

WORLD WEARY

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ARCH SELWYN

PRESENTS

BEATRICE LILLIE

AND

NOËL COWARD

IN

COCHRAN'S  
REVUE

THIS YEAR OF GRACE

BOOK, LYRICS AND MUSIC

BY

NOËL COWARD

Dance Little Lady  
Mary Make-Believe  
A Room With A View  
Try To Learn To Love  
Caballero  
Teach Me To Dance Like Grandma  
World Weary  
Selection

HARMS  
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Two Song Successes From The MUSICAL COMEDY  
**"ANIMAL CRACKERS"**

**WATCHING THE CLOUDS ROLL BY**

DUET  
 (Mary-John)

Words and Music by  
**BERT KALMAR and  
 HARRY RUBY**

REFRAIN

*p-mf*

Look - ing for the sun, Two lov - ing hearts are bet - ter than one. We'll have lots

*p*

of fun Watch - ing the clouds roll by. Cares don't mean a thing,

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**WHO'S BEEN LIST'NING TO MY HEART**

DUET  
 (Mary - John)

Words and Music by  
**BERT KALMAR and  
 HARRY RUBY**

REFRAIN  
*Not fast*

*p-mf*

It seems to me the whole world knows I love you, Who's been

*p*

list - 'ning to my heart? Some-how they seem to

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# World Weary

Words and Music by  
NOËL COWARD

Moderato

Piano

*mf* *p dim. e rit.*

Ukulele  
G C E A

When I'm feel - ing drear - y and blue I'm on - ly too glad to be left a -  
Get up in the morn - ing at eight, Re - lent - less Fate Drives me to work at

*p a tempo.*

lone,  
nine; Dream - ing of a place in the sun when day - is done,  
Toil - ing like a bee in a hive From four - to five,

*p*

Far from a tel - e - phone; Bus - tle and the wear - y crowd,  
Wheth - er it's wet or fine, Hard - ly ev - er see the sky,

Make me want to cry out loud. Give me some-thing peace-ful and  
Build-ings seem to grow so high. May - be in the fu - ture I

grand Where all - the land slum - bers in mo - no - tone. I'm  
will Per - haps - ful - fill This lit - tle dream of mine. I'm

Refrain (not fast)

*p-mf*  
world wear-y, world wear-y, Liv - ing in a great big  
world wear-y, world wear-y, Liv - ing in a great big

town, — I find it so drear - y, so drear - y,  
town, — I find it so drear - y, so drear - y,

Ev - 'ry-thing looks grey or brown. I want an o - cean blue,  
 Ev - 'ry-thing looks grey or brown. I want a horse and plough,

great big trees, A bird's eye view of the Py - re - nees, I want to  
 chick - ens too, Just one cow With a wist - ful moo. A coun - try

watch the moon rise up — And see the great red sun go down.  
 where the verb "to work" — Be - comes a most im - prop - er noun.

Watch - ing clouds go by through a wint - ry sky fas - cin - ates me, But if I'm  
 I can hard - ly wait 'Till I see the great op - en spac - es, My lov - ing

\* Open strings

stand - ing in the street Ev - ry - one I meet simp - ly hates me,  
 friends will not be there I'm so sick of their gol - darned fac - es,

Be - cause I'm world wear - y, world wear - y,  
 Be - cause I'm world wear - y, world wear - y,

I could kiss the rail - road tracks, I want to get right back to na - ture and re -  
 Tired of all these jump - ing jacks, I want to get right back to na - ture and re -

lax. I'm lax.  
 lax.

*a tempo.* *mf* *sf*

Two Song Successes From The MUSICAL COMEDY

# "HELLO YOURSELF!"

## SAY THAT YOU LOVE ME

Words by  
LEO ROBIN

DUET  
(Dale-Bob)

Music by  
RICHARD MYERS

REFRAIN

*p-mf*  
Say that you love me, Say that you need me, Say that you

*p-mf*

Detailed description: This system contains the first two lines of musical notation for the song. The top line is the vocal melody in treble clef, starting with a double bar line and a repeat sign. The bottom line is the piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal line.

want me as I want you. You are a part of—

*p*

Detailed description: This system contains the next two lines of musical notation. The vocal melody continues on the top line, and the piano accompaniment continues on the bottom line. The lyrics are written below the vocal line.

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## I WANT THE WORLD TO KNOW

Words by  
LEO ROBIN

DUET  
(Kate and Tub)

Music by  
RICHARD MYERS

REFRAIN

*p-mf*  
Oh, some-bod - y loves me so, Some-bod - y told me

*p-mf*

Detailed description: This system contains the first two lines of musical notation for the second song. The top line is the vocal melody in treble clef, starting with a double bar line and a repeat sign. The bottom line is the piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal line.

so, And so I want the world to know. 'Ray!

*p*

Detailed description: This system contains the next two lines of musical notation. The vocal melody continues on the top line, and the piano accompaniment continues on the bottom line. The lyrics are written below the vocal line.

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# FOUR OF THE MOST SUCCESSFUL NUMBERS FROM THIS SEASON'S MUSICAL COMEDIES

## From "ANIMAL CRACKERS"

### Watching The Clouds Roll By

Duet:  
Mary-John

Words and Music  
by BERT KALMAR and  
HARRY RUBY

Refrain

Look - ing for - the sun, Two lov - ing hearts are bet - ter than one.

We'll have lots - of fun Watch - ing the clouds roll by.

Cares don't mean - a thing, Wheth - er it's win - ter, wheth - er it's spring.

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## From "PARIS"

### The Land Of Going To Be

RAY GOETZ and  
WALTER KOLLO

REFRAIN

I have a land of go - ing to be. A  
cast le in the air. In the  
cor - ner of my se - cret gar - den. Where each

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## From "GOOD BOY"

### I Wanna Be Loved By You

Words by  
BERT KALMAR

Bob and Pansy

Music by  
HERBERT STOTHART  
and HARRY RUBY

Refrain

I wan - na be loved by you, Just you, and no - bod - y  
else but you.

I wan - na be loved by you a - lone,  
I wan - na be kissed by you, Just

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## From "LUCKEE GIRL"

### Come On And Make Whoopee

Words by  
MANN HOLINER

Music by  
WERNER JANSSEN

Refrain

Come on and make whoop - ee. For good - ness sake whoop - ee,  
Make whoop - ee, Your bless will make whoop - ee  
too. When gloom a - bout, whoop - ee,

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