

1926

# I NEED LOVIN'

LYRIC BY  
**HENRY CREAMER**  
MUSIC BY  
**JIMMY JOHNSON**



DEN  
LOYD

**Remick Music Corp.**  
219 W. 46<sup>TH</sup> ST., New York

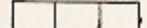
MADE IN U. S. A.



# I NEED LOVIN'

Ukulele in D

A D F# B

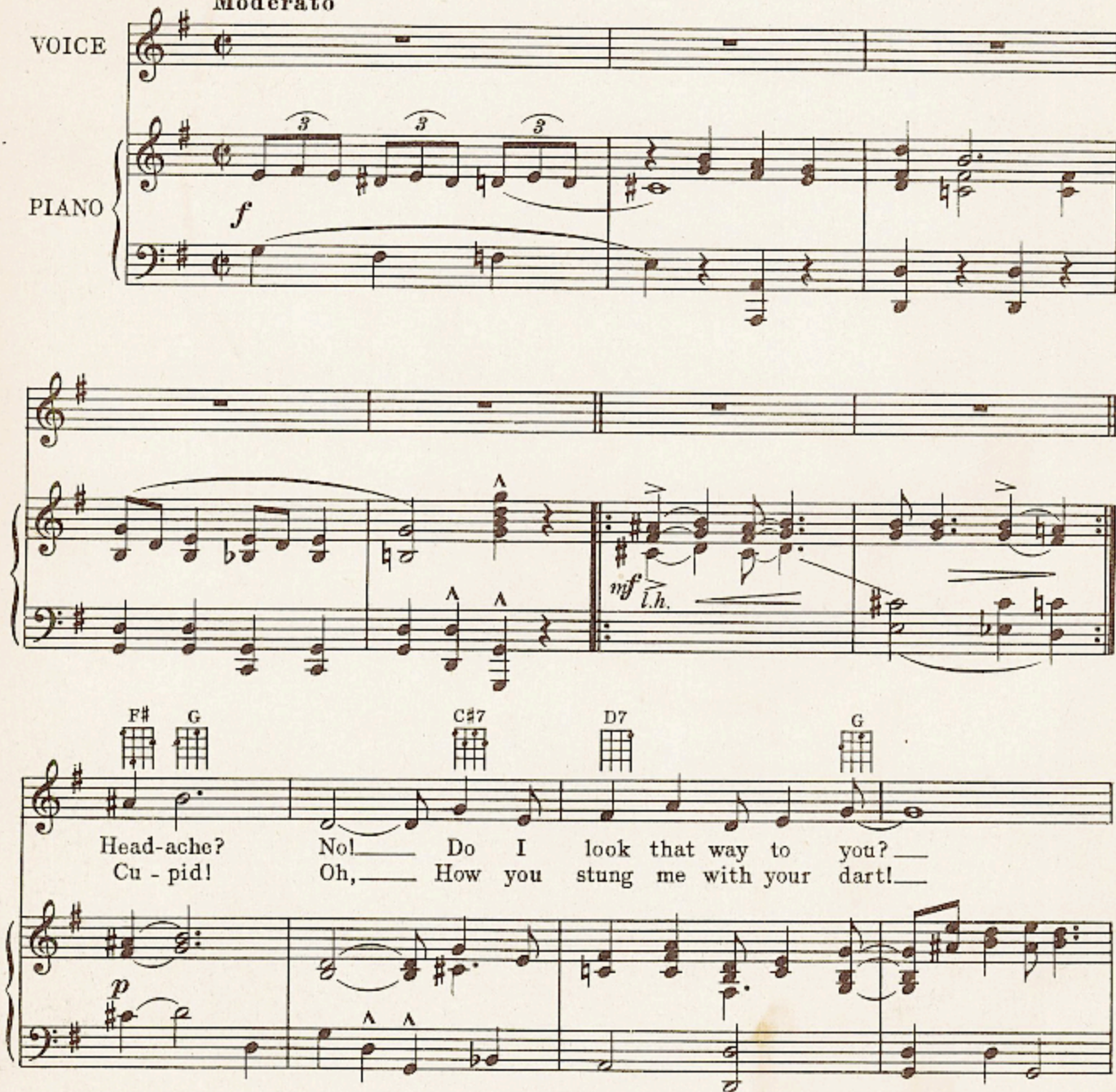
Tune Uke thus  when played with Piano  
Tenor Banjo, Mandola, Guitar etc. play chords marked over diagrams

By HENRY CREAMER  
and JIMMY JOHNSON

Moderato

VOICE

PIANO



Head-ache? No! Do I look that way to you?  
Cu - pid! Oh, How you stung me with your dart!

2143 - 4

Copyright MCMXXVI by JEROME H. REMICK & CO., New York & Detroit

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley

MADE IN U. S. A.

ALL RIGHTS RESERVED  
INCLUDING PUBLIC PERFORMANCE FOR PROFIT

International Copyright Secured

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

F# G C#7 D7 G

Tir - ed? No, — Just a lit - tle sad and blue; —  
 Stu - pid? No, — But you near - ly broke my heart; —

D A7 D B7 F#7 A7 D B7 F#7

My one and on - ly has made me sigh, —  
 Tho' A - pril show - ers are might - y cute, —

A7 D A7 Eb7+5 D7

If I seem lone - ly, here's the rea - son why: —  
 I don't want flow - ers, and I don't want fruit, —

## CHORUS

**D7** **Bm** **D7**

I need lov - in'; That's what I crave; —  
I need lov - in'; Say it a - gain; —

**G**

I need lov - in'; I can't be - have; —  
I need lov - in'; that makes it plain; —

**E7**

I want some sweet - ie dear to call me her own, —  
I need at - ten - tion, and I need quite a lot, —

**A7** **D7**

I'm might - y tir - ed wait - ing here all a - lone; —  
And what it takes to pay at - ten - tion, I've got; —

Bm D7

I need pet - tin; In - to your arms, —  
I need hug - gin; don't mean per - haps, —

*Passel*

G7 Am F#7 Am D7 G G7

I long to cud - dle, and how! Must you make me  
I've got to get — it some - how; What's the use of

*marcato*

C#7 Cm G C#7 Cm E7 A7

hes - i - tate?\_ Take me, I can't wait\_ I need some  
teasing me?\_ Sweet - heart, can't you see?\_ I need some

D7

1. G C#7 D7 2. G C7 G

lov - in' now.  
lov - in' now.