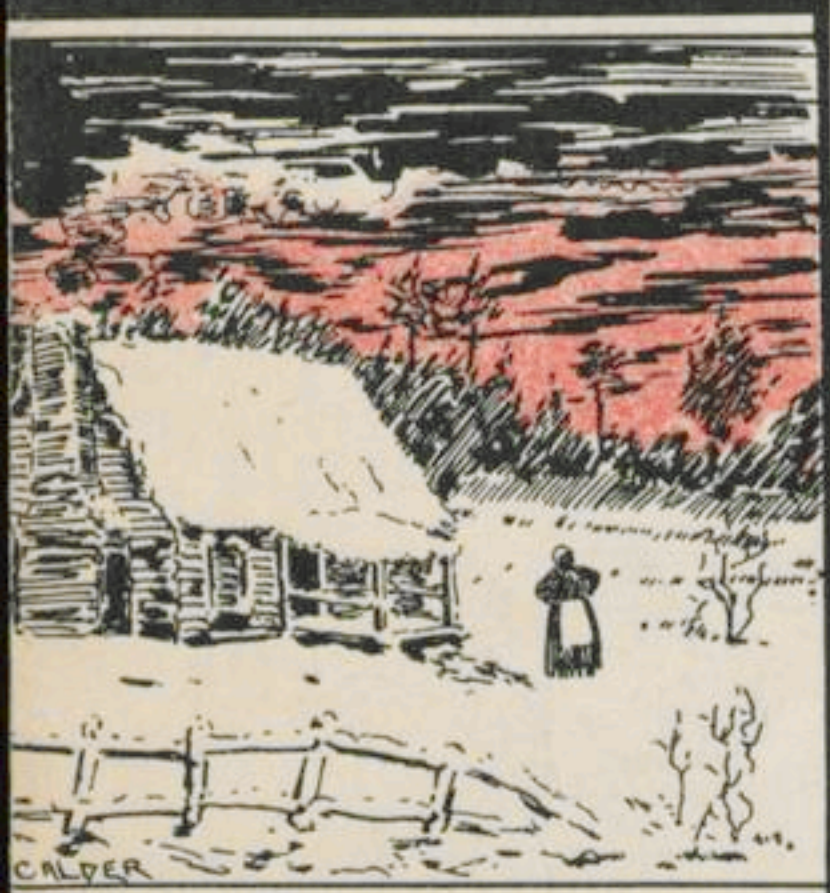


SINCE BILL BAILEY CAME BACK HOME



Words
By
Billy Johnson

Music
By
Seymour Furth

<p>"THE HOUSE ON BROADWAY AT 1260 TO 1266 NEW YORK</p>	<p>HOWLEY, HAMILAND DRESSER</p>	<p>GRAND OPERA- HOUSE BLOCK - CHICAGO ST. ANN B'LDG. SAN FRANCISCO CANADIAN - AMERICAN MUSIC COMPY. TORONTO CHAS. SHEARD & CO. - LONDON</p>
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This is the Chorus of Another Big Coon Song Success by the Author of "BILL BAILEY"
and "JUST BECAUSE SHE MADE DEM GOO-GOO EYES." Try it over.

If I Get Back to Nashville, Tennessee

If I Get Back To Nashville, Tennessee.

CHORUS.

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf-ff* and *fz*. The score includes a chorus with two endings. The lyrics are: "If I get back to Nash-ville, Ten-nes-see,..... Dere'll be no more dat trou-ping gag for me,..... Nice way to treat a corn-fed coon, Think I'll thump pi-an-o in a big sa-loon If I get back to Nash-ville, Ten-nes-see."..... If see.".....

If I Get Back To Nashville, Tennessee. 4 pp—4th p.

Geo. Beaverson, 35 Frankfort St., N. Y.

FOR SALE AT ALL MUSIC STORES.

SINCE BILL BAILEY CAME BACK HOME.

Words by BILLY JOHNSON.

Music by SEYMOUR FURTH.

Moderato.

The musical score consists of four systems. The first system is a piano introduction in 2/4 time, marked *Moderato* and *f*. The second system continues the piano accompaniment. The third system is marked *mp* and features a vocal line with two verses. The fourth system is marked *mf* and continues the piano accompaniment.

1. One ear - ly win - ter's morn..... When the ground was white with snow,..... Bill
 2. She went down to the bank..... And drew out ev - 'ry cent..... She

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"YOU WERE NEVER INTRODUCED TO ME"

By NAT. BIVINS.

A splendid coon song by the author of "I Ain't Seen No Messenger Boy." The above song is now being featured by all star singers and is sure to be a winner

Bai - ley went back to his love he had no where else to go, To es-cape that cold,
 e - ven paid the land-lord in ad - vance a whole year's rent, Just to let Bill see,

..... so he walked up bold; She was glad to have him there, he was
 that her money was free; She bought him ham and eggs and a

glad to be there too, So she went next door to a la - dy friend and she said: "'Tis cert'nly
 suit of clothes as well, She gave them to Bill Bai - ley, now that dark-ey's liv - ing

Since Bill Bailey Came Back Home. 4-3.

When the Blue Sky Turns to Gold.

