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LIMEHOUSE NIGHTS

MORRIS GEST MIDNIGHT WHIRL



CENTURY
GROVE
ROOF OF
CENTURY
THEATRE
NEW YORK

LYRICS BY
BUD DE SYLVA AND
JOHN HENRY MEARS
MUSIC BY
GEORGE GERSHWIN

STAGED BY
JULIAN MITCHELL
AND DAVE BENNETT
SCENERY BY
JOSEPH URBAN.

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

CENTURY GROVE

W. JEN KINS' SONS
MUSIC BOOKS, BAND AND
ORCHESTRA INSTR.
VICEROLAS
KANSAS CITY, MO.





Limehouse Nights

Words by
JOHN HENRY MEARS
and BUD DE SYLVA

Music by
GEO. GERSHWIN

Allegretto

Piano

mf

The piano introduction is in 2/4 time, marked 'Allegretto' and 'Piano'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a series of eighth notes, followed by a half note, and then a series of quarter notes. The bass line consists of a steady eighth-note accompaniment.

p

Lon - don town is full of won - der - ful sights

The vocal line begins with a half note rest, followed by a quarter note, a quarter note, and a quarter note. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The melody is marked 'p' and consists of a series of eighth notes and quarter notes.

Charm - ing days and dark mys -

The vocal line begins with a half note rest, followed by a quarter note, a quarter note, and a quarter note. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The melody is marked 'p' and consists of a series of eighth notes and quarter notes.

- ter - i - ous nights But in the

The vocal line begins with a half note rest, followed by a quarter note, a quarter note, and a quarter note. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The melody is marked 'p' and consists of a series of eighth notes and quarter notes.

Lon - don slums, — Just as the twi - light comes —

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). It contains three measures of music with lyrics: "Lon - don slums, —", "Just as the", and "twi - light comes —". The piano accompaniment is in two staves (treble and bass clefs) and features chords and moving lines in both hands.

There is a cap - ti - va - ting ren - dez - vous —

The second system of music continues the vocal line and piano accompaniment. The vocal line has three measures with lyrics: "There is a", "cap - ti - va - ting", and "ren - dez - vous —". The piano accompaniment continues with chords and moving lines.

It is known as Lime - house

The third system of music continues the vocal line and piano accompaniment. The vocal line has three measures with lyrics: "It is known", "as Lime - house". The piano accompaniment continues with chords and moving lines.

ev - e - ry - where — Dream - ers go

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line has three measures with lyrics: "ev - e - ry - where —", "Dream - ers", and "go". The piano accompaniment continues with chords and moving lines.

to seek for - get - ful - ness there _____

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a quarter rest followed by a quarter note, then a half note, and continues with a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both the right and left hands.

Its wom - en quick - ly fade - its worth - less men have made -

The second system continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern to the first system, with a mix of quarter and eighth notes. The piano accompaniment provides harmonic support with chords and melodic fragments.

Lime - house Nights, Won - der - ful the whole world through. _____

The third system concludes the main body of the song. The vocal line ends with a long note followed by a quarter rest. The piano accompaniment features a more active right hand with eighth-note patterns.

Refrain

p-f

Lime house Nights

p-f
R.H.

The Refrain section is marked with a 2/4 time signature and a repeat sign. The vocal line is written in a simple, rhythmic style. The piano accompaniment is marked with *p-f* and *R.H.*, indicating a right-hand melody. The right hand features a series of eighth-note chords, while the left hand provides a steady bass line.

where the hop - pies glide to and

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a rest, followed by the lyrics 'where the hop - pies glide to and'. The piano accompaniment consists of chords and moving lines in both the right and left hands.

fro, Lime - - - house

The second system continues the vocal line with the lyrics 'fro, Lime - - - house'. The piano accompaniment includes a section marked 'R.H.' (Right Hand) with a specific melodic line in the right hand.

Nights 'neath the lan-tern lights soft - ly

The third system features the vocal line with the lyrics 'Nights 'neath the lan-tern lights soft - ly'. The piano accompaniment provides harmonic support with chords and moving lines.

glow - - ing, Ma - ny peo - ple dwell with - in its

The fourth system concludes the vocal line with the lyrics 'glow - - ing, Ma - ny peo - ple dwell with - in its'. The piano accompaniment continues with harmonic accompaniment.

mys-tic spell — From the world of care — they're

free, The lure of Lime - - - house

R.H.

Nights — and its sooth - ing sights are call - ing

1 me. 2 me. —

YEARNING

Words by
SIDNEY CARTER



Music by
NEIL MORET

Andantino espressivo

Piano

P dolce

There's a sad-ness in the tone Of the wood-bird's song;

P a tempo

All the glad-ness, dear, has flown While for you I long. —

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