

THEY'RE GETTING WILDER



A. D. BROWN
CHICAGO

WORDS & MUSIC by
WALTER MELROSE

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63RD & Cottage Grove
CHICAGO



SINCE I LOST YOU

(I feel so blue)

AN IRRESISTABLE FOX TROT MELODY

pf

Since I lost you I feel so blue, I long for

pf

you The whole day through You know my dear

When you are near It seems my cares al fly and hide a -

The musical score consists of three systems. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The first system begins with a piano (*pf*) dynamic marking. The lyrics are: 'Since I lost you I feel so blue, I long for'. The second system continues the lyrics: 'you The whole day through You know my dear'. The third system concludes the lyrics: 'When you are near It seems my cares al fly and hide a -'. The piano accompaniment features a rhythmic pattern characteristic of a fox trot, with chords and moving lines in both hands.

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Moderato

Cle-o-pat-ra was a vamp that roamed along the Nile
Jungle maidens of the south are dancers with a rep'

Vamp

She vamped 'em by the hundred with her mill ion dol - lar smile I've
They dance a lot of movements full of o - ri - en - tal pep' When

heard it said that she was just as wild as she could be —
jun - gle lights are burn - ing low they shake a wick - ed knee —

But she was - n't half as wild as the girls that pick on me ———
 But they can not shim-mie like the girls that dance for me ———

CHORUS *p-f*

The girls are get-ting wild-er ev - 'ry day ——— Oh the

p-f

girls are get ting wilder ev' - ry day ——— They vamp a handsome

fel-low who can cuddle and squeeze They fool him for a week and then they

give him the breeze; They wear the ve-ry lat-est style of clothes

How they get them the good Lord on-ly knows

When they sit up on my knee, They make a

wild man out of me, Oh, the girls are getting wild-er, The girls are get-ting wild-er, The

girls are get-ting wild-er ev'-ry day. The day.

TRY THIS ON YOUR PIANO

A BEAUTIFUL WALTZ BALLAD THAT WILL CARRY YOU BACK
TO THE SCENES AND HAPPY HOURS OF YESTERDAY.

ASK TO HEAR IT.

MY OLD HOME OF YESTERDAY

p f

Take me back to the days of my child - hood, Back to the

old home once more It seems I can see just as

Plain as can be The path that leads up to the door

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