BY THURLAND CHATTAWAY

A beautiful ballad, a gem of the first water, by the composer of "Mandy Lee" and "Little Black Me." With this song the composer bids fair to outrival all his previous efforts. It is at this early date quite a factor in the ranks of popular songs.

true, I ain't got no blues..... but I've got good news.".....
 swell, then she ad - ver - tised,..... "don't you be sur - prised.".....

Chorus.

"Bill Bai - ley come home dis morn - in' soon, I'm gwine to love him

till..... I die,..... Makes no diff'rence to me how Bai-ley car - ries on,.....

Since Bill Bailey Came Back Home. 4-4.

"WHERE THE MISSISSIPPI FLOWS."

By GUS EDWARDS.

A Ballad that is a Gem of the First water.—Written in this Popular Composer's best vein.—Can be had at all Music Dealers.

Ev - 'ry thing he wants I'm gwine to buy,..... I'll nev - er

drive him a - way from my door,..... I'll watch him so no more from me he'll

roam,..... I ain't got time to stay,..... I'll do no work this

day, 'cause I'm hap - py since Bill Bai - ley came back home.".....

Since Bill Bailey Came Back Home. 4-5.

W. H. Keyser & Co., Phila., Pa.

AN ORIGINAL BALLAD IN WORDS AND MUSIC
"SHE'S SLEEPING BY THE SILV'RY RIO GRANDE"

By THOS. J. HUGHES and CHAS. KOHLMAN.

A song which for beauty of melody and peerless words cannot be surpassed, and is now being featured by all leading soloists and quartettes. For sale at your music store.

❁❁ THIS IS THE CHORUS OF ❁❁

I HATES TO GET UP EARLY IN THE MORN

Words by JOHN QUEEN

Music by HUGH CANNON

Chorus.

Hates to get up ear - ly in the morn,..... I

p-ff

nev - er did that thing since I was born,..... I likes to pound my

big fat head, In de bo-som of a great big fold - ing bed, 'Cause I hates to get up

ear - ly in the morn,..... Just 'cause I, morn,.....

ff *fz*

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FOR SALE AT ALL MUSIC STORES.

SOME SWINGING

FARE THEE HONEY, FARE THEE WELL.

Words by JOHN QUEEN Music by WALTER WILSON

CHORUS.

What more could a poor gal do I
 What more could a poor gal do I

Died him eyes - fed him kid - noy stew
 eg - las you was me and I was you Doyon

kneet down on my knees and black'd his shoes All for that
 'Cause me now for feel - ing kind - er blue All for that

man, that mean - ly man
 man, that mean - ly man

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I MUST HAVE BEEN A DREAMIN'.

Moderato. Composed by BOB COLE

CHORUS.

opi - woka. I must a been a dream - in' while' all dis was a
 opi - woka. I must a been a dream - in' while' all dis was a

seem - in' - Case I woke up wid a scream - in' - An' my eyes dey was a
 gleam - in' - Oh! my forehead was a weam - in' - Per - sp - ra - tion was a
 stream - in' - I must a been a dream - in' dream - in' all the time

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I HATES TO GET UP EARLY IN THE MORN.

Words by JOHN QUEEN. Music by HUGH CANNON.

CHORUS.

Hates to get up ear - ly in the morn,
 nev - er did that thing since I was born, I likes to pond my
 big fat head, la de - be - son of a great big fat ing bed, 'Cause I hates to get up
 ear - ly in the morn, - - - - - Just 'cause I, morn - - -

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COON CHORUSES

I GOT MINE.

COON RONG.

Words by JOHN QUEEN. Music by CHAS CARTWELL

CHORUS.

I got mine boys, I got mine,
 I got mine boys, I got mine,
 I got mine boys, I got mine, That

grabbed that bean - dred dot lar boll 'thru' the win dow I did climb,
 Got ting in that piece of fowl I had me horrible time,
 we got pulled in that gun - net and weed in night - y time,

It - er some than I've worn good clothes (it - er) on - chuk - er and
 One coon grabbed that wa - gie by the neck I snatched on be -
 I tried to get through the win - dow but I couldn't get through in

wine 'in the heat - er of so - ci - a - ty since I got mine -
 hand The coon in front thought he had the whole thing but I got mine -
 time I eat my meals from a man - tal piece since I got mine -

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STARLIGHT.

(STARLIGHT'S MA GAL)

By CLIFTON CRAWFORD

Words of "SIMPLE LITTLE SISTER MARY GREEN"

REFRAIN. *Slow*

Her eyes are nev - er at rest, Star light's her name. She loves the
 nig - gal the best, Star light's ma name. All coons are cre - ep - y to get my Star light

1. 2.
 Bril - li, but she gives them all the go - by, Star - light's ma gal gal

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OH OH MISS CAROLINE

OR
 (Honey Make This World Seem Bright For Me.)

Words by HARRY J. BRENN. Music by T. MATO GRABY.

CHORUS.

Oh oh oh Miss Car o line Say you'll be my
 Oh oh oh Miss Car o line Tell me please what
 queen de vine, it love is blind - I know I'll nev - er
 fell that time, Some - thing took a drop as you can

see, No one babe could love you more
 see, When I hit the ground I had to stop, please

you're the one I'm in - ter - est in, Hon - ey make this
 life a lit - tle bit off the top, And Hon - ey make this

world seem bright for me
 world seem bright for me

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