

THE CHURCH UPON THE HILL

FOX TROT SONG

With Uke And Banjo-Uke

Words & Music by
HAVEN GILLESPIE
and
LITTLE JACK LITTLE



*Introduced and
Featured by*

**LITTLE
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(Ukulele arr. - see note below*)

Moderato

First system of piano introduction musical notation, featuring treble and bass clefs, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'Moderato'. The music begins with a dynamic marking of *f* (forte).

Second system of piano introduction musical notation, continuing the piece with dynamic markings of *L.H.* and *p* (piano).

Vocal line and piano accompaniment for the first verse. The vocal line includes guitar chord diagrams above the notes. The lyrics are: "I've told a lot of peo-ple, They've told a lot of peo-ple, News is You'll be my fas-ci-na-tion, You'll be my in-spir-a-tion, Sweet-heart,". The piano accompaniment is marked with a dynamic of *p*.

Vocal line and piano accompaniment for the second verse. The vocal line includes guitar chord diagrams above the notes. The lyrics are: "spread-ing It's ev-'ry-where, they'll all-be there, I've sent the in-vi-tations, my heart,- Be-longs to you,- and on-ly you, We'll face the pro-po-si-tion,". The piano accompaniment continues with the same *p* dynamic.

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* Tune Ukulele
or Banjulele Banjo
A D F# B
Put Uke Capo
on 1st Fret

They've sent — con-gra-tu-la-tions On our wed - ding, — A love - ly af - fair.
E - rase — the op - po-si-tion, Sweet-heart, our hearts — Will nev - er be blue.

open

CHORUS

We'll be hap-py on our way, — I'm here to say: — "We will" — March-ing to the

p *f*

al-tar In — "The Church Up-on — The Hill" — There's a co-zy lit-tle shack to

L.H.

wel-come "Jack" — and "Jill," — Aft-er we have called up-on — "The Church Up-on The

Hill!" And there'll hide a-way a hap-py pair of love birds— We'll whis-per

L.H.

love words,— Oh, what a thrill! — Life-'ll be so ver-y sweet, but

L.H.

not com-plete— Un - til — we can have a christ'ning in — "The

Church Up-on— The Hill!" We'll be hap-py Hill!"

L.H.