

“IT WAS ME”

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ZIEGGFELD FOLLIES

OF 1911

JARDIN
de PARIS

ATOP OF THE
NEW YORK
THEATRE



SINCERELY YOURS
BERT A. WILLIAMS

WORDS BY
GEO. W. DAY

MUSIC BY
SEYMOUR FURTH

Hy-
mayer

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JOE MORRIS MUSIC CO.
130 WEST 37th ST., NEW YORK

Try This On Your Piano. Life Isn't All Roses, Rosie.

Words by
Al. Bryan.

Music by
Seymour Furth.

Piano. *f*

Ros - ie, Ros - ie, whattroub - les you dear? you have - nt smiled all
Lis - ten Ros - ie, rob - in is sing - ing, Up in the ap - ple -

day, _____ Tear-drops will bring you wrinkles, Ros - ie, And
tree, _____ Dais - ies are bloom - ing in the mead - ow, Are

chase all your dim - ples a - way, _____ What have I done to
bloom - ing for you and for me, _____ Birds in blos - soms, and

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IT WAS ME

Words by
Geo. W. Day.

Music by
Seymour Furth.

Moderato.

Piano. *f*

The piano introduction is in 2/4 time, marked 'Moderato'. It begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass line starts with a quarter note G2, followed by eighth notes A2, B2, and C3. The piece is marked with a forte 'f' dynamic.

While stroll - ing down the main street on one pleas - ant sum - mer day, I
My wife and me went to the beach, dressed in our Sun - day suits, We
A lit - tle friend of mine named Bill got quar - rel - some one night, And

p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: 'While stroll - ing down the main street on one pleas - ant sum - mer day, I My wife and me went to the beach, dressed in our Sun - day suits, We A lit - tle friend of mine named Bill got quar - rel - some one night, And'. The piano part is marked with a piano 'p' dynamic and features a simple harmonic accompaniment.

heard a noise, I turned and seen a dog had broke # a - way, A
looped the loop and bumped the bumps and then we shot the chutes, Miss
him and big Lem Thomp - son start - ed in to have a fight, Lem

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'heard a noise, I turned and seen a dog had broke # a - way, A looped the loop and bumped the bumps and then we shot the chutes, Miss him and big Lem Thomp - son start - ed in to have a fight, Lem'. The piano part continues with a simple harmonic accompaniment.

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pret - ty girl was chas - ing him and cry - ing, "Come back, Jack," Some
 Cole she was a - long with us, She weighed a - bout a ton; We
 Thomp - son grabbed poor lit - tle Bill and punched him in the eye, The

bod - y brav - er than the rest jumped right out in his track, The
 took her down the chutes with us so we could watch the fun, Miss
 bur - ley brute was six feet two, poor Bill was just so high, Then

dog just took one glance, Then some one did a dance, With
 Cole shot in the air, Then land - ed fair and square, She
 some one in the bunch, Let go an aw - ful punch, It

for - ty pounds of bull - dog hang - ing to his Sun - day pants.
 yelled "What am I sit - ting on?" but no one seemed to care.
 land - ed square - ly on the place where Thomp - son puts his lunch.

Chorus.

It was me. — It was me. — He seemed to fan-cy dark meat to a
 It was me. — It was me. — The joke was on some bod-y it was
 It was me. — It was me. — The lit - tle birds were sing-ing in the

marked de - gree. — He thought it was some liv - er that he had may be. —
 plain to see. — I knew what she was sit - ting on pos - i - tive - ly. —
 green-wood tree, — I could - n't tell the cause of all that mel - o - dy. —

It was me. — It was me. — It was
 It was me. — It was me. — Then they
 It was me. — It was me. — For the

one foot from the heel, and he might have thought 'twas real, It was me. —
 found one flat-ened soul, un - der - neath that ton of Cole, It was me. —
 am - bu - lanc that day, took the wrong young man a - way, It was me. —

TRY THIS ON YOUR PIANO

"Sweet Dreams, My Love, Sweet Dreams."

Words by ARTHUR LONGBRAKE.

Music by ED. EDWARDS.

Chorus.

you. ———
this. ——— Sweet dreams, my love, sweet dreams, ——— And

ff ——— *mf* *melody marcato*

This system contains the first two lines of the chorus. The vocal line is in treble clef with a 12/8 time signature. The piano accompaniment is in bass clef with a 12/8 time signature. Dynamics include *ff* and *mf*, and the instruction *melody marcato* is present.

may they be of me, ——— For

This system contains the third and fourth lines of the chorus. The vocal line continues in treble clef. The piano accompaniment continues in bass clef.

all my own are but of thee, ——— Sweet

This system contains the fifth and sixth lines of the chorus. The vocal line continues in treble clef. The piano accompaniment continues in bass clef.

dreams, — my love, ——— sweet dreams. ———

This system contains the seventh and eighth lines of the chorus. The vocal line continues in treble clef. The piano accompaniment continues in bass clef. An 8-measure rest is indicated in the piano part.

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