

WHILE THE WHOLE DAMM FAMILY STUCK AROUND

BY
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WHILE THE
WHOLE

WMF

While the Whole Damm Family Stuck Around

Words and Music
By MAX CLAY & A. FRED. PHILLIPS

Moderato

PIANO *ff*

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Vamp

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There's a hap-py fam-'ly by the name of Damm, There's fa-ther, there's moth-er and
Lights are low, it's time to go, it's half past two. Still fa-ther and moth-er just

sis-ter Ma-ry Ann. There's the lit-tle Damm dog, and the
stick a-round like glue. The lit-tle Damm dog, and the

lit - tle Damm cat. And the whole Damm fam - 'ly have a
lit - tle Damm cat They are fast a sleep up - on the

three room flat. Now ev - 'ry Sun-day ev'ning, lit - tle Ma - ry Ann,
front room mat. Out in - to the hall he took his Ma - ry Ann,

Had her lov - in' sweet - heart call, But while they were togeth - er, they 'd
Just as sore as he could be, He got a lit - tle bold - er, placed her

talk a - bout the weather, For they did - n't get a chance to love at all. Be - cause the
head up - on his shoulder, When the par - rot wink'd his eye and screamed with glee. Be - cause the

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CHORUS

Whole Damm fam-'ly stuck a - round, Oh, the whole Damm fam-'ly stuck a -

p-ff

round, She showed him to the par - lor where the lights were burn - ing low, He

longed to hug and kiss her for he knew she loved it ' so, But when the

whole Damm fam-'ly stuck a - round, He did - n't dare to make a move or

sound. Ev - 'ry time her fa - ther took a nap, He'd

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a whole note 'sound.' followed by a series of eighth notes: 'Ev - 'ry time her fa - ther took a nap, He'd'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

kiss his lit - tle Too - dies then he'd set her on his lap. But you

The second system continues the vocal line with 'kiss his lit - tle Too - dies then he'd set her on his lap. But you'. The piano accompaniment continues with similar chordal and bass line patterns.

can't love a chick - en in a three room flat While the

The third system continues the vocal line with 'can't love a chick - en in a three room flat While the'. The piano accompaniment continues with similar chordal and bass line patterns.

whole Damm fam - 'ly stick a - round. round.

The fourth system concludes the piece with 'whole Damm fam - 'ly stick a - round. round.'. It features two endings: '1.' and '2.'. The piano accompaniment includes triplets in the right hand and bass line.