

MY MISSISSIPPI MISS

WORDS BY
JOHN DYKEMA

MUSIC BY
CHESTER EARLE



PUBLISHED BY
JOHN T. HALL MUSIC PUB CO.
NEW YORK

When you think of music, you think of
Friedrich's
GRAND RAPIDS, MICH.

TRY THIS ON YOUR PIANO. OUR HEROES

Words by
JOS. BREHM

Music by
EDWARD H. SHELLY

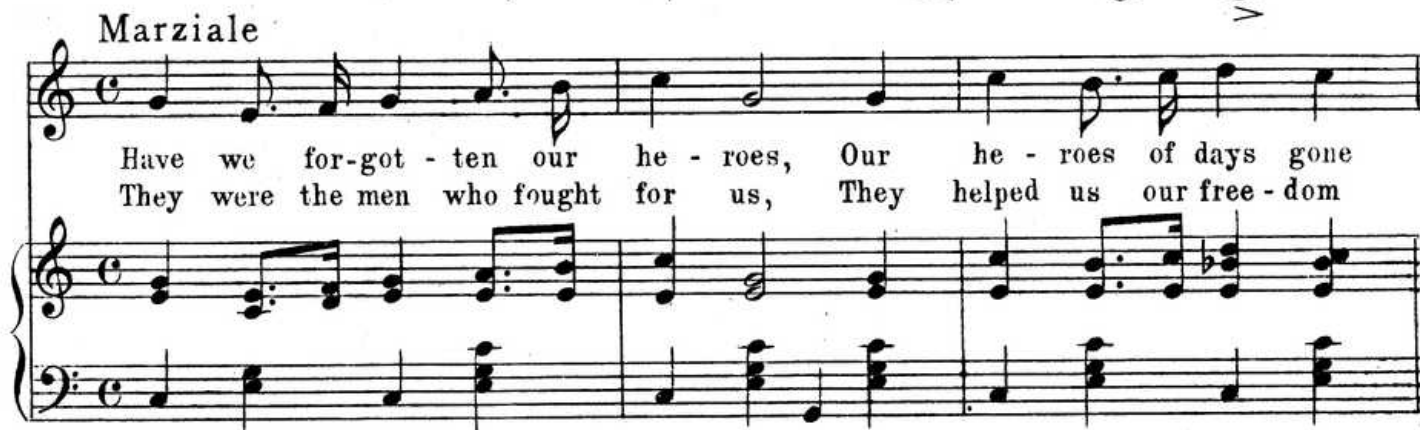
Tempo di Marcia

Piano



Marziale

Have we for-got - ten our he - roes, Our he - roes of days gone
They were the men who fought for us, They helped us our free - dom



by, — Those men that fought so val - iant - ly, To
win, — Their names will live for - ev - er here, Re -



hoist "Old Glo - ry" high, — To give us — lib - er - ty, and
mem - bered to the end, — The men of to - day are guid —



Copyright 1914 by Jos. Brehm
Published by the John T. Hall Music Pub. Co.
All Rights Reserved

1221A-3

For sale by all Music Dealers.

My Mississippi Miss

Words by
JOHN DYKEMA

Music by
CHESTER EARLE

Moderato

Piano. *mf*

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes in a minor key, while the left hand provides a harmonic accompaniment with chords and single notes.

Voice.

It was hap - py spring-time, when first I met you, 'Neath the
Once a - gain the birds are sing-ing gai - ly, Once a -

The first system of the vocal part features a single staff with lyrics. Below it, the piano accompaniment is shown in two staves, starting with a piano (*p*) dynamic.

moss - fes-tooned branch-es of the trees; _____ Oh! I
gain the flow - ers bloom in the dell, _____ Where -

The second system continues the vocal line with lyrics and piano accompaniment. The piano part includes some longer note values and rests, indicated by horizontal lines.

Copyright 1914 by John Dykema
Published by the John T. Hall Music Pub.Co.
All Rights Reserved

nev - er shall be a - ble to for - get you, Nor the mus - ic of your sweet voice on the
'mid the sweet - fragrance we walked dai - ly, And the old, old sweet tale to you I would

breeze, — Which, ming - led with the songs of the birds, — As they
tell, — 'Tis said you have gone from me for - ev - - er, Un - like

sought to out sing you all in vain, — Made my thoughts give voice to these
the Spring, to me you'll not re - turn, — Still 'tis hard my thoughts from you to

words, — Which re - call the sweet past to me a - gain. —
sev - er, When for your dear pres - ence my heart does yearn. —

Chorus
Slowly and Sweetly

My Mis - sis - sip - pi, Miss, when your sweet lips I kiss, My heart is

filled with bliss, ——— And I long for the day, When

you will be mine, So that you'll wed me dear, ——— Say you'll be

ev - er near, nev - er fear, I'll be true to you till the end of time.

Try These Songs on Your Piano

Three Roses. (The Rose of My Heart, Dear, That's You) BALLAD.

Written by
W. J. M. KENNA

Composed by
JOHN T. HALL

Andantino Espressivo

Send me a rose each morn - ing a rose all a gleam with sum - mer
Rose of the morn I'll press it au close to my heart and breathe your
dew I'll wear it, my breast a - dorn - ing. And
name. So ten - der - ly I'll ca - ress it. And

Copyright 1918 by John T. Hall Music Pub. Co., New York
International Copyright secured.
All rights reserved.

This Wonderful Ballad has a great melody and its tremendous climaxes afford singers an opportunity not to be found in any other song.

Then I Wouldn't Have To Worry Any More

Words by
ALFRED BRYAN

Music by
JACK WELLS

CHORUS

I'd like to have a dol - lar in my pocket. Ev'ry
time she kissed an oth - er on the sly My
palm I'd like to tickle with a wad - to see how she'd
time she winked and caught the oth - er fellow's eye I'd

This song is without a doubt the character success of the day.

WOOF!

Words by
ALFRED BRYAN

Music by
JACK WELLS

Moderato

VAMP TILL READY

I've got a lit - tle dog who ev - er told a lie - He
I took that dog a long one - day to see my girl - I
I took that dog to Jer sey to a farm one day - He
ev - er learnt to talk, and that's the rea - son why - He
told her that the dog was worth his weight in pearl - She
looked at all the chick - ens and he turned a way - And

Copyright 1918 by John T. Hall Music Pub. Co., Inc., N.Y.C.
All Rights Reserved.

This great Comic song is a "Doggone" good number. Forget all other dog songs. This one's here to stay.

Complete copies of these great songs are for sale at Best Music Stores, or send 25c. to the publisher for anyone of them.

Special Combination Price

Fifty (50) Cents

Stamps or Coin

For all Three Numbers.

**JOHN T. HALL
Music Pub. Co.**

American Bldg.—Columbus Circle

NEW YORK CITY.