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THE FAVORITE COMEDIENNE EDITH MURRAY.

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PUBLICATIONS

TELL IT TO ME!

A COONTOWN
EXPRESSION.

WRITTEN
& COMPOSED BY



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BEN. HARNNEY

COMPOSER OF
"MR. JOHNSON, TURN ME LOSE." "THE CAKE WALK IN DE SKY." "GOOD OLE WAGON." ETC. ETC.

BAND. — ORCHESTRA. — BANJO. — MANDOLIN. — GUITAR.



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Dedicated to my friend Chas O'Hara ("Bill Blunt")

TELL IT TO ME.

Moderato.

Words and Music by BEN. HARNEY.

First system of piano introduction. Treble clef, key signature of one sharp (F#), common time (C). The bass line consists of chords in the left hand and a melodic line in the right hand.

Second system of piano introduction. Treble clef, key signature of one sharp (F#), common time (C). The bass line consists of chords in the left hand and a melodic line in the right hand. A forte (*f*) dynamic marking is present.

First system of vocal and piano accompaniment. Treble clef, key signature of one sharp (F#), common time (C). The bass line consists of chords in the left hand and a melodic line in the right hand. A piano (*p*) dynamic marking is present.

I had a lot of tough luck for a while,
Miss Li - za Jones come to ma home last night,

Second system of vocal and piano accompaniment. Treble clef, key signature of one sharp (F#), common time (C). The bass line consists of chords in the left hand and a melodic line in the right hand.

Un - til my ba - by greets me with a
Dat rag - ged - y wench she certainly did look a

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smile, _____
 sight, _____

Been deal- ing in bones with them "japs" Didn't
 When I was hun- gry, she had money, She

know what it was to throw craps At a coon Del-mon-i-co's, he said "Babe we'll
 slurred at me, thought she was funny, But she wanted two bits last night to get her

dine" _____
 gin, _____

Walked in - to a crap game, dice lay in his
 I told her how she treated me when I was

hand, _____
 poor, _____

Shake rattle and roll for to beat the
 Told my servant girl to stop her at the

band, _____ The sys - tem he's got there
 door, _____ Could-nt keep her out she

aint no losses 7 Two pair o' dice but the ringers are hoss-es,
 was too bold, But she throw'd up her hands at the sight of gold,

Oh, Babe, _____ won't you tell it to me. _____
 Oh, Babe, _____ won't you tell it to me. _____

CHORUS.

Seal skin sacks and dia-mond rings, Ev - 'ry thing I ask,

Horse-less car-riage, tan-dem wheel, All my pov-er-ty's

passed, Stock in the sta-ble, got wine on ma ta-ble, I'm a

cer-tainly liv-in' fast, { Cos de blue gum moke has
Cos de blue gum moke has

throw'd dat sev-en at last, Oh, tell it to me. —
made dat might-y pass, Oh, tell it to me. —

fz

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