

**CHIRP - CHIRP!**

**JACK BUCHANAN**  
IN HIS  
NEW MUSICAL PLAY

# THAT'S A GOOD GIRL

*John Field*

BOOK BY  
**DOUGLAS FURBER**  
LYRICS BY  
**DOUGLAS FURBER, IRA GERSHWIN  
& DESMOND CARTER**  
MUSIC BY  
**JOSEPH MEYER  
& PHILIP CHARIG**  
PLAY PRODUCED BY  
**JACK BUCHANAN**

**SEPARATE NUMBERS**

CHIRP-CHIRP! PRICE 2/- NET  
FANCY OUR MEETING " "  
LET YOURSELF GO " "  
A MARCHING SONG " "

PIANOFORTE  
SELECTION  
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**SEPARATE NUMBERS**

THE ONE I'M LOOKING FOR PRICE 2/- NET  
SWEET SO-AND-SO " "  
TELL ME WHY " "

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# CHIRP - CHIRP!

Tune.  
A. D. F# B.

from  
"THAT'S A GOOD GIRL."

Words by  
IRA GERSHWIN.

Arranged for "Banjulele" banjo and Ukulele by ALVIN D. KEECH.

Music by  
JOSEPH MEYER &  
PHILIP CHARIG.

Moderato.

VOICE.

PIANO.

*mp*

1. When Spring puts on her gay ap - par - el, What is it the  
2. Though birds can hold their own at tril - ling, Man and maid are

*mp a tempo*

song birds car - ol Neat - ly, So sweet - ly, Tweet - tweet - ly?  
just as wil - ling: Spring - time, Means fling - time, P'raps ring - time.

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Through-out the town with all its blast-ing, It's a mes-sage  
And that's why men with anx-ious fa-ces Search the land for

they're broad - cast - ing. Pit - ter, flit - flit - ter, Twit -  
like - ly pla - ces, Seem - ing Half dream - ing With

- twit - ter!  
schem - ing

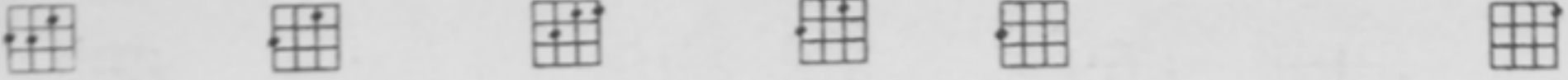
The mus-ic of the air they're  
They're planning out a nest for

*mf* *p* L.H.

all u - sur - ping, This is what they're say - ing when they're chirp - ing;  
some sweet girl - ie, Where the lit - tle birds sing good and ear - ly.

*un poco rall.*

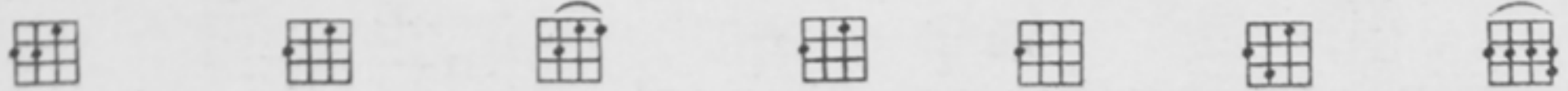
REFRAIN.



*p-f a tempo*

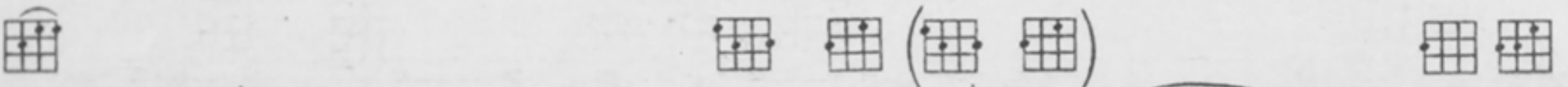
Chirp - chirp!\_ Get to - geth - er, — It's the wea - ther\_ meant for love!

Piano accompaniment for the first system, including treble and bass staves with notes and dynamics.



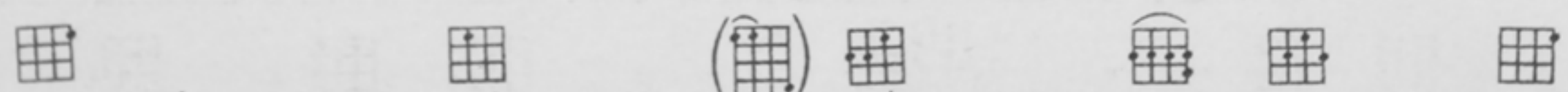
Chirp - chirp!\_ Get right in it, — Say the lin - net\_ and the dove.

Piano accompaniment for the second system, including treble and bass staves with notes and dynamics.



It's the ma - ting sea - son For am - o - rous birds; —

Piano accompaniment for the third system, including treble and bass staves with notes and dynamics.



You'll be held for trea - son If you don't cap - ture lov - er's rap - ture.

Piano accompaniment for the fourth system, including treble and bass staves with notes and dynamics.

Chirp - chirp!\_Why be sin - gle?\_ There's a tin - gle\_ When you cool

Chirp - chirp! Peo - ple who coo\_ May be coo - coo,\_ Still they do.

We are lit - tle wise birds who al - ways have found\_ Chirp chirping\_ makes the

*mf* *rit.* *p a tempo*

world go 'round. 'round.