

POPULAR EDITION

DANDELION

SONG



Words and Music by
FLETA JAN BROWN

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New Song Hits

When I Was a Dreamer
 When our Mothers Rule the World
 Over the Hills to Mary
 Oh! What a Beautiful Baby
 Wrap Me In a Bundle
 There's One California For Mine
 Mary Pickford
 Come Over To Dover
 On The 5:15
 When the Roses Bloom In Avalon
 Everybody Rag With Me
 Down In Waterloo
 I Wonder Where My Lovin' Man
 Has Gone
 When It's Night Time Down in
 Burgundy
 The Mississippi Cabaret
 Way Down On Tampa Bay
 Chinatown, My Chinatown
 Rose of the Mountain Trail
 At the Ball, That's All
 All Aboard For Dixieland
 I'll Do It All Over Again
 Rebecca of Sunnybrook Farm
 What D'ye Mean, You Lost Your
 Dog
 When It's Apple Blossom Time In
 Normandy
 Sailing Down Chesapeake Bay

When Our Mothers Rule the World
 Song

Lyric by ALFRED BRYAN
 CHORUS
 Music by JACK WELLS

There would be no sweet-hearts cry - ing — If our mo - thers
 had their say. — There would be no lov - ers dy - ing
 In the trench-es far — a - way. — There would
 be so ar - mies march - ing. — And no bat - tle flags un -

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New Instrumental Hits

A-La-Carte—One Step
 Geraldine—Hesitation Valse
 Silver Fox—Fox Trot
 Evening—Reverie
 One Wonderful Night
 The Davis Fox Trot
 Memories—Reverie
 Just a Moment Waltz
 Dengoza Maxixe
 Notoriety (One Step)
 El Irresistable Tango
 Buenos Ayres (Tango Argentino)
 Avec Moi (Hesitation Valse)
 First Love—Hesitation Waltz
 Jardin D'Amour Waltz
 Pass the Pickles
 Jamais Trop Tango
 Notoriety—Rag Two-Step
 Horse Trot
 Hungarian Rag
 Hearts Aflame Waltzes
 Tickle The Ivories
 The Whip
 Hero of the Isthmus
 Spirit of Independence
 Everybody Two-Step
 Brides and Butterflies
 After Vespers
 The Whirlwind
 Indian Summer
 Black and White

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Moderato

PIANO

The piano introduction is in G major, 2/4 time, marked Moderato. It consists of two staves. The right hand plays a series of eighth notes and quarter notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

VOICE

The moon is ris - ing down be - hind the
I brought a - long the lit - tle band of

Vamp

The vocal line begins with a rest, then enters on the first line of lyrics. The piano accompaniment is marked Vamp and consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

hill, Dan - de - lion. The riv - er, gur - gles down be - hind the
gold, Dan - de - lion I'm going to tell a tale I've nev - er

The vocal line continues with the second line of lyrics. The piano accompaniment continues with the same vamp pattern as in the previous section.

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mill, Dan - de - lion. Put on your dais - y
told, Dan - de - lion. A - bout a cot - tage

hat and yel - low gown, And meet me just out side the sleep - y town.
cov - ered o'er with flow'rs Where love and laugh - ter fill the hap - py hours.

