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1948

OLD UNCLE BILL

with
**UKULELE
ACCOMPANIMENT**

by-
AL BERNARD



JOHNNY HAMP'S
KENTUCKY SERENADERS

JOE MORRIS MUSIC CO.
1599 BROADWAY NEW YORK

Politzer

MADE
IN
U.S.A.

OLD UNCLE BILL

In a restaurant to me he said
Sit down and eat your fill,
I'm gonna eat a gob myself
Cause you will pay the bill.

He sold an apple for a dime
I said Unk that's not fair,
He turned and picked up two of them
And said well eat this pair.

I'm full of music you can bet
He said from where he sat,
Just take a look and you can see
The band around my hat.

Be careful boy he said to me
Just how you spend your cash,
For one week of old Rock and Rye
You'll get six months of hash.

My name is Fish a man once said
Bill said now aint that fine,
The next time that you go away
Why I'll drop you a line.

A ghost once said to Uncle Bill
How is your health tonight,
He answered ten miles down the road
I know my runnin's right.

In jail one time old Uncle Bill
Was full of joy and glee,
Cause he stepped on the Gov'nors foot
And said please pardon me.

You made me what I am today
A girl once said to him,
He said what made you that way gal
Was old man Gordon gin.

While umpiring a base ball game
How the gang at him did howl,
Cause a home run hit a duck outside
And Unk he hollered fowl.

One time a mouse he stole some cheese
Out of Unks old straw hat,
Then Uncle Bill he chased that mouse
And yelled you little rat.

I'm wealthy now he said to me
I'm through with rake and hoe,
I bought myself a baker shop
And I make lots of dough.

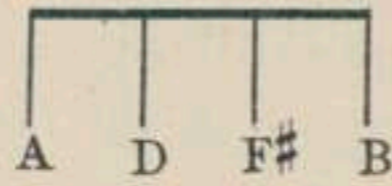
I'm very thin a man once said
I'm falling thru my hat,
Then Uncle Bill said buy a hog
And you'll have lots of fat.

THIS
NUMBER
can
be had
for your

Phonograph
or your
Player Piano

Old Uncle Bill

Put Uke capo on 1st Fret



Words & Music
By AL. BERNARD

Moderato

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a piano (*f*) dynamic. The upper staff contains a melody with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. The system concludes with a forte (*f₂*) dynamic.

The second system features a voice line at the top and piano accompaniment below. The voice line begins with a rest, followed by the lyrics: "I met him down Vir - A bull - frog looked at". Above the voice line is a guitar chord diagram. The piano accompaniment includes a section marked "Vamp" with a double bar line and a repeat sign, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic.

The third system continues the voice line and piano accompaniment. The voice line lyrics are: "gin - ia way, In a cab - in on a hill, ——— And Bill one day, Said Unk, you are some joke, ——— Then". Above the voice line are three guitar chord diagrams. The piano accompaniment continues with chords and single notes, ending with a sustained chord in the upper staff.

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ev - 'ry - bo - dy 'round that way They called him Un - cle Bill. Old Un - cle
 Un - cle Bill looked at the frog And said I hope you croak. Old Un - cle

Chorus

Bill Old Un - cle Bill,

p-f

He cer - tain - ly knew his stuff, did Un - cle

Bill. Old Un - cle Bill.

8va
fz
D.S. Vamp

OLD UNCLE BILL

5

Extra verses by
RUFUS POND

When old Doc Brown fell down the well,
He surely pulled a bone,
Bill said he should attend the sick,
And leave the well alone.

A car conductor went to jail,
It surely made Bill swear,
He said they ought to set him free,
For all he took was fare.

Bill took an auto ride one night,
With a swell girl dressed in black,
But never more said Uncle Bill,
'Cause she made him walk back.

A bootlegger sold Uncle Bill,
A quart for two bucks cash,
Bill took just one drink of the stuff,
And burned off his moustache.

A lady drinking cider said,
Do you think that I'll get tight?
Bille grinned and said just drink enough,
And you'll be loose alright.

Bill sold a blind horse to a man,
And almost had a fight,
He said there's nothing wrong with him,
Except he don't look right.

Bill saw a milkman at the well,
And to him old Bill said,
If you should break that pump old man,
Your best cow would be dead.

When Bill put shutters on his house,
It really was a sin,
Twas not to keep the sunshine out,
But to keep the moonshine in.

Bill got a job and went to work,
As a pilot on a farm,
He had to pile it in the field,
And pile it in the farm.

A preacher at a wedding said,
Who'll give the bride away,
When Bill yelled I could but I wont,
There was the deuce to pay.

A salesman once was kidding Bill,
Until his face got red,
He said just tie your bull outside,
Because my cow is dead.

When he sat on his wifes new hat,
He gave a sickly smile,
And said don't worry now my dear,
I'm sitting on the style.

Bill saw a fellow in a show,
Do the Charleston dance,
Bill said he thought he might be cured,
If he had half a chance

George Washington was an honest man,
Bill heard a fellow say,
If so said Bill why do the banks,
All close on his birthday.

Bill gave a crook a penny once,
And said that is well spent,
Cause that crook now will always have,
An Indian on his scent.

Does that cow there give buttermilk,
Said a lady dressed in red,
What else can she give but her milk,
Was all that old Bill said.

Bill asked a lady once if she,
Would like a little drink,
When she said yes old Bill got up,
And took her to the sink.

A lady from the city once,
A cow's picture tried to take,
Bill said you'd better watch your step,
Cause that cow's name is Jake.

Bill sold a lot of real estate,
In Florida you bet,
But those that bought can't find the land,
Because it is all wet.

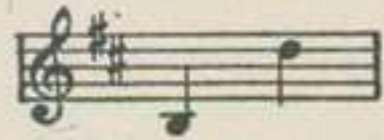
His wife's first name is Caroline,
And though he knows it well,
When Bill comes back from off a trip,
He always calls her Nell.

Since old Bill bought a radio,
His troubles are all gone,
For when his wife starts in to talk,
He puts the ear muffs on.

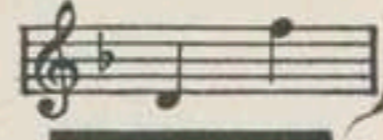
A tramp came to the house one day,
He surely did look rough,
Bill took him to the wood pile,
And said kid now do your stuff.

TRY THIS ON YOUR PIANO

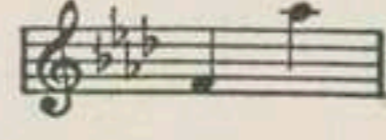
LOW VOICE IN D



MEDIUM VOICE IN F



HIGH VOICE IN A^b



Just For Remembrance

(Bring Me A Red, Red Rose)

Poem by
MITCHELL PARISH

SONG

Melody by
ELEANOR YOUNG
HARRY D. SQUIRES,

REFRAIN

Just for re-mem-brance, bring me a rose, Tho' it may wi-ther,
its pet-als close, I'll al-ways keep it with-in my heart,
'Twill be a sign, dear, you once were mine, dear, The years to fol-low

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