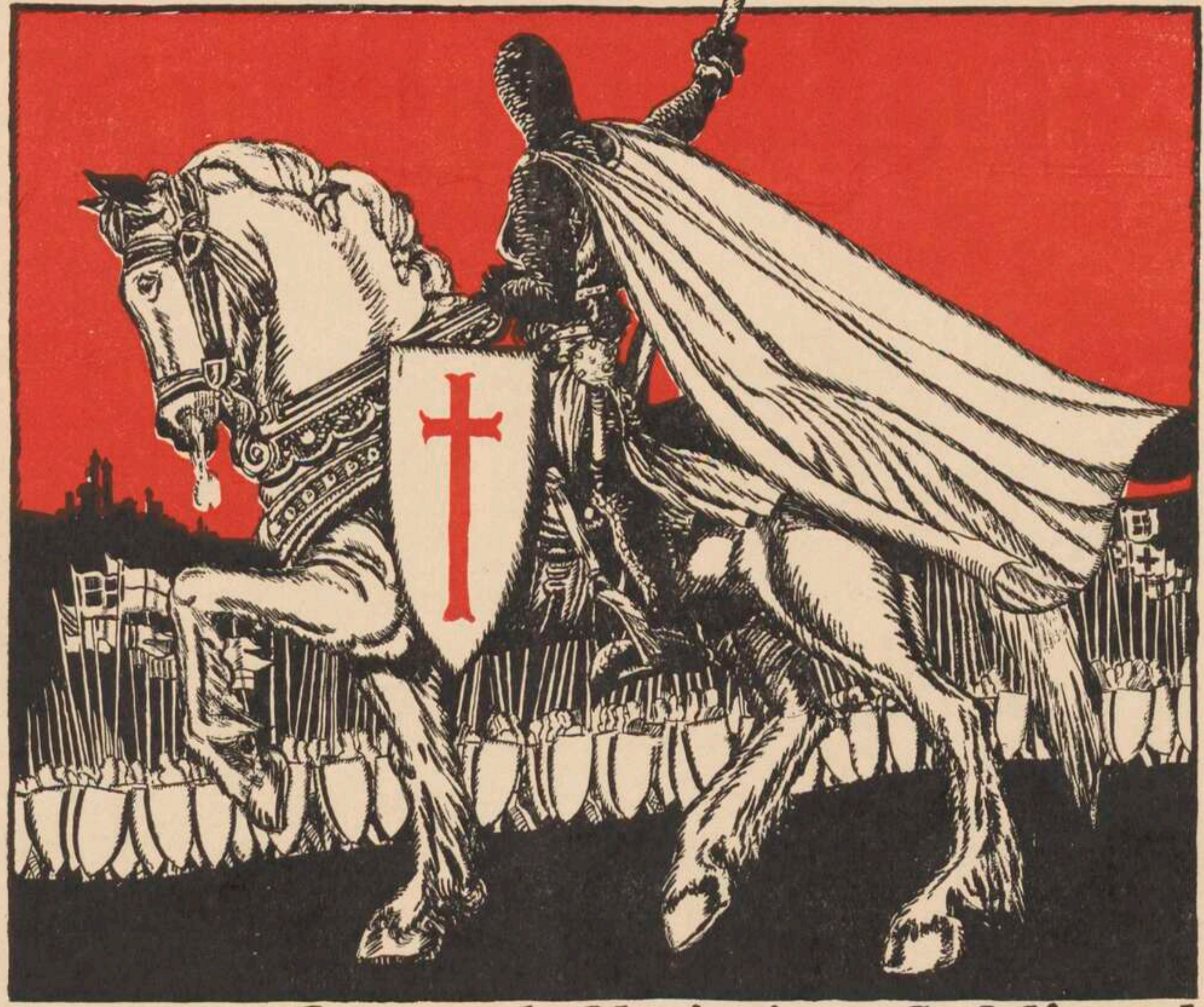


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POWER *and* GLORY

Fraternal March



Introducing "Onward Christian Soldiers"
by

JOHN PHILIP SOUSA

• +19209	PIANO SOLO	50	+19211	FULL BAND	50
+19210	PIANO DUET	75	+19212	FULL ORCHESTRA	1.15

Philadelphia
Theodore Presser Co.
1712 Chestnut St.





