

DANCING HONEY MOON

SONG · FOX TROT

by

WERNER

JANSSEN



THE BOSTON MUSIC CO.
BOSTON · MASS.
G. SCHIRMER
NEW YORK

Dancing Honeymoon

Song-Fox Trot

TOM GROVES

WERNER JANS.

Moderato

Piano

The first system of the piano introduction consists of two staves. The right hand plays a series of eighth notes in a descending pattern, while the left hand provides a steady accompaniment of quarter notes. The tempo is marked 'Moderato'.

The second system continues the piano introduction. The right hand features a melodic line with some grace notes, and the left hand maintains the accompaniment. The music concludes with a final chord.

poco rit.

(Till ready)
a tempo

pp

The third system begins with a 'poco rit.' (ritardando) marking. It features a section with a repeat sign and a first ending. The tempo returns to 'a tempo' after the first ending. The dynamic is marked 'pp' (pianissimo). The system ends with a double bar line.

VOICE

p

1. When all the world is glad,
2. Since pre-his-tor-ic days

Please don't be feel-ing blue;
When men first learnd to woo,

The voice introduction consists of two staves. The top staff contains the vocal melody with two verses of lyrics. The bottom staff shows the piano accompaniment for the voice part, starting with a piano (*p*) dynamic.

p

The second system of the piano accompaniment for the voice part. It continues the accompaniment from the first system, with a piano (*p*) dynamic. The right hand has a melodic line, and the left hand has a bass line.

When e - ven birds are mat - - ing, Please dont be wait - ing,
 True love has come with danc - - ing, With sub - tle glanc - ing,

hes - i - ta - ting. It seems to be the fad,
 nec - rom - an - cing, And ev' - ry ten - der phrase

To strive for some - thing new, So with times ad - van - cing
 That lov - ers ev - er knew Thrills me and en - chants me

Please let me dance with you. *poco rit.*
 Each time I dance with you. *poco rit.*

REFRAIN

a tempo

p-f Near one, dear

The first system of the refrain features a vocal line with three measures: a whole note 'Near', a half note 'one,', and a whole note 'dear'. The piano accompaniment consists of a treble and bass staff. The treble staff has a melody of eighth notes with a 'p-f' dynamic marking. The bass staff provides a simple harmonic accompaniment with quarter notes.

one, Love's path-way is strewn

The second system continues the vocal line with 'one,', 'Love's', 'path-way', 'is', and 'strewn'. The piano accompaniment continues with similar rhythmic patterns, including some chords in the treble staff.

— With ros - es red, and

The third system continues with '— With ros - es red,' and 'and'. The piano accompaniment features more complex chordal textures in the treble staff.

soon Sweet wed - ding bells will

The fourth system concludes the refrain with 'soon', 'Sweet wed - ding bells', and 'will'. The piano accompaniment continues with a steady eighth-note rhythm in the bass staff.

ring their joy - ful tune. While spring's de - light -

leggiero *p*

ful, spright - - - ful, Soft

breez - - es croon, A class - ic

art well em - - ploy

To fill each mo - - - ment with

joy, For in a trance of sweet ro -

mance We'll take a Danc - - ing Hon-ey -

moon, moon,

cresc.

fz

D. C. dal ♩