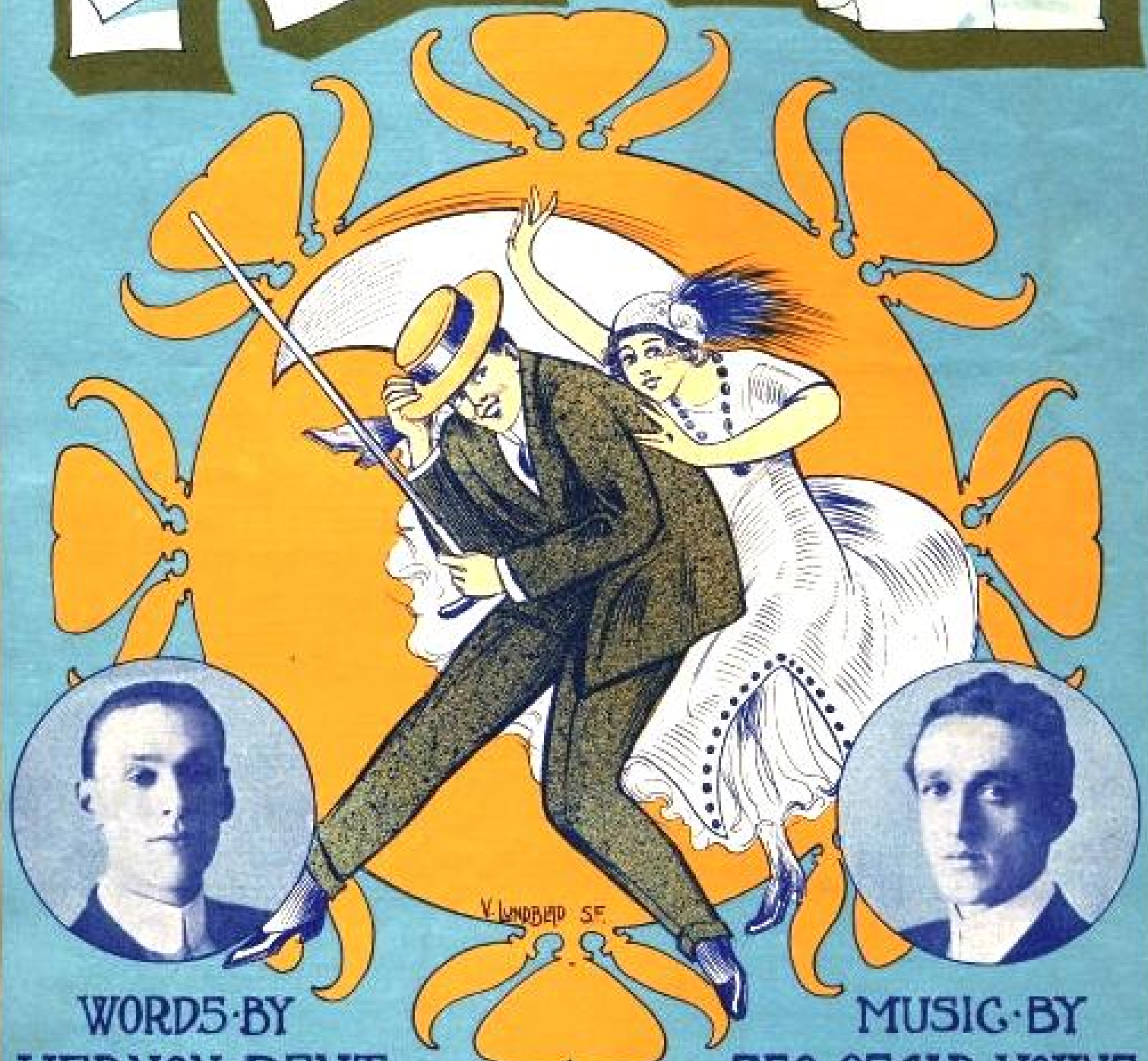


1915



V. LUMBARD SF.

WORDS BY
VERNON DENT

MUSIC BY
GEO. OSCAR YOUNG

PUBLISHED BY THE
PACIFIC COAST MOTION PICTURE CO.
INC.

347 RUSS BUILDING

SAN FRANCISCO, CAL.

5

"1915" Rag.

Words by
VERNON DENT.

Music by
GEO. OSCAR YOUNG.
arr. by H. A. Montgomery.

Allegro Moderato.

Vamp.

1. Ev' - ry bod - y's heard a - bout the great big fair, They're
2. Folks, we hope to meet you, greet you at the fair,

goin' to San Fran - cis - co just to see it there, 'Twill
Bring a - long your moth - ers - in - law if you dare, There'll

AP - PIN - I - 7123

be the grand - est thing that they have ev - er — seen, It's
 be mus - ic, fun and laugh - ter with - out one — care, All the

goin' to cap - ture Par - is, yes on, and New Or - leans, Say,
 grand - est, great - est things is, yes on, and earth will be — there, You'll

man, the sights, the dif - fer'nt sights and that we'll all see, I
 meet the the, the the Ea - gles and the Shri - ners — too, And

know that with me hon - ey, you - 'll all a - gree, It will
 when they get to - geth - er, Oh! the things they - 'll do, 'Twill

set our hearts round a thump - ing, and a thump - ing — Gee, know, So
 be one round of pleas - ure, that's a fact we —

San Fran - cis - co, you for a - way me go For when they
 kiss your hon - ey ba - by and a - way we'll go

CHORUS

do that nine - teen ef - teen — rag — No one there will

try to — rag. The Tex - as Tom - my swing will not be in the ring.

And the Bun - ny hug - too - teen - ty - three for you, But when my la - dy

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The lyrics are: "And the Bun - ny hug - too - teen - ty - three for you, But when my la - dy". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

starts to — dance 'twill put you in a trance, That

The second system continues the musical score. The vocal line has the lyrics: "starts to — dance 'twill put you in a trance, That". The piano accompaniment continues with the same rhythmic pattern. The system ends with a fermata over the word "That".

ev - er lov - ing dan - ce — see ev' - ry bod - y pran - ce — That's the nine - teen Ef - teen —

The third system continues the musical score. The vocal line has the lyrics: "ev - er lov - ing dan - ce — see ev' - ry bod - y pran - ce — That's the nine - teen Ef - teen —". The piano accompaniment continues with the same rhythmic pattern.

Yes, you nine - teen Ef - teen — O, you nine - teen Ef - teen — rag

The fourth system concludes the musical score. The vocal line has the lyrics: "Yes, you nine - teen Ef - teen — O, you nine - teen Ef - teen — rag". The piano accompaniment continues with the same rhythmic pattern. The system ends with a fermata over the word "rag".