POWER AND GLORY

(March of the Mitten Men)

Fraternal March

Introducing "Onward Christian Soldiers"

JOHN PHILIP SOUSA

Tempo di Marcia M.M. $\text{♩} = 120$

The musical score is written for piano and bass. It begins with a dynamic marking of *ff* (fortissimo) and a tempo of *Tempo di Marcia* at 120 beats per minute. The score is divided into four systems, each with a treble and bass staff. The first system includes a *mf* (mezzo-forte) marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Accents are placed over certain notes. The score concludes with a *ff* marking and a repeat sign.

First system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains two staves. The treble staff features a series of chords and melodic lines with accents (^) and fingerings (4, 5, 4). The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains two staves. The treble staff has a melodic line with accents (^) and fingerings (4, 5, 4, 5, 4). The bass staff includes a dynamic marking *sf* and fingerings (2, 1, 3). There are also some chordal textures in the bass.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains two staves. The treble staff has a melodic line with accents (^) and fingerings (1, 4, 3, 2, 1, 4, 1, 5, 3, 2). The bass staff includes a dynamic marking *p* and features a steady accompaniment.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains two staves. The treble staff has a melodic line with accents (^) and fingerings (2, 5, 3, 5). The bass staff continues the accompaniment with chords and moving lines.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains two staves. The treble staff has a melodic line with accents (^) and fingerings (4, 5, 2, 1, 4). The bass staff includes a dynamic marking *p* and features a steady accompaniment.

The first system of music consists of two staves. The treble staff contains a melodic line with several slurs and fingerings: 5, 2, 4, 5, 2, 3, 1, 4, 5, 2, 3. The bass staff provides a harmonic accompaniment with chords and single notes.

leggiero

The second system is marked *leggiero* and *p*. The treble staff features a rhythmic pattern of eighth notes with fingerings: 3 1, 5 2, 4 2, 3, 5 3, 5 3, 4 2, 3. The bass staff continues the accompaniment with eighth notes.

The third system continues the piece. The treble staff has fingerings: 4, 3, 1, 4, 1, 4, 1, 2, 3. The bass staff features chords and a melodic line with slurs.

"ONWARD CHRISTIAN SOLDIERS"

The fourth system is the beginning of the hymn "Onward Christian Soldiers". It is marked *p*. The treble staff has fingerings: 4 2, 5 3, 4 2, 3 1, 5 3. The bass staff has fingerings: 5, 5, 5 2, 2, 3, 4, 5, 4, 2, 1, 2.

The fifth system continues the hymn. The treble staff has fingerings: 1, 5 1, 4, 5 1, 3 1, 4, 5 1. The bass staff has fingerings: 4, 5, 5, 2, 1, 1, 2, 3, 4, 2.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines. Fingerings are indicated by numbers 1-5 above and below notes. A slur covers a group of notes in the upper right.

Second system of musical notation, continuing the grand staff. It includes a complex melodic line in the treble clef with many slurs and fingerings. The bass clef part provides harmonic support with chords.

BRASS

Section labeled "BRASS" with a forte (*ff*) dynamic marking. It features a grand staff with treble and bass clefs. The music is characterized by dense, rhythmic chordal textures and melodic fragments.

Fourth system of musical notation, grand staff. It shows a continuation of the brass section's texture, with complex chordal structures and some melodic movement in the upper staves.

Fifth system of musical notation, grand staff. This system concludes the page with dense chordal textures and melodic lines in both staves.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff contains a melodic line with a long note in the first measure. The grand staff contains a complex accompaniment with many beamed notes and slurs. Fingerings 2, 4, 4, and 3 are indicated above the right hand.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The key signature has two flats. The top staff contains a melodic line with a long note in the first measure. The grand staff contains a complex accompaniment with many beamed notes and slurs. Fingerings 3 1, 5 3, 4 2, 3 1, 2, 5 3, 5 3 are indicated above the right hand.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The key signature has two flats. The top staff contains a melodic line with a long note in the first measure. The grand staff contains a complex accompaniment with many beamed notes and slurs. Fingerings 5 2, 3 1, 5 1, 4, 3, 4 are indicated above the right hand. A *ff* dynamic marking is present in the bass staff.

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The key signature has two flats. The top staff contains a melodic line with a long note in the first measure. The grand staff contains a complex accompaniment with many beamed notes and slurs. Fingerings 1 4 3, 4 2 1 2, 3, 3, 1, 4 5 2 are indicated above the right hand.

Fifth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The key signature has two flats. The top staff contains a melodic line with a long note in the first measure. The grand staff contains a complex accompaniment with many beamed notes and slurs. Fingerings 1 3 4 2, 3, 5, 1 are indicated above the right hand.

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