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COCKTAIL TIME

Words & Music by
COLE PORTER.

SUNG IN
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REVUE

MAYFAIR AND MONTMARTRE

REVUE
BY
JOHN HASTINGS
TURNER.

- DRIFTING ALONG WITH THE TIDE
- SOUTH SEA ISLES
- MY LADY
- I CAN DANCE WITH EVERYBODY BUT MY WIFE
- PEACHES
- BILLETTS DOUX
- THE BLUE BOY BLUES
- THE SPONGE
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HUGS AND KISSES.

SONG FOX-TROT.

Music by
JOSEPH MEYER.

REFRAIN.
slow in a lilting manner.

Hugs and kiss - es ————— Tell a sto - ry

The first line of the refrain is written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) marking. The melody is characterized by a lilting, waltz-like feel with a dotted quarter note followed by an eighth note. The lyrics "Hugs and kiss - es" are underlined and connected to the next line by a long horizontal line. The lyrics "Tell a sto - ry" are also underlined and connected to the next line by a long horizontal line.

In a man - ner all their own, —————

The second line of the refrain continues the melody from the first line. The treble staff features a melodic line with a dotted quarter note and an eighth note, followed by a quarter note. The bass staff provides a simple accompaniment with a dotted quarter note and an eighth note. The lyrics "In a man - ner all their own," are underlined and connected to the next line by a long horizontal line.

Words could nev - er ————— hold their mean - ing, —————
etc.

The third line of the refrain concludes the musical phrase. The treble staff has a melodic line with a dotted quarter note and an eighth note, followed by a quarter note. The bass staff has a dotted quarter note and an eighth note. The lyrics "Words could nev - er" are underlined and connected to the next line by a long horizontal line. The lyrics "hold their mean - ing," are underlined and connected to the next line by a long horizontal line. The word "etc." is written at the end of the line.

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COCKTAIL TIME.


Words and Music by

COLE PORTER.

Briskly.

VOICE.

PIANO.

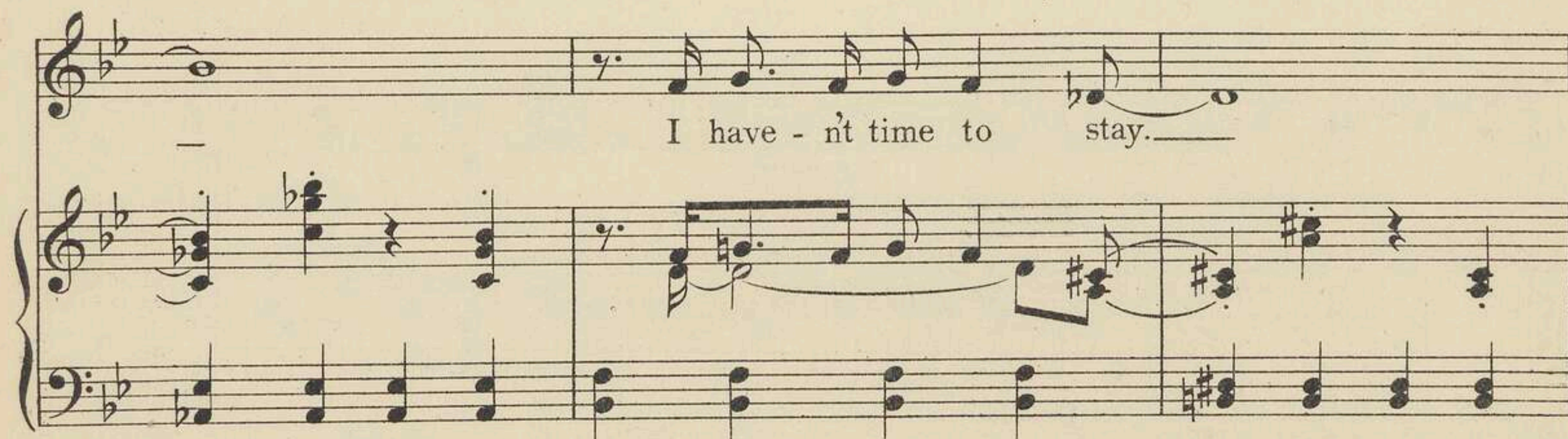


(GIRL.)

I must be on my way,—



I have - n't time to stay.—



(MEN.)
Ah, ling - er long - er, pret - ty maid - en, We

(GIRL)
pray! I real - ly must be gone,—

(MEN.)
I've got a par - ty on.— Fair - est flow - er,

(GIRL)
Oh grant us but an hour.— A - las, I can - not pause;

REFRAIN.

The rea-son is be - cause_ It's Cocktail Time!

(MEN.) Cock-tail Time! (GIRL) Cock-tail Time! (MEN.) May-be it's so, but we should ra-ther doubt it.

(GIRL) Cock-tail Time! (MEN.) Cock-tail Time! (GIRL) Cock-tail Time! (MEN.) Sure-ly you

(GIRL) know we'd like to hear a-bout it. That's the time_ when all youth.

(MEN.)

Goes to see the gin at-tack the French Ver-mouth. Never a sin-gle word. No!

(GIRL.) (MEN.) (GIRL.)

Am I mis-tak - en? Thought I heard Oh! The shak-er shak - in'

(GIRL.)

If your girl's a qui - et pus-sy foot - er, You should quick - ly put her out of sight.

And when you've found some flap-per full of fro - lic, With an

