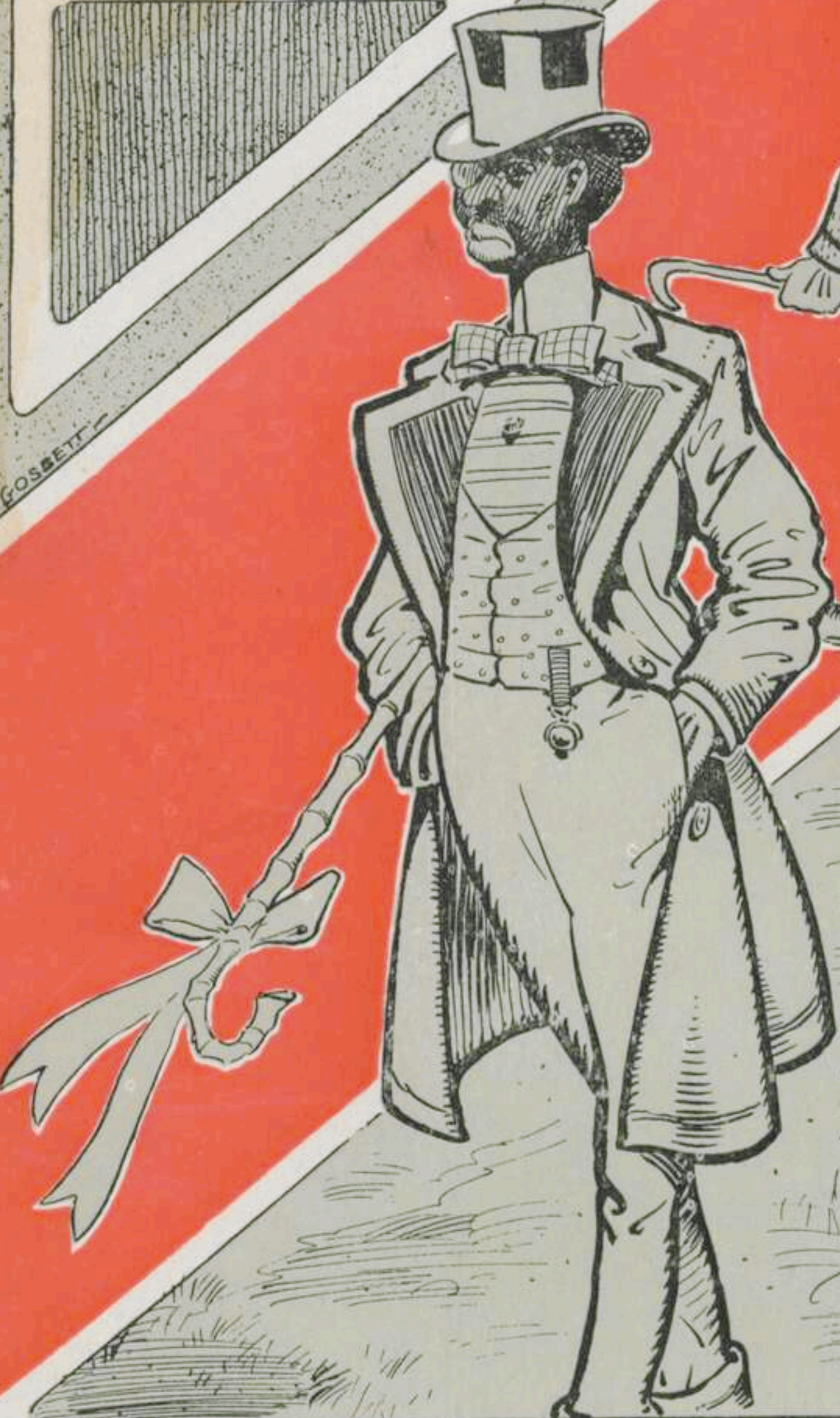
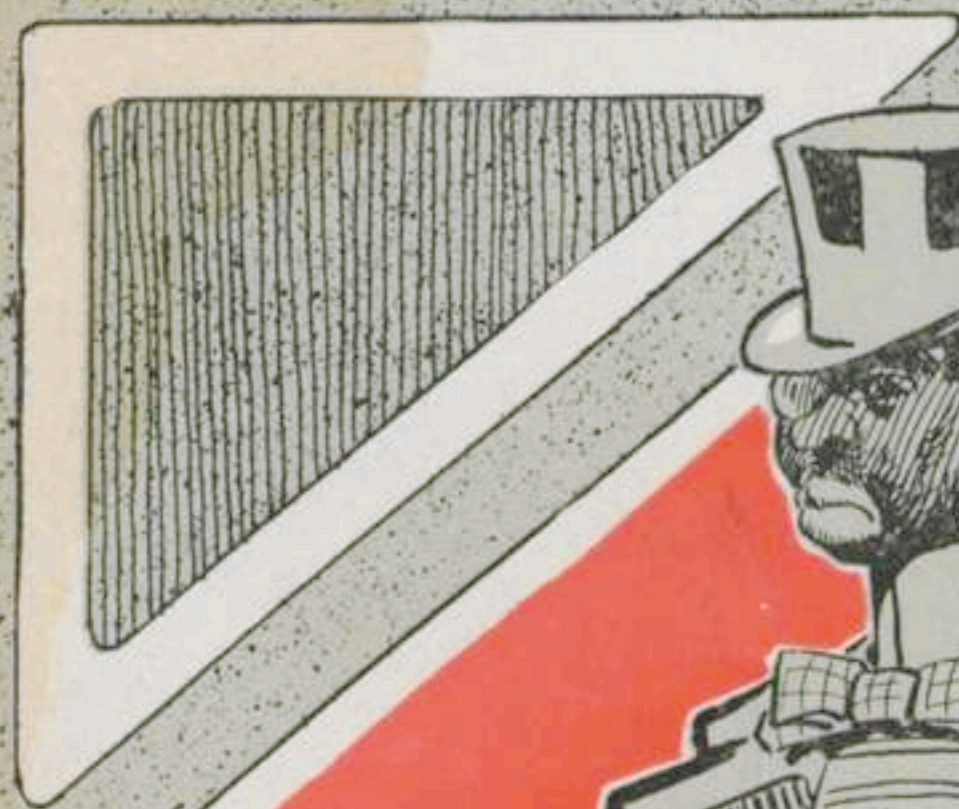


