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# Mary Canary

NOVELTY SONG & REFRAIN.



WORDS BY  
**ED. P.  
MORAN.**

MUSIC BY  
**SEYMOUR  
FURTH**

SUNG WITH  
GREAT SUCCESS BY  
**BESSIE WYNNE**  
IN THE  
"WIZARD OF OZ".

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Tempo di Valse.

The piano introduction is in 3/4 time, marked *f*. It consists of two staves: a treble staff with a melody of eighth and quarter notes, and a bass staff with a harmonic accompaniment of chords and single notes.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "There's a sweet I - rish / She was out on the". The piano accompaniment is marked *mp* and includes a melodic flourish in the right hand.

The second system continues the vocal line with the lyrics: "la - dy that came from Ath - lone, She moved in the ve - ry next flat to my / fire-escape hang - ing up clothes, Said I: 'now I'll find out which way the wind". The piano accompaniment provides a steady harmonic support.

The third system concludes the vocal line with the lyrics: "own. A blind man could see by the ac - tions I've shown, That / blows?" From down in the yard to my love I'll pro - pose, While". The piano accompaniment ends with a final chord.

I am in love with this fai - ry. ——— When I want - ed to pay her a  
she has her wash - ing out dry - ing." ——— As I looked at the clothes hanging

neigh - bor - ly call, To my ring she paid no at - ten - tion at all, So up through the  
all drip - ping wet, I re - al - ized ful - ly my heart was "to let;" I played Ro - me -

speak - ing tube out in the hall I sang to sweet Ma - ry Ca - na - ry. ———  
o then to her Jul - i - et, And start - led the neigh - bors by cry - ing: ———

## CHORUS.

Ma - ry Ca - na - - - ry, I think you're aw - ful - ly

nice, \_\_\_\_\_ Up - on my word you are a bird, of

Pa - ra - dise. \_\_\_\_\_ My love will nev - er va - ry,

Ma - ry, If you'll be my wife. \_\_\_\_\_ 'Twill grow fond-er with age, For my

heart is a cage, You can live in, the rest of your life. 1 life. \_\_\_\_\_ 2