

THEN HED PUT ANOTHER RECORD ON

NOVELTY COMIC SONG



WORDS AND MUSIC BY
ELMER L. GREENSFELDER
EDWARD B. CLAYPOOLE AND
LEONARD WEINBERG

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Then He'd Put Another Record On

Lyric and Music by { ELMER L. GREENSFELDER
EDWARD B. CLAYPOOLE
& LEONARD WEINBERG

Allegretto moderato

Piano introduction in 2/4 time, marked *f*. The music consists of a series of chords and eighth-note patterns in both hands.

Ev - 'ry ev' - ning when the clock was
They would spoon to ev - 'ry tune the

Till Ready

Musical notation for the first vocal line and piano accompaniment. The piano part includes dynamic markings *ffz*, *mf*, and *p*.

get - ting 'round to eight, Bil - ly went to call up - on his Flo;
phon - o - graph could play, A kiss to ev - 'ry so - lo was the score,

Musical notation for the second vocal line and piano accompaniment.

He would play the phon - o - graph un - til it got so late, She'd
Aft - er each se - lec - tion you could hear her soft - ly say: "I

Musical notation for the third vocal line and piano accompaniment.

6239

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A WALTZ BALLAD OF THE POPULAR KIND — ALREADY A BIG SUCCESS

Wild Flowers We Gathered

CHORUS

Long, Long Ago

By CALLAHAN & KEITHLEY

Musical notation for the chorus of 'Wild Flowers We Gathered' in 3/4 time.

Wild flow'rs we gath - ered long, long a - go, Wild flow'rs you
Ask to have it played PRICE 15 CENTS POSTPAID

have to tell him it was time to go; And while he played the
 think you ought to give a big en - core." Now, Bil - ly was a

rec - ords, he would steal a kiss or two, A lit - tle squeeze he'd
 ge - nius, he be - lieved in sav - ing time, And wind - ing the ma -

give her in be - tween, And he nev - er lost a min - ute from the
 chine would take too long, He at - tached e - lec - tric pow - er and he

time that he'd be - gin it, Ex - cept while he was wind - ing the ma - chine:
 played it by the hour, He fit - ted ev - 'ry act - ion to the song;

REFRAIN

Then he'd put a rec - ord on and turn the lights down low, They'd
 Then he'd put a rec - ord on and turn the lights down low, They'd

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A BEAUTIFUL BALLAD WITH A HAUNTING REFRAIN By the Writer of "THE IRISH TANGO"

Harmony Bay

By WALSH & SHERMAN

CHORUS *Not fast*

While we're float - ing a - long, we'll be sing - ing a song on Har - mon - y Bay, on
 Everyone is singing it - are you?

PRICE 15 CENTS POSTPAID

nes - tle close to - geth - er by the fire - side glow, And while Bil - ly
 nes - tle close to - geth - er by the fire - side glow, And while Bil - ly

kissed her, all the folks up - stairs, List-ened to the phon - o - graph - ic op - 'ra airs;
 kissed her, all the folks up - stairs, List-ened to the phon - o - graph - ic op - 'ra airs;

They were hug - ging like they nev - er hugged be - fore, When Bil - ly played the
 When they played the dream - y "Vi - sions of Sa - lome" Her fa - ther yelled "it's

rec - ord of "Il Troy - a - tore," When their lips were in po - si - tion, There'd be an in - ter -
 time for you to beat it home," Then they'd do an ob - li - ga - to, To Ca - ru - so's Trav - i -

1. mis - sion, And then he'd put an - oth - er rec - ord on. Then he'd on.
 a - ta, And then he'd put an - oth - er rec - ord on. Then he'd on.

2.

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A NEW LOVE BALLAD BY THE COMPOSER OF "HARMONY BAY"

All That I Wanted Was You

CHORUS *Slowly with expression* By Buchanan and Breuer

All that I want-ed was you, dear, To guard and to guide me
 Very Sentimental and Melodious PRICE 15 CENTS POSTPAID

FOUR SONGS THAT ARE VERY POPULAR

WHILE THE RIVERS OF LOVE FLOW ON.

Lyric by GEO. GRAFF, JR.

Music by ERNEST K. BALL.

REFRAIN *With Animation and expression*

While the riv - ers of love flow a - long, While there's
love and while life shall be, My love's a riv - er e -
ter - - nal, Flow - ing for - ev - er to thee, Let the
world pass us by and re - gret, We shall

With much expression

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IN THE CANDLE LIGHT.

INTERMEZZO

By

FLETA JAN BROWN.

REFRAIN *Slowly with expression*

In the can - dle - light, In the can - dle - light, When your love is new And your
heart is true; Lan - terns Ja - pan - ese, Swing - ing in the trees Send a
glow thro' the gar - den fair. By the blue la - goon, In the
month of June, On a love - ly sil - ver night, We will stroll a - gain Down thro'

p - a tempo f

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HERE COMES THE WHIPPOORWILL.

Words by
J. BRANDON WALSH.

Music by
TERRY SHERMAN.

CHORUS *Brightly (but not too fast)*

Here comes the Whip - poor - will, Here comes the Whip - poor - will,
Steam - in' down the bay, My lov - in' Hen - ry's on it,
Here comes the Whip - poor - will, Just in from Jack - son - ville.
I'm so glad to see the old side - wheel - er com - in'.

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THE IRISH TANGO.

Words by
J. BRANDON WALSH.

Music by
ERNEST BREUER

CHORUS

All the I - rish do the Tan - go now, You must
Tan - go to a - void a row. It beats the great Fan - dan - go, This
nif - ty I - rish Tan - go, You're not in it for a min - ute if you don't know
how. — I - - rish jigs and reels are danced no more.

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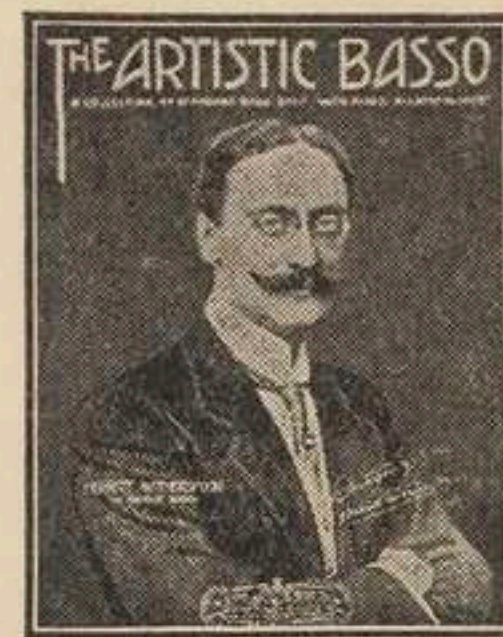
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