

FOR DE
LAWDY SAKES
FEED MY DOG!

BY HUGHIE CANNON.

5



HOWLEY DRESSER CO.

1440 BROADWAY.

NEW YORK.

DON'T FAIL TO TRY

THE SUMMER SENSATION IN SONG

On a Good Old Trolley Ride

CHORUS.

When speeding a - long on the trol - ley,..... I feel like a big mill - ion - aire,..... A

ride on the trol - ley is jol - ly,..... What - ev - er you give up is fare;..... The trol - ley's a

hum - mer in sum - mer,..... If you've got a girl at your side,..... To tease in the

1. 2.
breeze, while you're stealing a squeeze, On a good old five cent trol - ley ride..... When ride.....

On A Good Old Trolley Ride. 3 pp—3d p.

Geo. Beaverson, 35 Frankfort St., N. Y.

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FOR SALE AT ALL MUSIC DEALERS

For De Lawdy Sakes, Feed My Dog.

By HUGHIE CANNON.

Andante.



mf

The first system of the piano introduction, marked *Andante.* and *mf*. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff. The music features a series of chords and melodic lines in the right hand, and a simple bass line in the left hand.



Me and Fi - do,..... we been a trab - el - ing, All dis bless - ed
Come on, Fi - do,.... and let us move a - long, We best be on our

The second system of the score, featuring a vocal line on a treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The key signature remains one sharp (F#) and the time signature is common time (C). The piano accompaniment is marked *mf*. The lyrics are: "Me and Fi - do,..... we been a trab - el - ing, All dis bless - ed. Come on, Fi - do,.... and let us move a - long, We best be on our".



day,..... And my poor dog..... he is so worn out, No
way,..... I will nev - er,..... oh, nev - er will for - get, How

The third system of the score, continuing the vocal line and piano accompaniment. The lyrics are: "day,..... And my poor dog..... he is so worn out, No way,..... I will nev - er,..... oh, nev - er will for - get, How". The piano accompaniment includes a triplet of eighth notes in the left hand, marked with a '3'.

place to eat or stay;..... He's been with me..... through all my
 mean folks am to - day;..... Oh, dey don't know.... how hard it's

ups and downs, Through thick and thin a - lone,..... You're a
 wan - der - ing, Through dis rain and fog,..... Well, a

life sav - - er if you'll let him have Just a small ham bone.....
 friend in need is a friend in - deed, Dat friend is my dog.....

CHORUS. *Mournfully.*

Will you list - en to my sto - ry, la - dy, List - en to my weeping and my moan, . . . I'm so

p

wea - ry, I'm so tir - ed, I'm so hun - gry, Chilled through to de bone— are you lis - ten - ing?

Tell you what I done last ev - en - ing, Slept with Fi - do in a hol - low log, I'm

starv - ing and I'll go with - out a thing my - self, But for de law - dy sakes! a - feed my dog,

mf *p* *rit.*

A CLUSTER OF NEW SONG HITS

BY SOME WELL-KNOWN WRITERS

A Quartette of Komical Koncoctions. Try them on the piano

You're Always Behind Like An Old Cow's Tail.

By FARRELL & FRANTZEN

CHORUS.

You're al - ways be - hind — like an old cow's tail, You're
no use at all, — like a ship with - out a
sail — When Gab - ri blows his trum - pet loud on judg - ment day, You'll

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Well that is a Habit I never had.

WALTER WILSON.

Slow.

Well that is a hab it — I nev - er had, —
That kind of hab it — is might - y bad: — I'm tell - ing you
coons now — I'm might - y glad — That kind of hab it —

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My Little Irish Canary.

(Mary Ann.)

Words by
ANDREW B. STERLING.

Music by
WILL MARION COOK.

My lit - tle I - rish ca - na - ry, Ma - ry Ann, —
Sings in a voice light and air - y, Ma ry Ann, —
Talk of high C and G sharp and all that When I get the

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MARY ELLEN.

Words by
ALFRED BRYAN.

Music by
TOM LEMONIER.

Ma - ry, — O Ma - ry El - len, My heart with love's a - swell - in'
keeps a swell - in - like a mel - on for you night and day,
I'm think - in', Ma - ry El - len, I'll rent a co - sy dwell - in' For

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