

By the Rio Grande

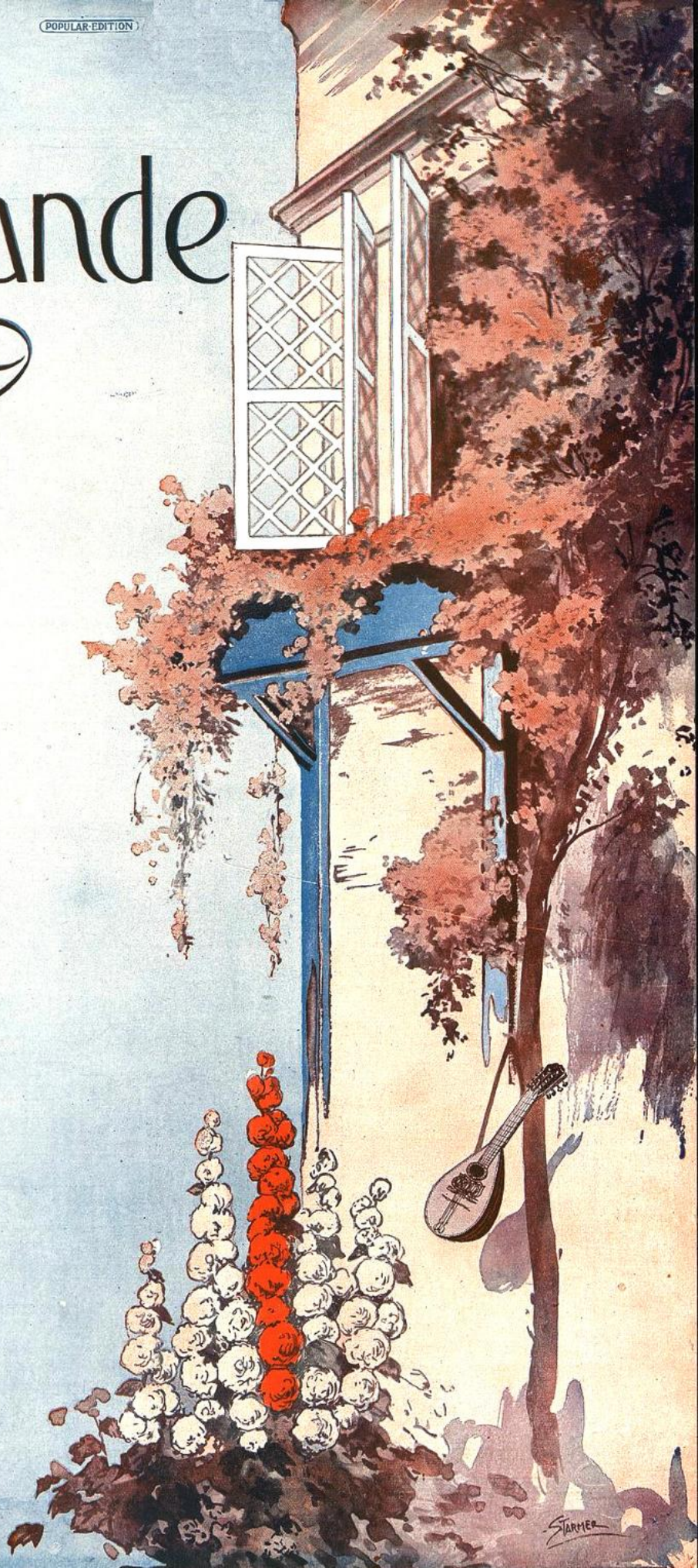
Song

A Mexican
Serenade

Lyric by
A. SEYMOUR BROWN
Music by
ANATOL FRIEDLAND
AND
JOHANN C. SCHMID

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NEW YORK DETROIT



SHARPER

By The Rio Grande

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Lyric by
A. SEYMOUR BROWN

(Mexican Serenade)

Music by
ANATOL FRIEDLAND
and JOHANN C. SCHMID

Moderato

PIANO

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'Moderato'. The piano part begins with a *mf* (mezzo-forte) dynamic. The voice part is written on a single staff with a treble clef. The lyrics are in English and are written below the voice staff. The score is divided into four systems, each with piano accompaniment and voice parts. The piano part includes various dynamics such as *mf*, *f*, *p*, *mp*, and *fz* (forzando). The voice part includes various dynamics such as *mf*, *f*, *p*, *mp*, and *fz*. The tempo is marked 'Moderato' at the beginning and 'a tempo' in the third system. The score includes various musical notations such as notes, rests, and accidentals. The lyrics are: 'Where the stars are the bright-est in the / Where the trees ev-er la-den with their / sky at night, / blos-soms gay, / Where the moon, Sheds its soft and mel-low / Where the sun seems to kiss each flow-er / silv-ry light, / ev-ry day, / Where the air seems to per-me-ate with / Where the birds seem to nes-tle in the'. The score ends with a *fz* (forzando) dynamic.

Where the stars are the bright-est in the
Where the trees ev-er la-den with their
sky at night,
blos-soms gay,
Where the moon, Sheds its soft and mel-low
Where the sun seems to kiss each flow-er
silv-ry light,
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Where the air seems to per-me-ate with
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al tempo *mp*

sweet per-fume, — In the land — where the sweet-est flow-ers
trees a - bove, — In the land — where all na - ture speaks of

al tempo *mp*

bloom, — Their thoughts — bring to mem - o - ry the
love, — Sweet strains — flow - ing soft - ly from an

rall.

long a - go, — Sweet dreams — of the Love I left in Mex - i - co.
old gui-tar, — Each breeze — seems to bring them to me from a - far.

rall.

REFRAIN

mf ad lib. *mf-f*

There's a girl - ie by the Ri - o Grande, — Who's wait - ing

mf col voce *mf-f*

pa-tient-ly, There's a girl - ie by the Ri - o Grande who stole my

ten.

heart from me: I can see her pret-ty eyes a-glow And in my

heart I know I love her so. I'll have to go to Mex - i

rall. *a tempo*

rall. *a tempo*

co. There's a girl - ie by the co.

f