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*Rosamond Forbes*

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TRY TO

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# TRY TO LEARN TO LOVE

from

"THIS YEAR OF GRACE"

Words and Music by

NOËL COWARD.

**Moderato.**

Piano.

The piano introduction is in G major, 2/4 time, and marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G2, an eighth note A2, and a quarter note B2. The piece is marked *mf* and ends with a *f* dynamic marking.

1. In kin-der-gar-tens in coun-try or town      our ed-u-ca-tions be -  
 2. The art of woo-ing, I'm firm-ly re-solved      for men is ter-ri - bly

The first system of the song features two vocal lines and piano accompaniment. The vocal lines are in G major, 2/4 time. The piano accompaniment is in G major, 2/4 time, and marked *mf*. The lyrics are: "1. In kin-der-gar-tens in coun-try or town our ed-u-ca-tions be -" and "2. The art of woo-ing, I'm firm-ly re-solved for men is ter-ri - bly".

- gin,      Like lit-tle Spar-tans, we're taught to crush down  
 crude;      To be pur-su-ing is not so in-volved

The second system of the song features two vocal lines and piano accompaniment. The vocal lines are in G major, 2/4 time. The piano accompaniment is in G major, 2/4 time, and marked *mf*. The lyrics are: "- gin, Like lit-tle Spar-tans, we're taught to crush down" and "crude; To be pur-su-ing is not so in-volved".

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the in-cli-nations to sin. When we change to  
as hav-ing to be pur-sued, Doubts and fears make

gen-tle a - do - les-cence things get ra-ther strained,  
wo-men work much fast-er tho' they're frail and weak,

There's a strange, pe - cu-liar ef-fer-ves-cence no one has ex-plained.  
Tak-ing years suc-cess-ful-ly to mas-ter fem-in - ine tech-nique.

## REFRAIN.

First— you learn to spell— a lit - tle bit, Then, — if you — ex - cel — a lit - tle bit,  
 First — you droop your eyes — a lit - tle bit, Then, — if you — are wise — a lit - tle bit,

O - ther things — as well — a lit - tle bit come your way;  
 Reg - is - ter — sur - prise — a lit - tle bit if he's bold,

Though the pro - cess may — be slow to you Know - ledge of — the world — will flow to you,  
 Stamp your foot — with some — ce - le - ri - ty, Mur - mur with — in - tense — sin - ce - ri - ty

Stead - i - ly — you grow — a lit - tle bit, day by day; — Though you're too  
 That — his im - ma - ture — te - me - ri - ty leaves you cold. — But when you

gen-tle, sen-ti - men-tal, - in fact, quite a drea - ry bore, Though you're aes-  
get him you must let him have the joy he's yearn - ing for, and whis-per

-thet-ic, a - pa - thet-ic, - to all men but Ber - nard Shaw,  
sweetly, in-dis-creet-ly, - he's the boy that you a - dore,

Use the vel - vet glove a lit - tle bit, Em - u - late the dove a lit - tle bit,  
Use the moon a - bove a lit - tle bit, Em - u - late the dove a lit - tle bit,

1. Try to learn to love a lit-tle bit more. more.  
Try to learn to love a lit-tle bit more. more.

2. Try to learn to love a lit-tle bit more. more.  
Try to learn to love a lit-tle bit more. more.