

I DON'T KNOW WHY

FOX-TROT



Words by **FRANK GALVIN**
Music by **JACK COAKLEY**

Sherman, Clay & Co.
SAN FRANCISCO

I DON'T KNOW WHY

Lyric by
FRANK GALVIN

Music by
JACK COAKLEY

Moderato

The piano introduction consists of two systems of music. The first system features a treble clef staff with a melody of eighth notes and a bass clef staff with a bass line of eighth notes, both marked with a forte (*ff*) dynamic and containing triplet markings. The second system continues the piano accompaniment, ending with a final chord marked *fz*.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "I'm blue and wea-ry too, don't know why / Sun - shine is nev-er mine, don't know why". The piano accompaniment includes a bass line with some triplet markings.

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "May - be it's on - ly me, still I sigh / May - be 'twill come to me, bye and bye". The piano accompaniment continues with a bass line.

In my heart there's a jum - ble Cu-pid's an - gry with me
 Ev - 'ry lane has a turn - ing I've heard man - y folks say

No one gives me a tum - ble What can the rea - son be?
 Still I'm wait - ing for some - one To chase my blues a - way.

Chorus

I don't know why _____ no - bod - y loves me,

I don't know why _____ no - bod - y cares;

— Be - cause the Lord on - ly knows ————— There must be

some - - - one Who has a lit - tle kiss,

That they will nev - er miss (Gee but I'm lone - some, All by my own - some)

I don't know why ————— no - bod - y wants

me, Some-how they all _____ seem to pass me

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'me,' followed by a melodic phrase for 'Some-how they all' and another for 'seem to pass me'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with some triplets in the bass line.

by; _____ I get so sad and blue I

The second system continues the vocal line with 'by;' followed by a long rest, then 'I get so sad and blue I'. The piano accompaniment features a prominent triplet in the bass line, marked with a forte (*ff*) dynamic.

don't know what to do _____ For I'm all a - lone _____

The third system shows the vocal line with 'don't know what to do' followed by a long rest, then 'For I'm all a - lone' followed by another long rest. The piano accompaniment continues with chords and a bass line.

_____ and real-ly don't know why. _____ why. _____

The fourth system concludes the vocal line with '_____ and real-ly don't know why.' followed by a long rest, then 'why.' followed by another long rest. The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2'), both featuring triplets in the bass line. Dynamics include *f* and *fz*.

ORIENTAL LOVE DREAMS

Lyric by
HARRY D. KERR

Music by
EARL BURTNETT
and HENRY MILLER

Chorus (*slowly and dreamily*)

Love dreams — or - i - en - tal Love dreams — That
take me — back to Ar - a - by — Where two eyes —

The musical score for "Oriental Love Dreams" consists of two systems. Each system includes a vocal line with lyrics and a piano accompaniment. The first system is marked "Chorus (slowly and dreamily)". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with dynamics markings of *p* and *f*.

PATSY

Lyric by
DICK COBURN

Music by
EARL BURTNETT
DICK WINFREE

Chorus

Pat - sy meets me Pat - sy greets me Treats me
like a child — Cud - dles, hud - dles

The musical score for "Patsy" consists of two systems. Each system includes a vocal line with lyrics and a piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

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