CHORUS

Dan - de - lion! the moon is shin - ing; Dan - de - lion! my heart is

p *p-f*

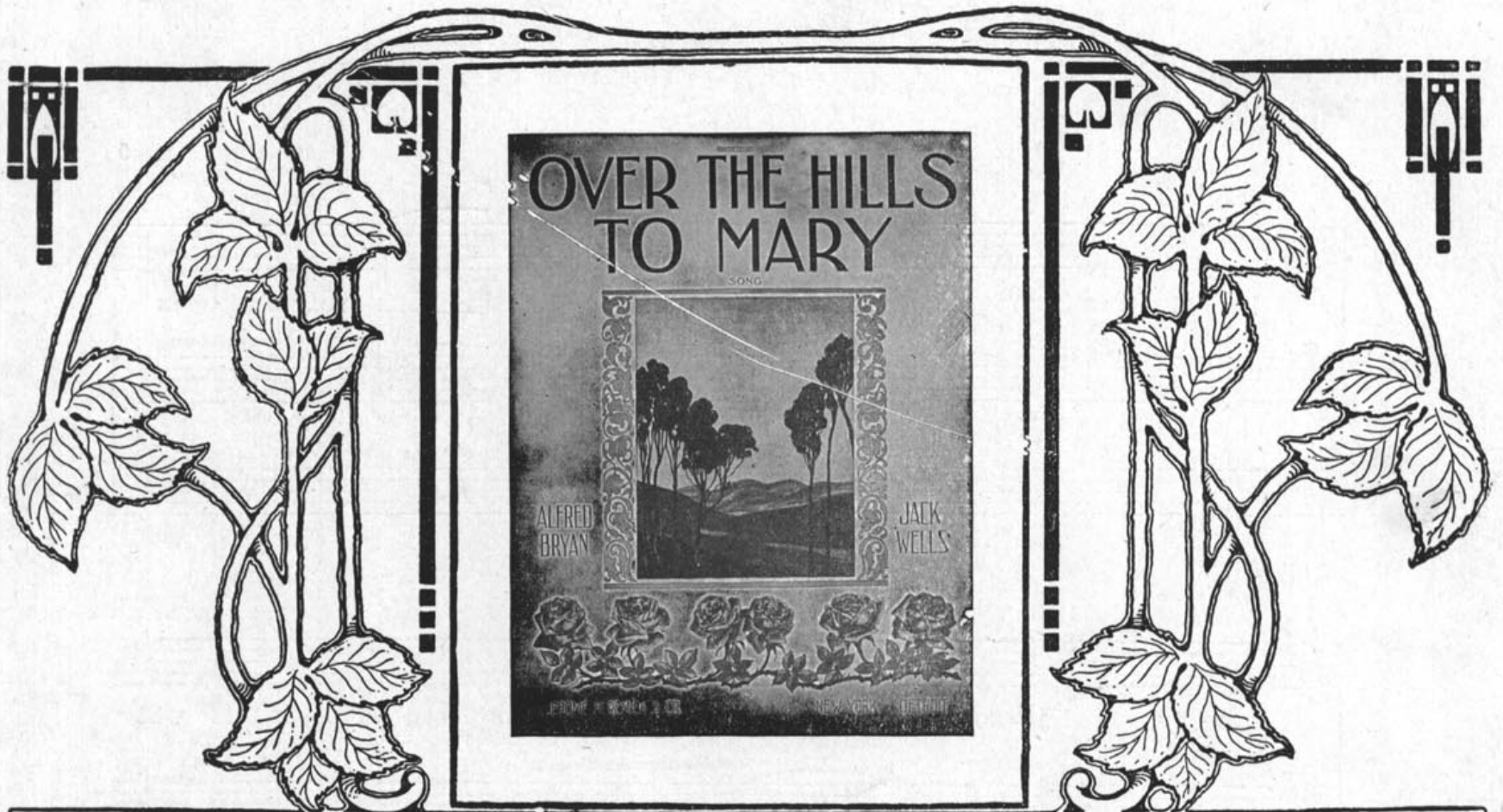
pin - ing; You're so mo - dest and so shy With a twin - kle in your eye And I'm

long - ing to call you mine. — Dan - de - lion! — Your smile is

dan - dy; Dan - de - lion! — your lips are can dy. It will

mean the world to me When you say my bride you'll be, Dan - de -

lion! Dan - dy Dan - de - lion! Dan - de - lion! D.C.



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 Dog
 When It's Apple Blossom Time In
 Normandy
 Cross the Mason-Dixon Line
 Sailing Down Chesapeake Bay

Over The Hills To Mary
 Song

Lyric by **ALFRED BRYAN** Music by **JACK WELLS**

CHORUS

O - ver the hills to Ma - ry, my Ma - ry,
 O - ver the hills to Ma - ry, so air - y, The whip-poor-will
 up - on the hill, He's sing - ing "Ma - ry, be wa - ry."
 Beau - ti - ful stars a - bove you, They love you, Beau - ti - ful stars of love th

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