

MAKE UP YOUR MIND CAROLINA

Lyric by

W. V. McKenney



Music by

Fred Phillips

ORPHEUM MUSIC CO.

BILLY LANG, PRES.

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MAK

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Moderato

PIANO

f

The first system of piano accompaniment, starting with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music begins with a series of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *f* (forte) is present.

The second system of piano accompaniment, continuing the chords and bass line from the first system. It features a triplet of eighth notes in the right hand.

Vamp

mp

My sweet Car - o - li - na, dear old girl of
Night time when I'm dream - ing, my thoughts seem to

The third system of piano accompaniment, featuring a *Vamp* section. The right hand has a melodic line with a *mp* (mezzo-piano) dynamic marking. The left hand continues with a bass line.

mine I've been yearn-ing each night and day For the time I'll
roam To a cot-tage far, far a - way, Where I'll meet you

dolce

The fourth system of piano accompaniment, featuring a *dolce* (dolce) section. The right hand has a melodic line with a *dolce* dynamic marking. The left hand continues with a bass line.

come back and say Car - o - line my sweet - heart, an - swer "yes" or "no"
some sun - ny day Then I wake and find that ev - 'ry - thing's un - true

The fifth system of piano accompaniment, continuing the melodic and bass lines from the previous systems.

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Hur - ry, Hon - ey, make up your mind, My heart aches to know.
But at last I've made up my mind To come back to you.

CHORUS

Make up your mind, my Car-o-li-na, Make up your mind, my Car-o-li-na,

I'm on a train rolling home to you Dream-ing and schem-ing of things we'll do

Oh, Hon-ey, did you miss me? Will you be there to kiss me? My

dad-dy, my moth-er, my sis-ter and my brother They all will be there, too, So

make up your mind my Car-o-li-na, There'll nev-er be a wedding finer;

If you will on - ly say that you'll be mine. Now, lis - ten,

if you re - fuse me, Just bear this in mind You'll lose that good man that's

so hard to find; Now, come, don't be slow, Car-o - li - na, make up your

mind. mind.