I WONDER WHY
DEM COONS DONT
TREAT ME
RIGHT?



WORDS AND MUSIC
BY
BILLY JACKSON

PUBLISHED BY

THE S. BRAINARD'S SONS Co.

NEW YORK

20 E SEVENTEENTH ST

COPYRIGHT MDCCC BY

THE S. BRAINARD'S SONS CO.

CHICAGO

298-300 WABASH AVE

ENTERED AT STATIONERS HALL LONDON ENG

WICKENS & Co 41 BOND ST LONDON

FOR SALE BY

H. A. TUNEHORST, ☆

JERSEYVILLE ILL.

MUSIC & JEWELRY HOUSE

I WONDER WHY DEM COONS DON'T TREAT ME RIGHT.

3

Words and Music by
BILLY JACKSON.

Allegretto con spirito.

Piano introduction in G major, 2/4 time. The right hand features a rhythmic melody with eighth notes, while the left hand provides a steady accompaniment of quarter notes. A forte (f) dynamic marking is present.

Vocal and piano accompaniment for the first line of lyrics. The vocal line begins with a piano (p) dynamic. The piano accompaniment features a steady bass line and chords in the right hand.

I've a - heaps of trouble with
There is Phoe - be Eppes an' Ke -

Vocal and piano accompaniment for the second line of lyrics. The vocal line continues with the piano accompaniment providing harmonic support.

lots of coons who have tried to throw me down While
zi - ah Dinks an' Car - ter Lump - kins Brown Who

Vocal and piano accompaniment for the third line of lyrics. The vocal line concludes the phrase with the piano accompaniment ending on a final chord.

I've been tryin' with all my might to be the ni - ces' man in
walks a - round with Slew - foot Pete the Four Hun dred of the

mf

town I try to treat all dem colored folks white, right
 town There's Jeems Hen-ry Brown goes with, the gals as the

here an' for miles a - round, But the best I get from
 warm - est mem - ber 'round I'm do - in' my best same

all of my friends is to try an' throw me down.
 as the rest to keep the coons from throwin' me down.

REFRAIN.

f

Well, I won - der why dem coons dont treat me right

For I do ev - 'ry-thing I can to try 'an' be

nice I let 'em come a - round an' talk

to my hon-ey I even give all of 'em some of my money, Well, I

won - der why dem coons don't treat me right.

REFRAIN.

OLD JASPER'S GAKE-WALK.

WORDS AND MUSIC BY SAINT SUTTLE.

March time.

O, swing a-round, my la - dy, an' look me in the face, For we are here this eve - ning to rep-re-sent the colored race; You are a red hot

Copyright 1899, by The S. Brainerd's Sons Co. Entered at Stationer's Hall, London, England.

50c.

HONEY SUE.

Andante a la Lullaby.

Words by JOHN M. JAMES

Music by G. B. BRIGHAM.

Hon - ey Sue, I se a - waitin' now for you, I'm yo' black boy good and true. While de moon-beams am a - glis'-nen' at my

Copyright 1899, by G. B. BRIGHAM'S SONS CO. ENTERED AT STATIONER'S HALL, LONDON, ENGLAND.

5.

Honey Sue.

Words by JAS. O'DEA.

REFRAIN.

You've Always Been A Good Thing For Me.

Music by WM. H. PENN.

Well, you've al-ways been a "good thing" for me..... And I hates for to leave you now..... For you spent your dough, like a sport I know, But you've

Copyright 1899, by The S. Brainerd's Sons Co. Entered at Stationer's Hall, London, England.

50c.

REFRAIN.

I'SE A-WAITIN', MA GAL, FOR YOU.

WORDS AND MUSIC BY HENRY WOLGOTT KIRBY.

Andante.

I'se a-wait-in', ma gal, for you..... 'Cause I loves you, 'deed I do..... An' ma heart will sing for joy..... When you comes to yo' black

Copyright 1899, by The S. Brainerd's Sons Co. Entered at Stationer's Hall, London, England.

40c.

Allegro. REFRAIN.

MA SOMBALINE.

J. R. HUBBELL.

Come, tell me, Som - ba-line,..... Dat yo' will be ma queen..... Yo' know dis nig - gah's heart am yours, Don't be so mean..... Yo' am so

Spoken "Indeed yes."

Copyright 1899, by THE S. BRAINARD'S SONS CO. ENTERED AT STATIONER'S HALL, LONDON, ENGLAND.

50c.

REFRAIN.

MY GAL DONE QUIT AT LAST.

WORDS AND MUSIC BY BILLY JACKSON.

All coons are sat is-fied my gal done quit at last, An' if I'd had my second thought I would-n't have let that good thing pass. I nev-er tho't 'twould

Copyright, 1899, by The S. Brainerd's Sons Co. Entered at Stationer's Hall, London, England.

40c.