

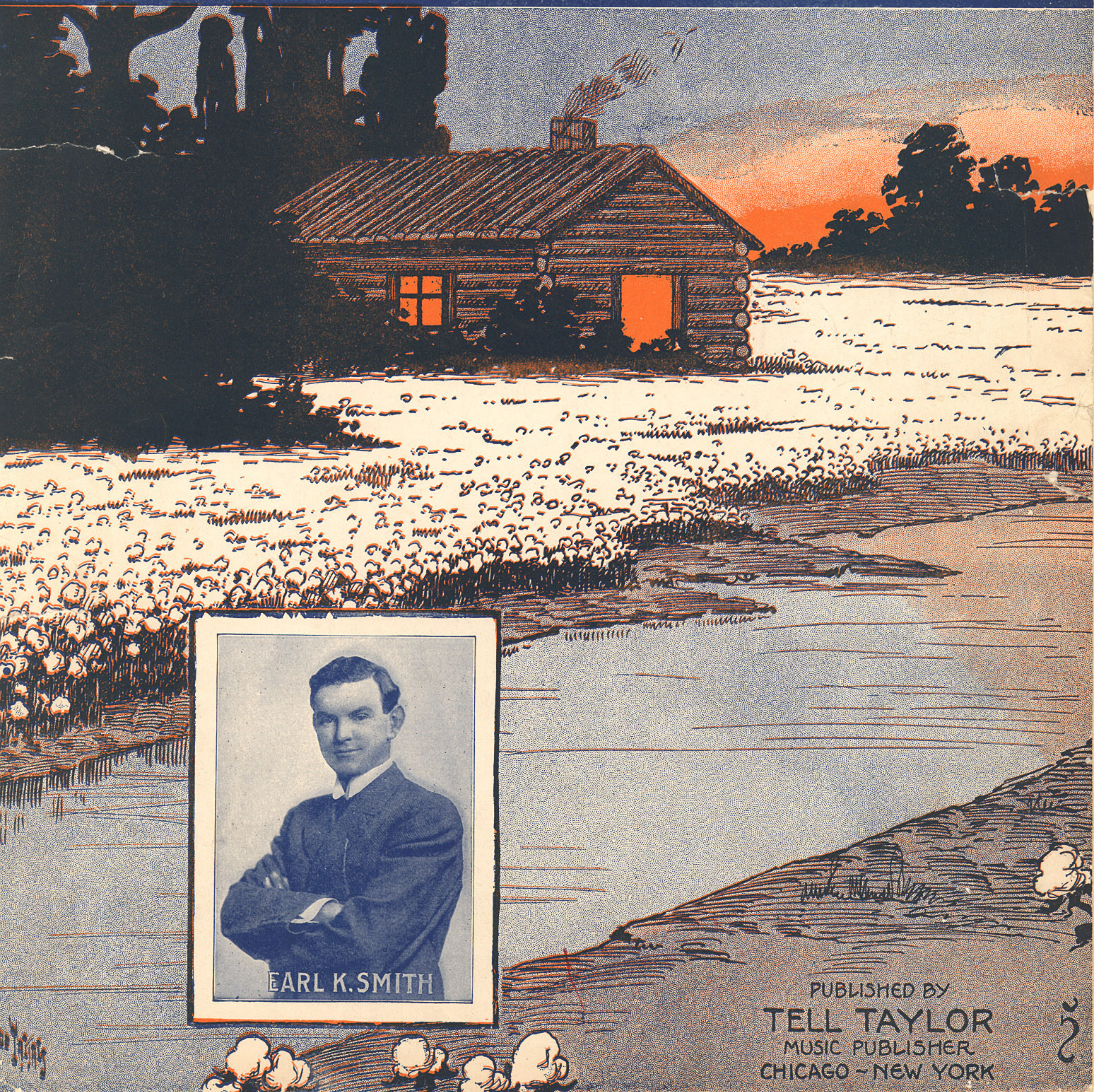
IT'S A LONG LONG WAY TO DIXIE

Oct. 13, 1917.

Clara Lipfold.

WORDS BY
TELL TAYLOR

MUSIC BY
EARL SMITH



EARL K. SMITH

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It's A Long, Long Way To Dixie

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Marcia

VAMP

By the camp-fire burning bright there's a Sol-dier boy to - night Dream-ing of the dear old
Down in Dix - ie land to - day there's a Moth-er old and gray, Wait-ing for her Sold-ier

days in Dix - ie land, He is think-ing of the girl that he left so far be - hind As they
boy she loved so true, She has just re-ceived a line tell-ing her "sweet Mother mine" I am

strolled be-neath the I - vy hand in hand I wish I was in Dix-ie, I do, I
com - ing back to Dix-ie land and you I'm com-ing back to Dix-ie, Hur - rah, Hur -

do, I'm go - ing I'm go - ing way down south to my
rah I'm go - ing I'm go - ing back a - gain to the

Old Ken-tuck-y home where the mock-ing birds are sing-ing all the day.
 dear Old folks at home there I'll meet the girl I love sweet Nell-ie Grey.

CHORUS

It's a long, long way to Dix-ie and the good old U. S. A. It's a

long, long way to Dix-ie and my heart goes back each day.

Way down up on the Swan-ee Riv-er where I long to stray It's a long, long,

way to Dix-ie and the good old U. S. A. It's a. A.

BEAUTIFUL HOME SONGS

CHORUS **There's A Dear Spot in Ireland** Walsh-Taylor & Erdman

There's a dear spot in Ire-land Where I long to be, 'Tia the home of my Moth-er and it's heav-en to

The score consists of a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The vocal line begins with a treble clef and a common time signature, then changes to 3/4. The piano accompaniment is written for the right and left hands on a grand staff.

CHORUS **When The Southern Moon Is Swinging Low** TELL TAYLOR & RAY FAY

When the South-ern Moon is swing-ing low, In the land where sweet Mag-no-lias grow. Down the dear old shad-y lane, I'll stroll with Mad-e-laine, The

The score consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line begins with a treble clef and a common time signature, then changes to 4/4. The piano accompaniment is written for the right and left hands on a grand staff.

REFRAIN **I Love the Whole United States** LEWIS & ERDMAN

p-f The rythm well marked
I love the.. whole U ni-ted States, from Boston Massa-chu-sets to Frisco's golden gates, the cot-ton fields of Dix-ie the Maple trees of Maine, the mountains of Vir - gi-nia I love them all the same,

The score consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a treble clef and a common time signature, then changes to 2/4. The piano accompaniment is written for the right and left hands on a grand staff.

Tell Taylor

*Music
Publisher*

**GRAND OPERA HOUSE
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